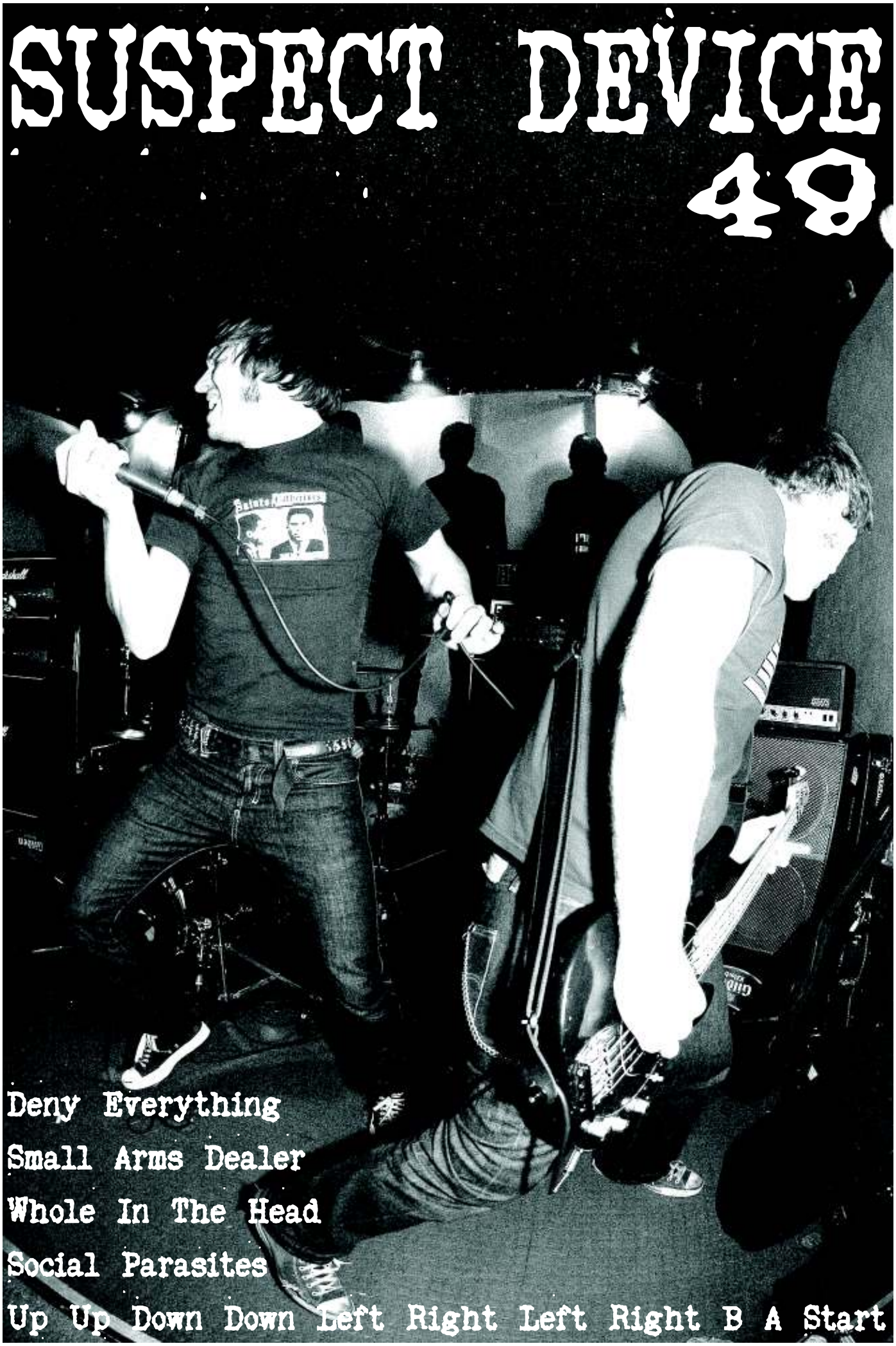
SUSPECT DEVICE 49



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SUSPECT DEVICE 49

Tony Suspect & Gaz Suspect

With

Si Briggs, Mike Fox, Pete Zonked, Martin Hall, Neil Clelland, Paul Fox, Steve Scanner, Marv Gadgie, Hannah Pinchin, Sean Forbes

Front cover photo by Daniel Malsch - www.facetheshow.com

As this issue neared completion news came through that three people that were members of bands who's music I have enjoyed a great deal over the years had passed away. On the train taking Sarah, Becca and me up to visit Si and his family I read that Paul Fox of The Ruts had died; the Ruts were one of the greatest bands this country's ever produced, punk or otherwise, and it was sad to read that another of their number had died, although unlike Malcolm Owen's heroin overdose, Paul Fox died of cancer.
After a couple of great days up in the North East, I was sat on the train back home when I got a text from Si telling me that Lance Hahn had died. This was even sadder news because whereas I had loved The Ruts, and admired Paul Fox's guitar playing and song writing, I actually knew Lance. He was someone who had a connection with SD in that we released two split EPs featuring J Church and Wat Tyler, and interviewed Lance a couple of times. I had also kept in contact with him, although in recent years that contact was pretty sporadic.
There's a bit more about Lance in this issue from both me and Sean Forbes
Hearing a day later that Paul Raven of Killing Joke had also died was yet more bad news. Paul Fox was only in his 50s, while Paul Raven was 41 and Lance just 40. The Ruts, Killing Joke and J Church (and to a lesser degree Cringer) are bands who's records I've played on a regular basis for many years, and I'm sure I will continue to do so for many years to come.
Anyway, after what seems like forever we have another issue done; these days getting the time to put a zine together is not always easy, but we remain committed to Suspect Device and have plenty of plans for the next issue.

Thanks: Pablo Dominguez; Daniel Malsch, Nath & Whole In The Head, Janne Tamminen; Aston Stephens; Ian Glasper; Marc & Hugh at Philosophy Football; Shaun Hemsley; Alex at Raising Riot Records, Jallu; Steve BBP; everyone who's sent stuff and all our contributors.

Soundtrack: New Mexican Disaster Squad, Deny Everything, Subhumans, Kid Dynamite, Misfits, Lifetime, Endstand, Cloak / Dagger, Anthrax, Ignite, Government Warning, The Steal, Static Radio NJ, Paint It Black, Tenpole Tudor, F-Minus, Strike Anywhere, Corporate Grave, The Damned, Seven Sioux, State Run, Government Issue, Can't Decide, Crass, The Dauntless Elite, Minor Threat, Snuff, Capital, Lost Cherrees, Sinking Ships, Spermbirds, Blitz, Partisans, The Ruts, Killing Joke, Cringer and J Church.
Tony (31/10/07)

Another issue! I could report to you on my personal life but I think it's enough to say that it remains chaos as another house move looms large in about a months time as I type! Anyway - thanks to all the bands and people who continue to inspire us and support us! The next issue will be our 50th full scale zine! We have passed that mark with small Christmas issues in the past but I feel it is quite a milestone especially as it will have taken about 24 years to get this far! So there we are - Enjoy this issue and don't forget to get involved! Please also remember that SD has to come through the post to you - Please support the Postal workers who take shit hours and shit pay to get it to you then get fucked over by a 'Labour' government more interested in supporting all the bent and corrupt bastards walking this planet!

Musical inspiration this issue came from - Subhumans, The Mob, The Varukers, Static Radio, Siouxie And The Banshees. PIL, Antibodies, UK Subs, Blondie, Kaiser Chiefs and others to numerous to mention!

Irritation during the compiling of this issue came from - The Labour Party, Internet service providers and my football team!
Gaz

Baby I Love You! Martin

Hello again. When I wrote my last column my wife was about two-thirds through her pregnancy. Now we have a beautiful baby daughter called Emily (I know everyone says that but it's true!) who has not only bravely taken on my wife's puking mantle but also assumed responsibility for producing all the other bodily fluids you can possibly think of in copious quantities as well. Emily is so cute I'd forgive her anything but don't tell her that or I'll be in for a hard couple of decades. I'm already expecting to be a real soft touch Dad but I have to put on the pretence of being tough otherwise I won't stand a chance.

I think it's fair to say that both Claire and I found things pretty hard for the first few weeks of Emily's life but I put that down to the initial shock and fatigue and getting used to each other. Now we've got something approaching a routine in place we're much better placed to enjoy the plus points of parenthood, namely the squeezing of chubby bits and tickling without fear of reprisals.

The day of delivery was pretty unpleasant, as you might expect. Thinking that a lot of people have it worse brings me out in a cold sweat. Delivery day didn't get off to the greatest start when I drove on the wrong side of the road on the way to the hospital. Luckily we can laugh about it now. I just wish I could say the same for those poor people in the pile up. In my defence, it was very early in the morning and I was in a rush. Little did I know that I could probably have driven the length of the country and still had time to spare before our little madam appeared.

I never want to go through the labour experience again and I was only an interested observer. I shudder to think what Claire must have gone through. For my part, I don't think any amount of gas and air, any number of epidurals or breathing exercises would persuade me to go through that, although I like to think I'd enjoy the gas and air stage of early labour as much as Claire did. After witnessing the birth of a child (I was also there at the conception you know!) I can't believe that people choose to have more than one baby. Mind you, maybe not all Dads have to sit and watch as a doctor puts her foot on the rail at the foot of the bed to use as leverage before yanking out their first-born with forceps. I wish I'd passed out before that point as it's probably scarred me for life but I shouldn't complain as that mental picture is the only 100% effective contraception available to me.

Still, it's all worth it in the end. Or so I keep telling myself. At the moment I'm enjoying watching Emily grow new chubby bits. I'm particularly looking forward to watching my genetic inheritance in action. Just yesterday I noticed that she blinks furiously whenever she hears a loud bang, just like me. I. Whenever I use a hammer, which is approximately once every seven years, I look like Dietmar Hamann giving a TV interview.

I sincerely hope that as well as my wimpishness she's picked up some good character traits from me. I'm now desperately trying to think of some of my admirable traits and the best I can come up with is my spelling ability, which is exemplary, but was rendered pretty much useless by the invention of the spell check.

Anyway, that's probably enough baby talk for one column. Now I'm going to bang on about football. Today I heard that Saints are trying to sign Danny Mills. Now I know he's not the most popular of footballers but I have a lot of time for him. In truth, I reckon I could go a solid two hours punching him in the face repeatedly without getting the slightest bit bored. I would welcome the opportunity to try this out. At least if Saints do sign him then the probability of this ever happening will have increased, purely due to our increased geographical proximity and that is a result in itself.

Punk-wise, unfortunately I haven't been to any gigs recently. I blame Emily, purely because she can't talk yet and isn't in any position to contradict me. She is always coming between me and having a good time. This time last year she made us come home early from Reading Festival by making Claire feel queasy. I am standing by this story even though I was cold and bored and wanted to go home, even though we all wanted to see The Fratellis. Recently, and in the comfort of my own home, I have been mostly listening to The Misfits. They are playing Southampton in a couple of months but I am not sure whether I will go or not as the thought of The Misfits without Glenn Danzig is just plain weird. That's probably because Glenn Danzig is just plain weird and that's one of the qualities that make The Misfits interesting. My new-found love of The Misfits hasn't gone down too well with Claire because she doesn't think that a new, loving father should be able to sing 'I killed a baby today!' with such gusto. However, I find comfort in my belief that when he wrote that line Danzig was having us all on.

"But please don't feed my television screen
Please don't feed my television screen
Please don't feed my television screen
Please don't feed my television screen

TV casualty, TV casualty
Were all right
TV casualty, TV casualty"
(The Misfits)

I've just watched the final episode of a TV show called 'Dumped' on Channel 4. It's the first one I've tuned in to. In marketing terms, it's what they call a "Reality Show with a difference". The difference in this case being that a bunch of people are lumped together at a waste tip in South London. I've read about the program, and its attempts to question Britain's ultra-poor waste management and bring the issue to a wider audience. As someone who likes to think of himself as environmentally aware, the subject matter is commendable – right? Well, I guess so. But as usual with these TV shows the group of people they have lumped into the dump are a total cliché and I stick by my mantra that I'm as cynical of these 'reality' programs as the producers are of their prospective audience.

The candidates have been carefully chosen to cause friction in the ranks, which of course makes for - I think they call it - Good Television. There is an Eco-nerd, an Eco warrior (who it turns out isn't so green after all), a part-time model (they don't say what does she do in the other part of her life), a loudmouth macho-dickhead, a kooky artist, a brainless gay-boy, and a mix-match of confrontational types and other non-entities… quite a collection. As intended by the producers the group bicker, whinge, backstab, laugh, cry… quite a lot of emotion going on there! But is this reality? How often are you forced in to the company of such an eclectic crowd for any long period of time? The nearest I get to this is at work, where daily I find myself having to get along with some people who I wouldn't necessarily choose to be in the company of given the choice. Yet, as a collective, although there's tension at times, we have varying opinions on just about any subject you could think of, but there are no outbursts or tantrums, no tears, nobody "walking off set"… but then there aren't TV producers manipulating us, trying to fabricate situations that will cause deliberate conflict and (if they are really lucky) – violent confrontation. I actually like working around people who have differing views, it gives me an appreciation of how others think and what their opinions are. That's reality isn't it? It is mine…

"Mentally scarred and soulfully tortured,
Missing limbs and shattered faith.
Mentally scarred and soulfully tortured,
Missing limbs and shattered faith"
(Constant State of Terror)

A much more moving program I saw was on Channel 5, where I usually only drop in on to watch a bit of UEFA cup football and that lunatic snake hunter Austin Stevens. The program was about Danny Biddle who caught the full blast of one of the suicide bombings in London on 7th July 2005 and sustained horrific injuries. He was only about 3ft from the suicide bomber when the deluded Jihadi detonated his deadly backpack (crammed full of explosives and nails) in a tunnel outside Edgware Road tube station, but was rescued from the carnage by a railway worker and a passenger who both had military backgrounds, and they kept him alive until the medical crews arrived, when he was rushed to hospital and operated on. Twice in the operating theatre he suffered seizures, but after a third attack the surgeons were unable to get a heartbeat, until a female doctor cut open his chest and massaged his heart back to life. The documentary had interviews with many of the people who had been in involved in Danny's rescue that day and none of them gave him much chance. It's hard for me to imagine the traumatic scenes those people saw that day. After weeks in a semi-coma, and heavily sedated, Danny started to come around, and was faced with the reality of his situation. No legs, site lost in one eye, and his spleen removed. Not only was he faced with an uphill battle to try and overcome his injuries, but also the legal minefield of claiming compensation from the Government. Two years on from that fateful day Danny has got married and, after retraining, started working as a disabilities access inspector. I had an awful lot of respect for him. Just an ordinary guy, going to work on the tube, and – bam! Life would never be the same again. Asked about the suicide bomber he said he hatred him, but made it clear that he had absolutely nothing against Muslim people, as the bomber was not truly representing them anyway. His biggest anger though was for the UK Government and their role in dragging us in to the invasions of Iraq and Afghanistan, and lying about the justifications – namely those elusive Weapons of Mass Destruction. Without realising the significance of what had happened there I'd actually been in the very same tunnel at Edgware Road station on the day I watched Danny's story. I felt quite bad about that…probably had some loud blaring Punk on my iPod blocking off the outside world.

"It's kinda like an addiction
hard core craving attention,
do you know of my position
I need to flow on the transition"
(Aggression)

We have a very vibrant local band scene in Brighton right now, definitely the strongest it's been in a long time. For your attention: Abandon Ship, Constant State of Terror, Burning Times, Fall of Efrafa, The Sceptres, Slaughterhouse 57. Most of these bands have myspace so log on and checkout.

pete.zonked@btinternet.com
11/09/2007

All This And More - Steve Scanner

There is no God,
Just society's lie
'The Church Says...' - INSTIGATORS

"Oh shit..." I hear you collectively sigh. "Another tired Punk Rock column, quoting Punk Rock songs about religion... Where's the column about getting pissed?" Well, this is not gonna be a nihilistic, tunnel-visioned anti-deification piece. But, drunkards, nor is this gonna be a piece about getting pissed on the white-sand beaches of New Zealand (it's winter here - that'll be next issue!).
But, I still cannot believe, in this day and age with the progress made in science and the ease of accessibility to this knowledge, that intelligent and rational people believe in a 'higher being', of a God. C'mon, any belief in heaven or hell, or a seven-day creator, or a 'Lord Almighty' is just preposterous. And anyone who trusts a pregnant virgin - well - need I say more?
I don't doubt a fella by the name of Jesus ever lived. My theory is that he was just the world's first Tommy Cooper; an illusionist whose tricks became some mini-urban legend. Over the years (nee decades and centuries) these tricks have swollen to the point of parting the Red Sea. Snag is, where Cooper had an amusing tolerability, Jesus - if the myths are to be believed - seemingly had a self-inflated ego coupled with a streak of deception.

Jesus died for his own sins.
Not mine
'Reality Asylum' - CRASS

That brings me to the British government's plans for more publicly funded faith-based schools. I know faith schools are nothing new but surely any kinda pre-adult sectarian schooling is wrong?
I question whether faith schools can nurture young people into responsible and knowledgeable global citizens who have the ability to interact with different faiths and communities. Let's face it, any faith school is not educating - it's

promoting a dictum of specific religious agenda; an agenda which could indoctrinate the child into blinkered, sanctimonious myopia.
Given today's climate of religious (read fundamentalist) extremists, faith based schools could not only be a breeding ground for religious hatred but also cultural divisions. That an over reaction? Well, consider this forlorn image... Children are placed in a domain of singular affiliations where they have their ideological destinies foisted upon them before they can reason about different systems of identification that may compete for their attention. That's not just disastrous for the child's development, but for community solidarity too. We saw something similar in Northern Ireland, where state-run denominational schools willingly deployed the political distancing of Catholics and Protestants.
To attend a sectarian school where everyone is of the same cult or group and taught a specific ideology leads to a complete separation between those who attend the sectarian school to those that don't. This naiveté, or religion-perpetuated ignorance surely amplifies the conflicts that occur when these kids meet others of a different persuasion.
In my opinion, selective, sectarian education should not - and cannot - form a valid alternative to recognised education. Sure, these schools presently still have to teach the full curriculum, but the heavy bias on specific religious dogma - which so often opposes the science of fact - can only be looked on as some kinda Orwellian 1984-ism where history is re-written to suit those telling the story.

I will defend any human being's right to believe in anything
Even that which makes no sense to me
But I will fight for control of what I hear and see
And I'll deny any church pushing its rules on me
'Hell Awaits Hostage Life - HOSTAGE LIFE

What may come as a surprise is that I am not actually against the teaching of religion in schools. Much as I would like to see the repudiation of religion in today's society - where we're burning the books, St. Paul's is in ruins and the priests hang on hooks - I know it's never gonna happen. I remember the religious education I was taught at school - puritanical Christian inanity. What I would have rather acquired - and would rather see in today's curriculum – is a single term, one lesson a week, analysing each different cult - Christianity, Catholicism, Krishna, Islam, Buddhism, Judaism, Hindu, Muslim, Jehovah's Witness and yes, even Paganism and Satanism. If there's a good, there has to be a bad right? This would TEACH (still a school's primary task - not dogmatic ordering) a balanced view of religion and the core difference between each specific tenet.
And if this balanced teaching did occur, maybe future generations would be more clued-up on ecclesiastical matters than the generations of the previous two millenniums. Maybe they too would realise that religion is at the core of war, terrorism, greed, deception and resentment - all the things that the compassionate, understanding flock of drones who regularly attend holy ceremonies are said to fight most.

What good's life everlasting
If you've first got to die
Lead us not to temptation
Deliver us if you can

'Religion Is The Opium Of The Masses' - THE PROLETARIAT

Steve Scanner, September 2007
www.scannerzine.com

Punk Rock Dad - Paul Fox

So last time I wrote my column for this upstanding publication, I was grounded in good ole Blighty, ready to set sail for pastures new with an air of optimism, 9 months on and a lot of water under the (Sydney Harbour)bridge, I am living life on the other side of the world with back to front seasons, funny accents, strange fashions, waterproof money and eternal sunshine, one of the many 'poms' that are loved or loathed that settle here more than any where in Australia, I'm talking about Perth, Western Australia in case you were wondering, it's the most isolated capital city in the world, outside of the coastal towns, there is nothing, a harsh bleak wilderness, deserts and wastelands. Don't be fooled by my somewhat dark portrayal, it's beautiful, vast beaches and much to do, you can want for nothing (except snow). We have settled in well and found new lives, adapted well and learning new ways all the time, we have no regrets and feel it was right for our situation. as for punk rock, I probably see more bands than I would in the UK, some heavy weights have passed through town since we have been here which has surprised me due to the isolation factor, I have witnessed Sick Of It All, Converge, Against Me!, The Draft, Terror (and also missed Isis, Bane, Down To Nothing, Suicidal Tendencies, NOFX etc) so no shortage of bands to view. The local scene is very strong and impressive out here too, I have seen most of the Perth bands with few releases, demos or nothing available, a tight knit community with a lot of unity. There is an awe inspiring venue 10 minutes by train away, called HQ, there are a non profit run organisation that put on bands, arrange workshops, anti drug campaigns, on site there is a perfect small hall for gigs, with air con, always cheap merch & CDs etc, set in the grounds of an ample concrete skatepark, with a picnic area and a small cafe, in the middle of a massive car park, all graffited up, the gigs are all ages and run from 1pm -5pm, many benefit gigs and new band showcases, an inspiration to any city or scene, most touring bands play there and an over 18's show in the city, so as you can imagine, there are some pint size punkers out here! So, as we all know, scenes flourish pretty much universally in the western world, same scene-different country!
Please check out Screwed Up Flyer, Tony, the founder of this fine publication bangs drums on it, if you like fast furious early 80's style straight up hardcore, and god forbid, why wouldn't you? Then get this!
As always my respect and thanks go out to Tony & Gaz, see ya next time.

Now then Gadgie - Marv

Ever since I've known Tony, the co-editor of this esteemed publication, we have shared two loves. Obviously Punk Rock is the first one and Pilger have been up and down to Boston many times, as no doubt will Screwed Up Flyer now the 'Ger are no more. The second mutual passion we share though is football, and in particular Italian football. Ever since the 90's when Paul Gascoigne's big money move to Lazio and Channel 4 screened regular Serie A games, I have followed the ups and downs of Europe's most sophisticated league to Eurosport, Bravo, Setanta and now third

division terrestrial broadcasters Channel 5. The fact that Serie A is now the only major European League been shown in the UK on a channel that doesn't require a satellite or cable link up seems to have slipped under the radar as SKY continue their preoccupation with the Premier League, which gets more and more over rated each year, along with coverage of the equally over rated Spanish game. ITV make do with supporting Manchester United with the most sycophantic superlative spewing commentary imaginable as they cruise to a workmanlike win against some Champions League no hopers. Serie A is where it's at for me. To begin with then let's dispense with this tiresome SKY/ITV idea that the "other big league" in Europe that they don't cover is boring and defensive. It's getting to be a joke now, and anyone who has bothered to actually watch Italian footer recently would know this, and now they have no excuse for not doing so! This image comes from the Inter team of the 1950's under the stewardship of Helenio Herrera who virtually invented "Catenaccio" as a style and tactic. It basically meant two things: firstly you keep the ball and pass it around endlessly until you get the one chance and make sure it falls to your most clinical finisher, before parking the bus in front of the goal and winning 1-0. If we have the ball the other team can't score. Like Arsenal under George Graham. Secondly, in a time when ridiculous formations like 2-3-5 where prominent, an additional defender was added behind the defence as a "safety net" if a striker beat the man marking him. This became known as the sweeper and with a bit of refinement is still evident today in "three centre back" line ups. Teams who adopted this style of play would as a consequence defend deeply and counter attack quickly. Like Liverpool under Rafa Benitez. You look at any non top four team in the Premiership that goes to Old Trafford these days and doesn't play 4-5-1 or some such defensive formation. This mentality has been a feature of the national identity of Italian football for many years and sometimes to the detriment of both club and national sides. The art of defending however should not be underestimated and a procession of top quality defenders have emerged from Serie A down the years, and who won the player of the tournament at the last World Cup? Fabio Cannavaro – an Italian centre back whose performances were nothing short of heroic as the Azzurri swept to glory in Germany 2006. Italian football as a result of this focus on defending developed in a way that games could be like a game of chess – tactics, strategy and the need for moments of magic to unlock defences mean that Italy produces at the other end of the pitch legendary "number 10's", the man who pulls the strings in centre midfield behind the strikers. Quality control is high as a result and ball control and technical ability has to be absolute or you wouldn't survive. When England constantly fail at European Championships or World Cup, pundits bemoan the lack of players who are comfortable on the ball all over the pitch when teams who don't play everything at a 110 mph keep the ball from England for long periods of play, and when England try the more patient game they dismally fail as they can't do it with any tempo or imagination. Another accusation that is levelled at Serie A is that of corruption and the *calciopoli* scandal of 2006 did nothing but confirm this idea for the detractors. Over the years it has long been suggested that the big clubs and especially Juventus (Italy's most successful and well supported club) would receive preferential treatment from referees, and many "dodgy decisions" from history are cited by bitter opponents who missed out on the league title to Juve because of mystery penalties or disallowed goals. The final day of the season has often thrown up such controversy where one team is "already on the beach" but their opponents need a win to survive relegation or win the league. The Italian authorities are finally sorting this out it would appear though. A triumvirate of shady characters from the Juventus board room were brought to book after intercepted phone calls suggested there may actually be some truth in the rumours. Last season's demotion of Juve – the most powerful club in Italy in the second tier! – and points deductions for other offenders was the tough stance needed to clean the games internal mechanisms and public image. Genoa were demoted a few seasons back when their chairman was literally caught red handed with a brief case full of money for his opposite number at the club that Genoa had just beaten to clinch promotion from Serie B. Saying that though I can recall a few "strange results" and weakened teams on the closing day of the season in England over the years … The allure of a league is often the players who will be on show each week and superstar foreign players are still on show in Italy, but the Premiership and Spanish league have equal, if not more share of that market these days. We are constantly warned however by "those in the know" that the massive influx of foreign talent has watered down the English league and young English/British players do not get the chance to shine. It is also worth noting that all 23 players in the Italian World Cup squad that lifted that little gold trophy in Berlin were playing their club football in Italy at the time. Nope, unless Middlesbrough are losing on telly, I would generally choose Serie A over the premiership these days and despite what SKY/ITV would have us believe, Italian football more than holds it's own in the drama and intrigue stakes against it's supposed more illustrious counterparts. Forza Italia!

Marv/Gadgie Zine/PO Box 93/Boston/Lincolnshie/PE21 7YB/England

Oh Canada! Hannah

Its bloody freezing!! It's October and I'm already in 2 jumpers and a coat. I'm gonna *literally* freeze to death this winter! This isn't cold; this is crazy "I'm locked in a super deep freeze wearing only a thong" cold. Shit. I guess I should have paid attention to all those Canada books with **snow** covered mountains and great big bloody **polar bears** in them! I've already dug out every piece of crappy winter clothing I've lugged about all summer and it really doesn't seem worth it when my nose snot is stuck to my face and my eyebrows have frost on them! Something tells me Topshop didn't have this kind of Environment in mind when they designed their paper thin winter coats. The odd thing is the fact that all summer the temperature was in the 40's! While the UK was flooding, I was putting on my hot pants (well, they were shorter than jeans) and factor 80! This country is officially messed up.

So, what have I been doing since I last wrote for SD…ummmmm…quite a lot actually! I've been backpacking around Canada since 9th May and life's been pretty manic to say the least!

So far I've traveled from Toronto (vegan heaven) to Kingston (where you can see the 1000 islands they named the dressing after), to Montreal (where there's a massive glowing cross on Mount Royal), to Quebec City (which looks like Cornwall), to Tadoussac (where we stayed in an evil hippy commune), back to Montreal, to Mount Tremblant (a ski resort in summer sucks), to Ottawa (free museum heaven),

to Fort Coulonge (my bum cheeks still haven't recovered from their bumpy bike paths), to Madawaska (the middle of no-where), to Algonquin National Park (where we had to keep an eye out for hungry bears!) and then onto Vancouver (the very rainy city)!

I've now seen wild chipmunks, albino deer, black squirrels, woodchucks, raccoons, seals, blue whales, beluga whales, Minke whales and Moose. Moose are bloody ace; they're like a cross between a giraffe and a cow – BRILLIANT! I've still not seen a bear but after my nan told me about her seeing one rip open some guys tent the night before we were supposed to camping in the same place I've kinda got the fear of them!

I've also managed to get 2 eye infections (screw contact lenses), walk into a street sign and cut my cheek up (I was busy watching crazy Portuguese dancing!), sell Reese Witherspoon a shampoo and shower gel (she was very quiet and I was very loud) and scare a few small children after getting very sea sick in a very small boat.. Oh yea, I also burnt my finger trying out a new cookie recipe. "Turn the cookies over after 4mins of cooking" it says. It apparently only takes 4mins at 350oF for chocolate chips to reach the temperature of the sun and mould onto your fingers causing prolonged pain and mass swearing! They're not making it into my next zine that's for sure! Sorry this column is so short but I don't have a computer out here and I'm trying to type this as fast as I can before I get rumbled using the local university's free computers!

Opportunity Knocks with Mike Fox

How many years have you been waiting for that headline to appear? Only the diehard will be old enough to remember Hughie Green (I think) and other such TV nirvana.

2007 has been a pretty strange year. For a start there is no more pilger and that has been strange. The well-oiled machine has been replaced by the nervous, toe in the water, timidity of SCREWED UP FLYER. Hey, don't be expecting a change in the music journey that Tony Whatley & myself find ourselves on; we still suffer with hardcore musical tunnel vision! But after over 10 years away from the mic, I am finding it strange to bare myself in front of people again. I know things will work out & we are having fun doing what we are doing, so let's see what the future brings?

I have recently re-acquainted myself with positive hardcore. It all started by listening to some old BETTER THAN A THOUSAND stuff. Now I have listened to this CD a fair few times, but just recently these CDs have been hitting home with my current state of mind. I guess I have always made time for this type of message and it does strike a chord with me, it fits in with my take on the world.

EXIT CONDITION are blasting from the speakers. Boss Tuneage really hit the mark with this release (1988 – 1994); sorry if you already know, but this is cracking stuff and I really didn't appreciate this back in the day. So it's nice to be able to revisit this on CD. I did get the excellent "Days of Wild Skies" LP and that was a corker. Those of you who like that LEATHERFACE/HWM/CHILLERTON type aural attack will love the land speed record that EXIT CONDITION set!

Hey, last time I mentioned my sponsored slim; you'll be pleased to know that I lost 2 stone. I know I still look like a fat bastard and I could easily lose another stone. Raised £900 for the local hospital as well. Thanks to all the generous people that I work with at B&Q Customer Services; DIY or Die!

ANTHRAX – "One Last Drop" is a CD on Happy Release Records and is a compilation of the Gravesend anarcho bands stuff. Featuring the Small Wonder 7", which is a true classic if you ask me. They sit nicely in between CRASS and CONFLICT, which is just perfect for me. If you haven't got this have a word with our boys at SD distro. It is fantastic! Equally as essential as "Feeding the 5000" and takes me back to my angry youth!

I guess that neatly brings me onto the years' best read. Ian Glasper's "A history of anarcho punk, 1980 – 1984" This covers all the bands you would expect & a far few you would not have heard of. It's a great read, warts and all type of thing. Its fantastic to read a bit more about bands that I only had demo tapes of (like the great Kulturkampf and The Xpozez) as well as good info on all the big hitters. Its also interesting to see how people view the past differently. £15 from Cherry Red, a very worthwhile buy!

So, getting away from the music and back to what I was saying. Not like me to stray from the point and talk about something else, is it? Well, over the last year I have done some training with work around leadership skills. A lot of it is around NLP (Neuro Linguistic Programming) and similar type stuff. The cynic in me sees it as another capitalist scam to get the last drop of blood out of you. Quick question, who is the better employer, one who supplies medical insurance or one that doesn't? The world ain't black & white. From this training programme I was given £80 to spend on books, now I like that! I put in an order for loads of stuff. You may have heard of Anthony Robbins, he was on the list & was 1 of the books I ordered. I ain't got round to reading that yet. I have ploughed through a fair few books though. I have read Stephen Coveys' "The seven habits of highly effective people"; which has some real insight & some great things to apply to live. Like being true to yourself & listening to your heart. I was able to get past the fact that he was a Christian & like all Americans, he does go on a bit about that. Still there was some real useful stuff in there. Also "Influencing with Integrity" by Labrore was a great read, real interesting study of people, with the central premise that if you help people you help yourself; again I cant say that I am too against being nice to people. I am currently struggling through a very hefty book on "Emotional Intelligence" which starts off with a biology lesson on the make up of the brain. This stuff is hard going like Chomsky, but I am finding it incredibly interesting and if it helps me be a better person. Hell, who would say no to being a better person?

I have just finished a chapter on the benefits of positive thinking. There is a lot of scientific study backing this up. It indicates that depression, anxiety and pessimism being good indicators to heart disease; more so than smoking or obesity. It is incredible, the power of the human brain, the human spirit and humanity. It is something that I have believed for a long time and I will admit to being a grumpy old man & in the past I have been a pessimist. I remember a RUDIMENTARY PENI song entitled "The Cloud Song" with the lines "have you ever realised that you must love yourself, if you cant how can you love anybody else" (or something like that) it has been a struggle and a long journey, but I feel that I am getting there. Hey, what happened to that miserable cynical dude who despised everyone?

Hey, I am off again. Recently got the latest offering from IGNITE. A quality hardcore release with passion, quickness and what a great voice. I even dig the cover of U2's "Sunday Bloody Sunday". A slick professional rocking offering!! Buy! Talking of old dudes playing punk rock. Mr Onebeat put a smile on my face this morning. Think about this for a

moment…He turned up with the latest offering from THE SUBHUMANS – "Internal Riot". I was kind of looking forward to this; like a lot of old punks, I have a soft spot for Dick & Co. Well I eagerly ripped off the shrink wrap & studied the packaging. I have to say CDs are not as sexy as records in this department. Perhaps size does matter? Man, the guys look like old pub rockers. I am not 19 and this was not the instant hit that "The Day The Country Died" was. Still, they kick up a decent noise & I can do no better, so I ain't complaining. I just sound like I am!

Si Briggs - Column No. 4

Jeez Louise another year is coming to an end at an absolute sprint!, it's danged scary how fast the time goes when you're old and bald but with some "upside down head" style facial hair. In a few weeks my daughter Lauren will turn 18 and that will mean neither of my children will be children anymore. Paula my wife is now 44 which seems far too close to 50 for my liking, but luckily I won't hit 44 for another 6 months, and so I best get the things on my "things to do before I get old" list done pretty sharpish!

I've been to a few gigs lately that really made me feel at home and very happy in the work of punk rock. Gorilla Biscuits was one, I was rather dubious about this one and fully expected them to be rather full of themselves what with being "hardcore legends" and all. However I was totally wrong, they played an amazing set of classic songs, and in between said some real cool things and just generally seemed to be really enjoying themselves, and so I did too. Another great gig was Chuck Ragan doing his acoustic thing, and when he had mic trouble toward the end and ended up pretty much totally acoustic with everyone helping out by singing along, well it touched me I'm not afraid to say. Plus he had some ace support acts, the might Milloy amongst them and my friends the Swan bro's were in full effect, and of coarse my true skate bro' for life Wayne.

Earlier in the Summer Tony and I had another of our crazy and totally out of character trips that we do every now and again. We decided we would go see Strike Anywhere play in Amsterdam for no good reason and it turned out to be so much more than just a gig. We got there mid afternoon and had a wander round and whilst looking for the "Tattoo Museum" we managed to find ourselves walking along a street with lots of ladies in doorways inviting you in, very friendly I thought! We then met up with big Lloyd and Thomas the SA singer and went to the venue where we hung around a while and chatted before going back out for something to eat. We ended up dining with Thomas who was on a mission to ask as many questions as possible before the food was eaten it seemed like, a very nice chap though. Back to the venue for the gig which was amazing, though SA always are right? And then we went back stage and "hung out with the band" a while before having a wander round the city and ending up in an Irish pub till about 3 in the morning. It was so much fun and though the band insisted we go back to their hotel to sleep we headed back to the airport to wait for our flight home feeling very tired but warm inside. A truly amazing trip.

Paula got me a good bike for my birthday, a real nice surprise, and I've been getting out on that a good bit, up the hills near my house and beyond, it's so nice, and great fun. I often go out on my own with my iPod for company and see some truly beautiful things like deer and other various other wildlife. Punctures, they're a right royal pain in the arse though right!

Tony, Sarah and Becca came up for a visit again not long back and that was more than thoroughly enjoyable. Took them to a few places which they seemed to like and sat at home and drunk tea a good bit and just really enjoyed their company, good people.

Went for a skate last Sunday and for the few days since the muscles in the tops of my legs have been real tight, which rather tells you how much I skate these days, shameful, still on a bright note I seem to have hit the point now where my skating can't get any worse so each skate trip is a happy one. Drove through to Manchester a while back and met up with my mate Neil and he took me to a few real good parks. We skated 2 real nice bowls, one outdoor and concrete at Clytheroe, one indoor and wood at Burnley, skating a good bowl is about as good as it gets, a good figure of eight carve is a feeling of true happiness.

And as the world goes to hell on a hand cart we're all feeling a lot better now that Brown is in power, right?....right?

Laterz skaters

simon.briggs1@ntlworld.com

Make A Cup Of Tea, Put A Record On - Tony Suspect

I was going to mention our trip to Amsterdam, but Si beat me to it. I have to say I didn't ever expect to be sat in an Amsterdam bar at 3 am; but it seemed to cap a pretty strange day, and earlier that evening we'd been walking through the streets with what seemed like 20 other punks; Strike Anywhere, their support bands and us two hangers on.

Earlier in the evening, after the gig we were stood outside the venue and a few feet away was Perry Farrell (who'd played at the same venue on the same night), he was surrounded by pretty, young, blond girls, and I pointed out to Thomas that he was surrounded by Si, Lloyd and me - three old, bald blokes in camouflage shorts. To make matters worse for Thomas, he'd told us he'd written some lyrics that included the phrase "Take Heed"; we'd laughed at him and asked if it was some medieval-punk song or something Morris Dancers would prance around to, which made Lloyd dance round Thomas holding one of his dreads, the shortest May Pole in history.

Anyway, back to that bar; Si and me were the only sober ones, and it was quite funny to see everyone else get more and more drunk before wandering off. If it's possible, I think Thomas asks even more questions when he's had a drink; I was ok with the UK punk rock history questions, but I must admit I did struggle for answers when he started asking about European political history. I did my best, although I thought I was ok telling him about the original inhabitants of the British Isles as I'd done a bit of reading about that. However when I got home I watched a program on the early history of Britain and found that now archaeologists have come to think that theory is complete rubbish! Oh well, he was drunk he'll never remember.

In the end Si and me left the bar with what was left of the entourage, which was Lloyd, Strike Anywhere drummer Eric, bassist Garth, new guitarist Mark and merch guy Josh. As Si said we declined the offer of floor space in their room because we thought that if we went to sleep there we'd miss our early flight home. So we trudged back to the station through the rain, stopping for chips on the way. More than once I found myself wondering how I ever get into these situations. I blame Si.

**

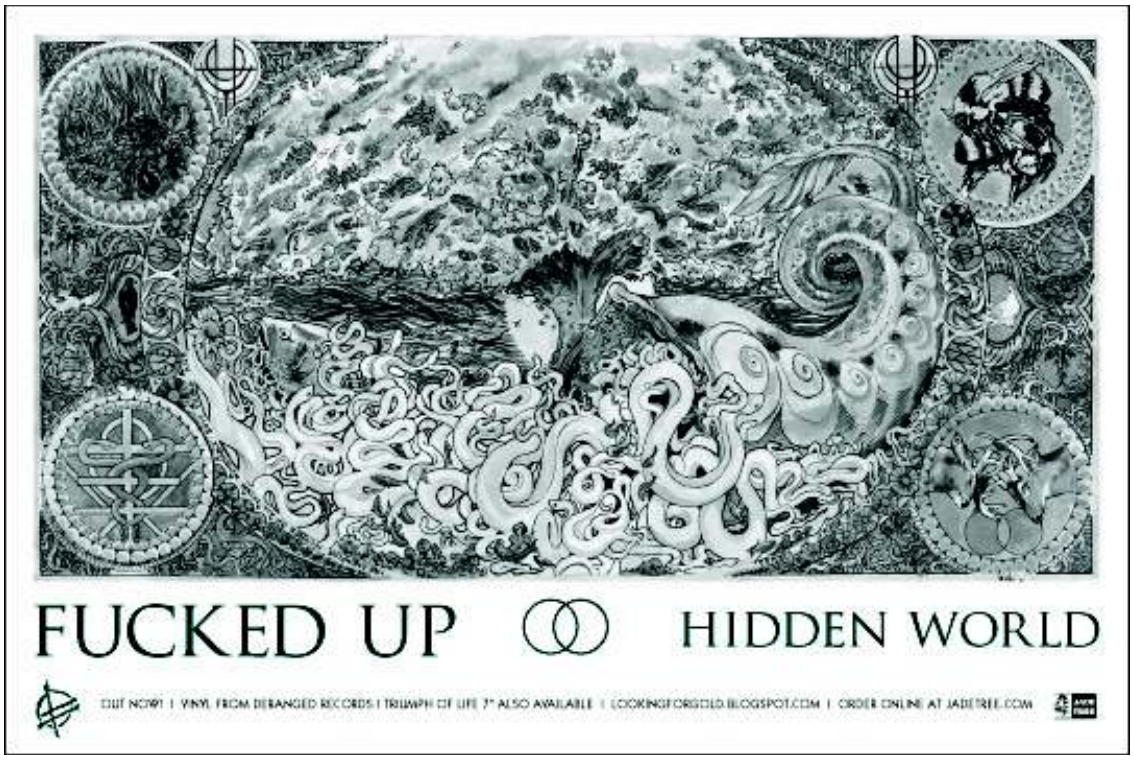
Recently I downloaded the New Mexican Disaster Squad EP; it wasn't a particularly satisfying experience. I really like NMDS, and this is a really good EP; but downloading music just doesn't seem right somehow, us punk rockers shouldn't be downloading music; should we? I didn't do it right away, I held off for weeks; I just couldn't get my head around buying an EP and having no cover to hold and no lyric sheet. It was a familiar feeling; I remembered how I felt when albums started to be released on CD, I held out and held out against CDs; in fact when I got my first couple of CDs, which were promos, I didn't even have a CD player, I had to go to my parents house to play these things so I could review them. Was it right that my parents were more technologically advanced than me? I didn't care, vinyl was the best and I saw no reason to buy a CD player. Of course I had one by the end of that year, and now CDs are more common in my house than vinyl; and that's despite me still loving the vinyl format. My feeling, eventually, was that as long as albums were available on vinyl as well as CD then it was ok as people should have the right to choose what format they listen to music on. Of course even that has gone by the wayside now and even SD Records has put out a CD only release.

Now we have a new thing; download only releases. I'm trying not to be an old luddite again, and trying to stay open minded about it all; but I was heartened to hear that these New Mexican Disaster Squad songs were coming out on vinyl (although you have to buy two records to get all the songs you'll get by downloading them), but I felt that I should try to overcome my prejudices and give this downloading thing a whirl; and I must admit that I did like having the songs instantly. I love flicking through records and CDs in small record shops (of which Southampton has none), or getting something through the post that I've bought off some small mail order list, but deciding one evening that I wanted this EP and getting it straight away was kind of cool, even if I did feel a little dirty when the deed was done. Then, however, I started to think about the environment. How much damage is done to the environment in the production of a record or CD; how much plastic, paper, chemicals, oil and electricity could be saved by downloading music? I'm listening to it now on this computer as I type; so instead of me having to power up my computer and my record deck and amp to listen to this EP while I work on the zine, I only have to turn on the computer. That's some electricity saved right there, which has to be good, right. Right?

I look around the room I'm sitting in now; the sight of my LPs fills me with nostalgia, and I think about the great records I've got and the stories behind some of them. My CDs don't have quite the same feelings attached to them, but I can't deny that I like to see them filling up the purpose built shelves. Then I look to my left and there's a pile of CDs that I've just reviewed or bought (or both in some cases) and yet to put away; there's several piles, and some are stacked on a pile of cassettes. There's a small case that I keep any CDRs I've been sent or copied, an LP and 7" lay on top of my record deck waiting to be reviewed; on the floor to my right is another small pile of CDs and records waiting to be crammed on to already packed and groaning shelves. Another pile of tapes and a case of some more CDs; I'm surrounded by it all and it's quite a mess. What there isn't in any of these piles is the New Mexican Disaster Squad EP. So as well as causing less environmental damage it's not contributing to the mess that my laziness has caused.

I am not totally sold on the idea of downloading music, and I'd still prefer to have this EP on vinyl or even CD, but I'm not as anti-downloading as I thought I'd be, although I'm still not sure I'd like this to be the only way we buy music. I do love going into a record shop, especially an independent record shop, or buying something from a cool distro; and the postie bringing a package containing either a record or a CD is still a wonderful thing for me, and I'd hate to not have that flutter of excitement when I see a padded envelope on the floor, or opening the door to see the postman holding a big cardboard envelope which is obviously protecting an LP.

Unfortunately I may have no choice, downloading is the way things are going. I have no idea what is in the charts these days, I have no interest in that stuff, but I do know that download sales are also counted and when the music industry sets something like that in motion everything else follows; yes, sadly even punk rock!



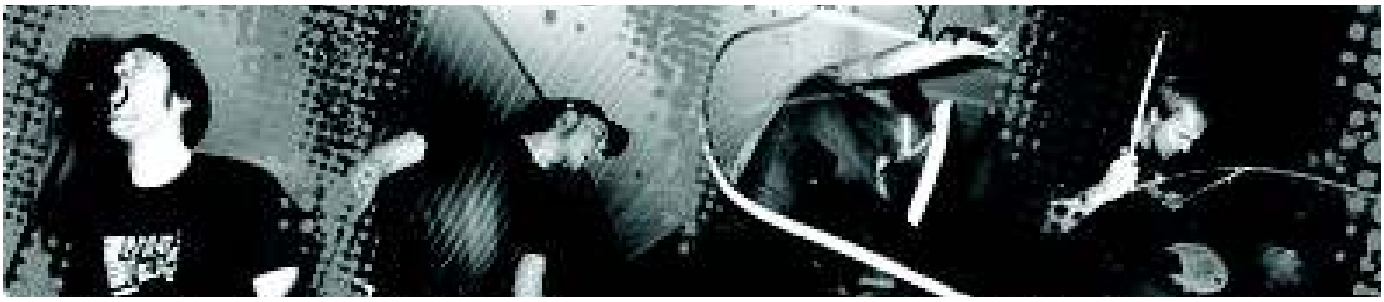
I hadn't heard of Deny Everything before Si brought their "Fire This Time" CD down, but after one play I was hooked, fantastic speedy punk rock that takes its lead from bands like Kid Dynamite, Paint It Black and Minor Threat. It's rare that an album has such an instant impact on me these days, but I knew I wanted them in the zine pretty much straight away, so I sent an email off to them to find that not only were they a great band, but pretty decent people too.
Questions by Tony, answered by singer Pablo...
(photos by Daniel Malsch - www.facetheshow.com)

Can you introduce yourselves and give us a brief history of Deny Everything?
Deny Everything is Pablo, Björn, David and Christoph. We've been playing music together since our school days. Sometime around 2003 we decided to start over under the name Deny Everything. At that point our musical approach was evolving into a more hardcoreish direction, which was sort of a reflection of our changing musical tastes at that time and we wanted to document this change by a new name. We also decided to lead the band into a more focused direction and spend more time and effort on it. Since then we've played lots of shows, released an EP on Rising Riot Records and, recently, our debut full length on YoYo-Records from Berlin.

On your first EP you played guitar as well as singing, why did you decide to stop playing guitar and just sing?
Well, there were several factors that influenced this decision, all of them having to do with us playing live:
In the first place I realized at a certain point that I was just too busy doing both things at the same time and I couldn't do any of the two properly. My guitar-playing wasn't tight at all and my singing sucked most of the time. Another thing was that our overall sound often sucked, it was all kind of one loud noise most of the times, unless we had a really good PA and a capable sound-person, which didn't happen a lot. This has improved a lot since we started playing with only one guitar, it just sounds a lot more compact and distinguishable, like, here's a really loud bass, here's one loud marshall-amp-guitar, plus the drums, instead of just having one loud kind of blur. Last but not least we felt that our live-show would be a lot more dynamic if I wasn't tied to a microphone-stand most of the time, which proved to be true as well.
Of course using only one guitar implies some limitations as far as song writing goes, but I guess this is outweighed by the obvious advantages. It was also kinda hard getting used to play without a guitar for me personally, but once I got used to it it felt a lot more comfortable than before.

Your song "Apparently, It's Still Just Boys' Fun" deals with the fact that a punk rock crowd is still mainly young white males pushing each other about, why do you think this is still the case? Do you think we can ever hope to change people's attitudes?
Well, I guess the fact that punk/hc subculture has been pretty much constantly dominated by men is in a way simply a reflection of the patriarchal society we live in, and I think this applies to most other subcultures as well.
On the other hand, you can easily see that this male hegemony within our scene has, since its very beginnings, constantly been questioned, and is being questioned right now, so there is definitely a "hope". I think that it is a basic characteristic of power relations, and especially gender relations, that

they are never stable but are always subject to change, even if changes are very hard to achieve and have to be fought for actively. So, yea, I definitely think that people's attitudes can be changed, and that punk/hc specifically should and could be a space for trying to challenge or rearticulate our wider culture's sexist gender norms.



"Heterosexism Sucks & So Do You" and "Conservative Punks Fuck Off" are just two of your songs that deal with attitudes in the punk scene, is punk rock now just another form of mainstream music? If so is it possible to reclaim it for ourselves, and take it underground again? Do you think the exposure punk rock gets on video channels like Kerrang and in glossy mainstream magazines has contributed to fact that attitudes like these seem to be more noticeable in the punk scene these days?
I guess there always have been and always will be these two poles in punk/hc, one leaning towards the mainstream and the other being a more or less strictly underground, D.I.Y., subcultural space. That being said, I don't think we should bother too much about bands "selling out" to the mainstream or stuff like that, but just stick to our own D.I.Y. scene and work within it, with the goal of building something like "a better place" within the society we reject, with all the contradictions such a project might imply.
As to the second part of your question, I'm not even sure if regressive attitudes in our scene have become more widespread than before. Some of the people behind "conservative punk" have been in punk/hardcore since pretty much its founding days, and I guess there always have been these sort of attitudes within the scene. I also think that an equation like underground=politically progressive / mainstream=reactionary is a bit too simplistic. I know what you're aiming at, the fact that as punk becomes part of the mainstream, it becomes just a sort of marketable rebellious pose that is cut off from its actual political content, and as a result people come into the scene that aren't even aware that there ever has been something like a political idea behind it. This is certainly the case, but on the other hand, I'm afraid "taking punk underground again" in itself won't solve any problems. I think that, for instance, sexism has been a part of D.I.Y., underground hardcore from its day one, there have always been people or bands promoting nationalist ideas within hardcore, or take homophobia of bands like the Bad Brains or countless others. At the same time there have always been people rejecting these ideas as well, women in hardcore, queers and so on. I see this as a constant sort of struggle and that's why I think our first aim should be to speak and act out against these sort of ideas within our scene and try to evolve a sort of conscience for these problems.

You sing in English, which is great for me, but what made you decide to use English rather than your native language? How do people react to you singing in a foreign language when you play in your own country?
Actually, it's always been so out of question for us to sing in German that we've never even discussed it. Almost all of the bands that inspire us sing in English, and I don't think German lyrics would fit well to the kind of music we play. German just isn't a very "melodic" language, so unless you play in Rammstein or something it'll probably sound weird. And for me it's actually easier to write lyrics in English, I can't really tell why.
By now it's really common for German bands to sing in English, so there haven't been specific reactions to it, because pretty much everyone does it that way. Of course, there's a lot of punk bands with German lyrics as well, but most of them play a sort of style that we can't really relate to.

Do you think it's important that punk bands are outspoken and have meaningful lyrics? Should punk rock be more than just entertainment?
Sure, punk should be more than entertainment. In a way I even think this is always the case, even regardless of a band's lyrics, just because punk as D.I.Y., underground scene is a political space in itself.
Now, on the one hand, I don't think every band needs to or even should cover political issues in their lyrics, because there's just other things in life and at a certain point it would also simply become dull, repetitive and boring if everyone did it. I love a lot of bands that do not have overtly political lyrics.
What I don't like at all though, are bands that claim to be a-political or who say things like "music should have nothing to do with politics". I don't think there is such a thing as non-political music, because, as everyone should actually know by now, "the private is the political". These discussions go back to the 1970's and I don't see how there can be so many people who still just don't get it. This being said, I think that every sort of music is political, no matter if it deals with loving/hating your boyfriend/girlfriend, drinking beer, football or whatever else. The question is simply if you are aware of this, if you reflect and shape the way in which your music contains political messages, or you don't. I'm afraid everyone who claims to be non-political just has a very narrow and unreflected definition of the concept "politics".

Do you find getting gigs easy and how far have you managed to play away from your home town? Do you see any big differences when you play in other towns or countries? Any particular favourite places to play or anywhere you never want to return to?

Well, before we released our first EP it was kind of hard to play as many shows as we wanted to, but by now this is less of a problem. There's more people approaching us with offers to play shows and we have kind people with lots of contacts that help us booking our shows. The thrill of playing in places away from home that you've never seen before mainly is that you just never know what to expect. The place you're playing can be completely great or totally suck, you can almost never tell how many people are gonna show up or how they are going to react to you. And there's always so many different factors contributing to whether the show's going to be good or not. Places that we love to play are (among others) Kiel, because we found a lot of dear friends there, our hometown Köln of course, our last show in Nürnberg was pretty great as well… And we're really looking forward to play in the UK as well, which will happen September, by the way.
Places I never want to return to… in our "early days" we used to play at these kind of school festivals a lot and they always sucked so bad that at a certain point we swore never to play in a school again. But don't pin us down on this, cause in the end we accept pretty much every show offer we get, anyway.

Your album, "Fire This Time", really excited me, and there are not that many albums I can say that about these days. What recent releases have excited or motivated you?
Thanks a lot for the compliment. Records I listened to a lot in the last weeks are: Citizens Patrol - Demo
Death Is Not Glamorous – Everything
The Ergs!/Lemuria Split
Ringers – Detention Halls
Lifetime - s/t
Actually I gotta confess that I don't listen to that many recent bands.

From listening to your album I would say that Kid Dynamite and Paint It Black are definite influences for you, would you say that's a fair comment? Is there anyone else you could say had a direct influence on the band, in whatever way?
Well, I guess it's not hard to tell that those bands influenced our songwriting a lot, so the comparison is actually a compliment. Other bands that more or less "directly" influence our songs are Minor Threat, I just can't say how much I love that band, Gorilla Biscuits of course, Lifetime, Shook Ones… I could go on, but I guess most of our influences are kind of obvious, so maybe everyone should make his/her own picture.

What do you do outside of the band? Do you all work, or are you still in school?
Chris, Björn and me are all studying, and we have jobs as well. David works in a guitar-store full time.

What were your first experiences of punk rock, and what made you want to be in a band? Do any of the band do anything else like write a zine or put on gigs?
Actually my older brother introduced me to punk. He gave me some records by the Sex Pistols, Ramones and Dead Kennedys when I was about 14 maybe. At the same time I started listening to stuff like Green Day and Offspring. Funnily, at first I didn't even realize these obscure "old" bands my brother showed me had anything to do with stuff like Green Day or so that I knew from MTV. The decision to play in a band just came out of complete boredom, because we spent our teen-years in a really small city before we all moved to Cologne eventually.
I used to do a lot of shows in Troisdorf, the place we used to live… Bjoern is now in a collective that puts on gigs in Cologne. You can check that out at www.myspace.com/hitandrunshows
.

You have a MySpace page, so do you think the fact that MySpace is an easy and convenient way of getting your songs heard out weighs the fact that it's part of Rupert Murdoch's News International. Do you update your MySpace page more regularly than you update your own website?
Yep. In the first place it's a lot easier than updating a normal website and by now most people stick to our myspace-site for information. It's just a really accessible and easy way of communicating with other bands, people, etc. and by now it's pretty much lacking an alternative as far as I know. The fact that it's a commercial website is probably problematic, but as long as it's for free and you can use it for your own purposes, it's cool with us.

You have just got back from a European tour; how many countries did you visit? It was your fist time in the UK, what were those gigs like for you?
We played in the UK, the Netherlands, Sweden and Germany. The UK-part of the tour actually proved to be the best one as far as the shows themselves were concerned. Some people knew us over there and showed an enthusiasm about our music that we seldom experience at home and which was very uplifting. The best show was probably Manchester, Colchester was surprisingly good for us as well. Even though we were added to the show very last minute and the other bands seemed kinda tough/metal as compared to us, the kids were really into us. We also played some shows with very little attendance, but that was OK since there always seemed to be at least a few people that were really into us. Since we sometimes play shows in Germany where nobody seems to like us at all, this was a really cool experience. We also got to meet a lot of really, really nice people, so all in all we had a great time and I hope that we'll be back soon.

What releases, or other merch, do you have available and where can people get it from?
Our EP was released on RisingRiotRecords. You can get it here: http://www.risingriotrecords.com/
Our full length is available through www.yoyorecords.de
You can also get both records through us directly.
www.denyeverything.de / www.myspace.com/denyeverythinghc
Just drop us a line. We also have shirts and stuff.

Oh, I just discovered that www.banquetrecords.com has our album, so that would be a way to get it in the UK!

Anything else?
Thanks for your interest.

UP UP DOWN DOWN LEFT RIGHT LEFT RIGHT B A START

I got sent an e-mail-out a while back and became intrigued when I read about these guys and their crazy, crazy name, it really is bonkers right?! Reading on I liked what I read and decided to send for a CD, which came with a free CDEP as well as lots of extra stuff on the CD itself. Their brand of mellow indie rock really tickled my fancy and so I decided to interview them, here goes...

So, sorry but got to ask, the crazy name, who came up with that, and why?
Haha, we wanted something non-descript so we were throwing around some pop culture references at Denny's one night and our original drummer just said it and we just went with it. We figured that people between 18-30 would know exactly what it was so that was a better name than "My Bleeding Something" or whatever. We are talking 1998 when every band ever had horrible EMO names.

Can you give me a history of the band, you've had a few line-up changes I believe?
There has been so many changes....here we go: Band started with Me on bass, Scott Rumble on drums and Jeff Mott on guitar. Jeff and I would switch between guitar and bass occasionally but we both sang (I did about 70% of the vocals) with Scott doing some back-up screamy stuff. Jeff wanted to leave the band so we decided to make up a 4 piece. I switched to guitar full-time and we got a guy named Derrek Kotter (from "In June to Adrian") on bass briefly and a fella named Phil Apostol on guitar. Derrek left and was replaced by Kyle Costil (now of Trouble Everyday) and that's when the band got a bit more serious. Scott started singing/screaming a bit more and we recorded our first record "and Nothing is #1" on OHEV records with yet another bass player named Dave Damm. The line-up was pretty solid for a while. Phil decided to go back to school and John "JJ" Masino came in on 2nd guitar. We recorded our 2nd EP "Perris CA" on Limekiln Records.
Now...if you can believe this, there are still more...lots more.
We took a bit of a break...JJ dropped out for a real job and a guy named Evan Weiss (of "the Progress") took over for a bit and Scott decided to drop off as well to do school/normal life stuff. Briefly Jimmy Walsh (No Roses, Verse, Little League) took over on drums and then the band took a big break. I got married and bought a house and we were trying to figure out our next move. We decided to do the "Internet EP" and got Dave Dunn to play drums, he did some session work on "The Classic Brown" record and I really thought he was awesome. Since we were home and didn't plan on touring I asked JJ to write some stuff with the 4 of us and we became a 5 piece with Me, Damm, Dunn, JJ and Evan. We started recording and JJ told us that he thought he might have a brain tumour (which he did) and he had to drop out again to get surgery. The tumour was on his brain stem and it wasn't looking good but he recovered well and started playing with us again about a year later. In the meantime my studio partner Dave Downham filled in. When JJ came back Evan left and we wrote the "Girls Names EP". Evan wrote/played some stuff on that as did JJ and that about brings us up to date. We are a 5 piece now. Me, Dunn, Damm, Downham and JJ.
Wow.

Right now you have 3 guitarists, did this happen by accident or is it something you wanted to go with?
See above.....I think that really liking what everyone brought in creatively made me realize that it would work if we didn't over do it. I play way less "riffage" and just play the looping type stuff while the guys fill in the rest. I think our live shows are way tighter and more true to the recording since we can have more of the layers on the recording played live. It also makes the album a lot less cluttered because there are 3 parts to start with so not too much over dubbing needs to happen.

You guys seem to be following a very DIY path, self-releasing stuff and allowing a lot of free downloads, can you give me your thoughts on this please.
I am not sure that I can express what I really think clearly on this subject but I will try. We were part of the rat race (try to get signed, tour, promote, tour) for a good while and about 3 years ago I decided that we would try to change that method to fit our desires. We were sick of touring (in 2 years we did 10 tours) and losing $ and sick of selling CDs and putting all that $ into our gas tank. We were a DIY band to the core. You talk to any band about how they made it DIY style and we did all the same stuff just without any success. Now instead of being DIY, we are Independent. We are truly and Indie band, we have no ties to anything beyond a local distributor, digital distributor and a web server. We call all the shots, we come up with all the $ and we make all the $. You can't lose $ if you stay home and be smart. We are all older and don't wanna waste our energy jumping on the "I have Myspace so we can book a tour" boat.

So...to put it simply.....we are an Independent band that makes music for the people that want it and we try not to force our selves or our music down anyone's throat by touring and promoting in a flooded marketplace.
Wow!!!

The new album (I think), "worst band name ever", has a lot of "extra" stuff on the CD, including videos, guitar tabs, and even a "mix-tape", what prompted you to do this?
I think people want more for their $ and we wanted to give it to 'em. The mix tape is a nice way for us to say thanks to the bands we like that deserve attention too.

Can you give me some of your musical influences, I hear a bit of Promise Ring maybe? And also any other influences on you generally.
I couldn't tell ya. I really love Cursive's "Domestica" and Braid's "Frame and Canvas" but those are outdated influences from when we first started. Definitely Owen has pushed us in some directions but I don't know what we sound like so it's hard to say what else.

I noticed that all your songs are pretty short, which is maybe unusual for the style of music, is this something you purposely do or just the way thinks have worked out?
My above answers may not prove this but I believe in getting in, getting your point across and getting out. Our friend Will Meek (http://professionalfriends.org) inspired the "song length to serve the song" idea and I ran with it. If you wish the song was longer then play it again.

Are you involved with your local "scene"? And do you do a lot of touring?
We do not tour at all and have no plans to. I am not involved with the scene at all. I run a fairly popular recording studio in our area and I know a lot of people in the scene but I am 31, I am not trying to be the old dude in the track jacket hanging out at shows. I had my day in the sun and I am letting the kiddies have theirs. P.S. I wear shorts when I play.

Anything else you would like to add?
No way.
http://worstbandnameever.com/

(Questions by Si)

Founding member of J Church and all around well-loved punk icon Lance Hahn has passed away. Hahn had been comatose since Friday, October 12th following a collapse during dialysis. According to a post attributed to Hahn's girlfriend:
"As far as the doctors can tell, this collapse was due to a sudden, drastic drop in blood pressure, which in turn was probably caused by a recurrence of the infection he had had in September combined with the stress of dialysis. he received immediate cpr from medical professionals at the dialysis center, but as it took fifteen or twenty minutes to resuscitate him, he suffered neurological damage from lack of oxygen to the brain, leaving him in a coma from which he never returned.
"Lance Hahn was the lead singer, guitarist, and founding member of J Church. He also wrote extensive "punk rock history" articles for Maximumrocknroll. In addition of all of this, he found time to run Honey Bear Records. Hahn was working on a compilation book of writings on anarcho-punk bands, called "Let the Tribe Increase," to be released on AK Press. (from Punknews.org)

1. Lance was like a brother to me. Admittedly we looked pretty different (except when he piled on the pounds) but we were the same in mind, musical tastes and political views. He was 40 - same age as me and we grew up on other sides of the world but we lived the same life. We didn't have to talk - our friendship was rock solid and that never changed. Not having you around is gonna tear me apart.

2. First time we were in touch was when he sent a letter to All The Madmen Records with some Cringer recordings in it. He wanted us to release it. Not a fucking chance pal - they were rubbish. In fact they never really improved apart from the European tour with Citizen Fish when Kamala broke her hand play flirting with Dick and they had Trotsky on drums.

3. The last time I saw Lance was in Japan. We had they game going on with who could go to Japan the most times. I was winning 9 - 8. He sent a cocky email saying J Church had a tour booked and that would make us 9 times each - however two weeks later Hard Skin got the nod and we were gonna be there at the same time. Taking me into a 10-9 Lead. We played a couple gigs together (Oi! and pop punk uniting for two nights only) and got to shop hard and eat even harder. Some geezer wanted to show us around Japanese temples but me and boy wonder slipped out the historical lesson and went to Shinjuku recording shopping. He found Crass 'Reality Asylum' the Japanese pressing on Rough Trade and I got a Japanese copy of the 2nd and totally shit Abrasive Wheels album.

4. Lance was fucking useless at replying to emails, sending records to people who he'd promised things, saying no to food and singing in tune.

5. He has got to be one of the unluckiest people I know – Heart problems, Kidney problems, Housing getting burnt down and Gardner J Church's bass player getting deported from Japan twice.

6. If you want to do something in his honour - buy 'Arbor Vitae' on Honey Bear – the best album J Church ever recorded and a pop punk classic. I'm not sure I'll be able to listen to it again in the same way I can no longer listen to Lush.

7. It's almost Christmas 2004 and we are hanging out after a gruelling five week euro crust tour for J Church. We are watching Queen on DVD from Live Aid and eating Veggie Chinese. Neither of us are Queen fans but the performance blows us away and we watch it two more times. It's a nothing moment - but we were both so content just eating, watching a 'classic' band and talking shit.

8. Someone has to complete and publish his long term project which was a book on Anarcho Punk (don't call it Peace Punk!!) called 'Let The Tribe Increase'. Please don't let all his work go to waste.

9. With tears running down my face, I'm sad that he's not here, sad that I'll never get to eat with him at the Gipsy Rose Cafe, sad that he wouldn't get to hear and see the proposed Hard skin benefit single of 'My Friend in a coma'. I know you'd have laughed. We laughed long and hard with Tim Yo when we suggested to him releasing an album of his most wanted rare singles on an album 'Killed by Cancer'. I miss you now and I'll miss you forever.

10. At least I won't have to buy a new J Church 7" every other week to complete my collection.
Sean Forbes

I knew Lance fairly well, although contact in recent years had been pretty sporadic, even so, any email I had from him, no matter how long it had been since our last contact, was always friendly, as though we were much in more regular contact.
Whenever I think of Lance I think of Epicenter Zone in San Francisco, which was the coolest record shop in the world. During the week Sarah, Gaz and me spent in SF we visited Epicenter Zone several times, but the first time we went it was all new and we were kind of in awe of the surroundings and the racks and racks of records. As I flicked through the LPs I heard my name called which was somewhat surprising being that we were 6000 miles from home and the only people who knew me were stood next to me and this voice came from behind; I turned round and there was Lance with a big smile on his face. I'd only recently met him when J Church did one of their UK tours, and he had agreed to let us have a couple of songs for a split 7" with Wat Tyler, it was to be the second release on SD Records, and the best selling release we ever did. I'd seen J Church at the Joiners and at another venue somewhere and probably only briefly had a chat with him, most of the communication about the 7" was done with Sean of Wat Tyler. Yet here he was calling my name and greeting me like I was an old friend. He was due to go and do some work at Blacklist distro and didn't have long to chat, but he gave me his number and told me to call later in the week and we'd meet up. We never did get together, I called but he was busy when we were free and then before we could rearrange Sarah, Gaz and me were on our way home.
On another of their UK tours, they were taking Wat Tyler and Broccoli with them and we decided to do another split just for the tour, once again Lance was easy to talk to about the record, happy with what we wanted to do, and nothing was ever a problem or a hassle. Sarah and me, with our friend Crispin decided to go to more than just the Southampton gig, so after another great gig at The Joiners, we drove to Croydon to see them play an afternoon gig in Shake Some Action record shop, then dashed over to The Venue in New Cross to see the evening gig with Snuff and The Muffs. The next night was in Harlow, and like all the other dates J Church were great; not only good songs, but a first class attitude; their music may not have been the most hard hitting punk rock, but the way they conducted themselves was more punk than most bands can manage.
I don't remember how many times I saw J Church, or met Lance, but each time he was nothing less than very friendly and seemed genuinely pleased to see me.
When the house he was living in with his girlfriend burnt down, I contacted him to see if he needed any of the first split 7" sent over to try and sell to help get some money back; we didn't want anything from him in return, and I'm not sure if the ten copies I sent actually made any difference, but I felt I wanted to do something to at least try and help.
I followed Lance's health problems via the regular email updates he sent out; occasionally I'd send him a reply, always getting one in return. The last update he sent out with news of his faltering health really disturbed me and I replied straight away; this time I didn't get a reply, a week or so later I got that text from Si with the news that Lance was dead. Death is a funny thing, and the feelings that come from hearing that someone you know has died is strange. I didn't know John Peel at all, but his death seemed to hit pretty hard, which I remember was a little confusing. I did know Lance, but hadn't seen him for a few years and so couldn't ever call him a close friend, but I do feel very sad when I think that he's not still around playing with J Church and writing his histories of UK anarcho bands in Maximum RocjnRoll, probably more than I would have expected. I guess good people leave their mark on you and you remember them with great fondness; Lance certainly was a good person.
Tony

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*In addition to his work in J Church, Hahn (a native Hawaiian) played with Hawaii-based punks Cringer for most of the 1980s, and even moonlighted on guitar with Beck in 1994. Hahn, in addition to his strictly musical pursuits, owned and ran **Honey Bear Records**, was a frequent contributor to the venerated Maximum Rock'n'Roll magazine, published the Some Hope and Some Despair zine, and was working on a book on anarchist punk history at the time of his death. He was 40.*

Introduce yourselves please and give us a bit of background about the band - when, how, why you got together and what previous bands you've all been in.

Nath: My name is Nath. I am on 6 string and shouting duties. We got together around Jan 2005. Why? Because Mark went up to Jamie and said he wanted to do the fastest band on the South coast. Jamie recruited me. I recruited Alan. A bit like a punk rock chain letter. After a couple of practices we knew it was the right mix. Previous bands for me: Haywire, Whitefinger, Ted Kennedys, Out of Line, Truth Drug, SOS, not forgetting Barbie Ken & The Action Men.

Alan: Hello, I'm Alan. I play bass and sing. I have been in numerous bands of no notoriety.

Jamie: I'm the idiot that does all the crow like screaming, past bands were Minute Manifesto and early Parade Of Enemies.

You all live quite spread out, right, and have lives outside of the band - jobs, partners etc. Does that make gigging and practising difficult?

A: It does make things difficult at times. It's usually because we are busy rather than distance but it comes down to priorities. Sometimes people are pre-booked on a night we get offered a gig so we have to accept that. People are good, they generally ask us back. Guildford and Bristol seem to have a knack of picking any times we can't do it to ask us. Sorry guys, we do like you! Really!

N: Practising is enjoyable, even if it sometimes a bit difficult, but we book it in advance to make life easier and we all flex with each other's commitments. Work can get in the way - like if me or Alan are working out of town. Same goes for gigs. I make sure I book the time in advance. I sometimes get a bit jittery about finishing early cos I want time to see Michelle rather than run in from work, cook the dinner and run out again. What makes life really difficult is when Haywire are also practicing or a gig to play/go to. Having one practice in the week is managable but 2 can become stressful, and if I have to work out of town and don't get home til 8 or 9 then that's another evening taken up. And I also have non-work activist stuff to take up my time. Whole In The Head is always worth making time for!

J: We do what we can and as a busy person I think we've got a good balance between band and life stuff. Marks busts his arse to got over from London for practices so I'm always appreciative when we get to make a racket. Touring seems to suit us better than one off gigs in far away places which doesn't mean we can't do them or folks up north and in Bristol should stop asking, As much as i love spontaneity, planning is the key that works here.

You are a pretty political band, and I assume you all have a similar outlook on life. So, does just one band member write the lyrics or do you all have a go? Has anyone in the band ever objected to a set of words?

N: Me and Alan submit lyrics to Jamie who carries them round in a massive sack. He tends to choose which we will use as the rest of us are sorting out the tune. He sits there like the wise sage and when he starts nodding his head we know have got the tune right. Then he opens the bag of magic and makes his selection. It works organically. I don't get as much "thinking time" as I'd like but although I may not write as much as I'd like, what does come out is important enough to have bubbled up and been committed to paper, so is worth using.

A: I tend to write lots of words, I just sort of pour stuff onto paper wherever I happen to be, but Jamie is my quality control. A lot of the ones that don't make the grade are in fact a load of bollox so I'm glad he's there to stop unleashing my inner thoughts on the public! That said we all play a good part in music and lyrics. We tend to agree on most stuff.

N: No, we don't.

J: As hard as it makes it to learn the words and as strange as it seems to be the guy at the front with the microphone and not be singing my own lyrics it makes sense as I'm spoilt for choice. Alan is the most prolific person I have ever met, he's written literally hundreds of sets of words and Nath has a great knack of penning totally streetwise spot on rants. We all do share similar outlooks, political aspirations and hopes so I've never objected to any lyrics, i just choose to ignore some of Al's more morbid numbers ha ha.

How many gigs have you played so far? Any particularly memorable ones?
A: Boston! The human pyramids were fantastic. Hamburg - the food was fantastic!
N: I put it at just over the 40 mark. The tours with War All The Time and Flyktplan were excellent as were the gigs we played with MDC in Germany (RIP Mikey). Maybe the most memorable was Monkeyworld, I mean Boston, with Flyktplan. They made a human bowling ball and knocked me and Jamie flying then tried to carry Alan away. Somehow we still kept playing!
J: J: I agree with the above but wish to submit the Means To An End fest at the 1 in 12, Scumfest and Wolfbrigade in London, High Wycombe with Omerta and Amsterdam with DJ Arne from Antidote as all amazing gigs.

Leaving Mark out of this for a moment, you are all at or past the 30 years old landmark; what keeps you so involved in punk rock? What drives you on to still be in a punk band? Do you see any big differences between your perception of punk rock now and when you were younger? Locally, do you think some of the punk rock community spirit has been lost? Is it up to us old buggers to get it back?

N: Punk rock is a way of life for me and has been for nearly 30 years. I still do the band cos I love the noise! I come from an era that started with shock value and was exciting and then became concerned with being more than just a shock but a real threat - a counterculture rather than a subculture. I sometimes worry that these days it is just about the music and there is no action or substance behind the pose. But I'd love to stand corrected. I think the local spirit has been lost because it has splintered - if people don't like the same music or hold the same beliefs how can there be something in common enough that you can call it a community? When there were fewer gigs locally every gig was well attended, and there tended to be more variety. Like anything in life, it's up to us to make stuff happen rather than complain if the wee nippers can't see what's missing!
A: There's no cut off between me and punk anymore. It influences most of what I do and think and has done for nearly 20 years. I love the fact that it's so free to accept change but also doesn't feel pressured to change what works. I think I'm working in reverse as the bands I'm in (and listening to) seem to be getting more extreme as I get older rather than getting middle of the road. Punk for me has always been about responsibility for yourself and others - I went off the whole two fingers in the air chaos stuff pretty quickly. It's good to see young punks and crust fans who have dug deeper than Sum 41 and are active. Personally I love the whole thrash revival thing. Bands I love like Ripcord and Heresy are getting the credit they deserve again.
J: Easy on mate, I only passed the big 30 mark last month. I always get my rose tinted specs out for questions like this so here goes. Credit where credit is due, I don't want to say punk rock changed my life, though it's undeniably true. Anger, compassion and the ability to recognise inequality were in place for me before I heard Crass, Aus rotten or Propagandhi so the punk scene in my experience of it (I know this has not been the case for everyone) was a great outlet and meeting place for accessible ideas and approachable people. I've participated in some great things, had a million laughs, seen some amazing bands and maybe drank a few too many beers and all of this I accredit to the people I met, it was those people that changed my life and shaped a lot of my ideals, not punk rock.
To give an example, I remember getting back from a trip somewhere and banging on at my friend Rob C about how amazing the punk scene was, how it takes you places you couldn't have imagined and gets you a place to stay in the process. His response in typical Rob style was "so would train spotting". Now no offence to the train spotting War All The Time member called Rob but I was fucking put out by that and know fully well that I righteously argued to the contrary at the time and really still never fully grasped what he meant till a few years back.
He was talking about community, (obvious I know, sorry I'm a bit slow on the up take) so to continue with my long winded example let's talk Sunday league football. A few years ago my brother, his mates, my parents and their neighbours formed a youth football team called Lordshill AFC. My bro played, my dad managed and my mum and neighbours became treasurers, directors, linesmen, first aiders, coaches, fans and most importantly sandwich makers. Through fundraisers and local sponsorships they got the money together to pay for the balls, kits, bottles, flags, many fines and everything they needed to keep the team going for 3 seasons till families, jobs and hangovers got too much.
So why am I telling you this and what has it got to do with Train spotting or punk rock, a lot that's what! I can proudly say that the people involved with Lordshill AFC organised themselves and had a lot of fun out of mutual need, respect for one another and most importantly community as much as i've ever experienced in the punk scene and maybe the train spotting scene (which I haven't experienced!) The sandwiches might not have been Vegan or the music at fundraisers quite to my tastes but what I felt being a small part of that is the same thing I feel here in these pages, this community, the punk rock community. This is my chosen community, you freaks are my people and that is why I remain a part of it.

The band often feels like a lifeline to punk for me and I know it's clichéd but these guys are among my best friends so I can't

think of any better way to stay involved. We hang out, talk shite, laugh and do political stuff outside the band but making a racket is still what really gets us going.
If anything has changed with age then it's the fact that I've got angrier and upped my bullshit filter ten fold so my perception of punk rock has followed suit to become more politised and focused. However, according to my mate Adam you gain scene immunity at 30 and I may just use this to enlighten the world to my theory that The Streets and so called hoodies are the new Clash and punks!!!!
I blame the current lull period here in Southampton on shitty, greedy venue owners, people moving on or away but really the fact the of the matter was that people stopped communicating about local gigs they were booking and more distressingly seemed to stop giving a shit about other peoples. This led to there being to too many gigs and not enough punk rockers so gig attendances suffered, dividing the scene. Ironically this involved people that were part of our so called community and new comers that failed to see a bigger picture.
I know it sounds shitty but I can't help but wish that term D.I.Y had a C dropped on the back of it sometimes, DO IT YOURSELF COOPERATIVELY. I think the D.I.Y and the COOP movement are the same important thing, self empowerment. We can all do our own thing but you got to look out for other like minded folks. By all working together, staying small and most importantly, NECESSARY everybody benefits, you don't become the Tesco metro shop that moves into an estate and kills all the local shops and choice that came with them. ITS ALL ABOUT SUSTAINABILITY BROTHERS AND SISTERS.

You do a nice cover of "Someone's Gonna Get Their Head Kicked InTonight", who's the Rezillos fan in the band? Do you have any ideas for future covers?
A: All of us! You know me, I can't resist them crap sing along covers. Next up something by Kylie!
N: I can't remember whose idea it was, and I think we all like them. Am I a fan? Put it this way: the first CD I went out and bought when I got a CD player was "Cant Stand The Rezillos". We have another cover in the pipeline but I'm saying nothing. Come to the gigs and find out.
J: I'm a big fan of 70's and 80's Brit punk and apparently this cover was my idea. We've also covered The Ramones, BGK, Johnny Moped, Discharge and I've been told not to tell you under any circumstances that we're currently working out a Status Quo cover!. Also Nath has quite cleverly left it up to me to expose myself as the record nerd in the band and say that "Heads kicked in" was originally recorded by Earl Vincent and the Valiants in 1969 which to the best of my of my knowledge was just Fleetwood Mac under an assumed name having a pop at skinheads. I still prefer The Rezillos version and the whole of "Can't Stand" is a fucking masterpiece.

I have a bit of a bee in my bonnet about MySpace, what with it being part of News International an'all; do you have any strong feelings about it either way? Do Whole In The Head have a MySpace page?
A: What's a computer?
N: I hate Murdoch, but I see Myspace as a tool. What makes the difference is how we use it. If we can take the benefits without paying the price, ignoring the advertising shite, surely we are ripping off N.I. Roads are owned by the government and I am an anarchist but still use them. Trains are now run to make profits for shareholders instead of provide for public benefit but I still use trains. All mainstream news media outlets are owned and controlled by people like Murdoch. Even the BBC - it may not be a profit making venture but it is still controlled by the establishment elite. Back to myspace: Some mates of mine from New York called Death Mold managed to hook up with a band called Slovenia through Myspace and sorted a 2 month tour using it to fill the gaps. People are able to spread word about animal rights and other demos at short notice. That proves it can be a useful tool. However, if bands don't have their own webspace as an alternative they are creating a dependency. It is that weakness that we need to be wary of to avoid being exploited and remain in control of our relationship with Myspace. Yes we have a myspace, but it's only for free hosting of songs and getting info out to lots of people via bulletins.
J: Random thoughts on Myspace : I hate it, it's a useful tool when used in Moderation, Rupert Murdoch is the fucking devil, the fast pace of modern life necessitates things like M/S, Billy Bragg don't like it, i miss getting hand written letters and record parcels from bands arriving randomly after a day at work, how did we get on before mobile phones and M/S, it stifles artistic expression with it's formulated dross layout, It's nauseous and suffocating , I'm glad that Diskelma and the Young Offenders asked to be our friends, in an age of CCTV, proposed compulsory ID cards and government held databases should we really be submitting information about ourselves and our activities so voluntarily, I agree with what Nath said.

Tell us about your split EP, and how can people get hold of it and find out more about Whole In The Head? Do you have anything else available - other recordings, shirts, badges?
N: The split with War All The Time came out on Crime Scene and we have some copies for £2.50 at gigs or £3.00 inc postage. There is another split due out Zandor Records, with Anxiety Attack. We have t-shirts are on organic, fairtrade, non-sweatshop t-shirts and hand printed locally for £7.50 at gigs or £8.50 inc postage. Jamie is king of badges. The web site has some updates on what we are up to and is at www.wholeinthehead.co.uk.
Or write c/o Box SABS, 243 Portswood Road, Southampton SO17 2NG.

Anything else you want to add?
J: Best not, I've already taken up to much room with my random tangents, cheers Tony, Gaz and all the other suspect shitworkers.
N: Thanks for letting us into the hallowed pages of the Device.

(questions by Tony, photos nicked from the Whole In The Head web site, so credit where credit is due)

ARTICLE
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SMALL ARMS DEALER

Got sent these guys first album to review a while back and really liked it, then when the second one came out and I was deliberating whether to send for it, it arrived too, nice! Listened and liked it even more than the first and so decided to chance my arm at an interview.
(questions by Si)

So can you please give me some details of the band, members and what they do, and how long have you been together, and has there been many line-up changes up till now?

BEAKER: The band consists of Stephen Andolfo (bass), Jason Lubrano (vocals), Lou Fontana (guitar), Phil Douglas (drums), and me Beaker (guitar). I think the band was started in 2004. At first our buddy Kurt was also playing guitar for a while and Phil only recently took up the drum sticks. Adam Kuhn previously manned the drums for the writing and recording of everything we've done to this point, but he got really busy managing a snake farm.

You've just released your 2nd album, "patron saint of disappointment", on Deep Elm, how has it been working with this long running label, and have you released any other stuff on different labels?
BEAKER: We had a self-released CDR demo called the Hot Knives E.P. and after that we released the two full lengths with Deep Elm, which was cool. We're writing our third record now. Hopefully it will make our previous records look like piss.
Lubrano: I hope it will make them look like shit.

Who are some of the bands that inspired you to start a band, and what about anything outside of music that inspires you?
BEAKER: Everyone in the band has very different tastes in music and also in stuff outside of music, so I can only speak for myself. My favourite bands are Dillinger Four, Riverboat Gamblers, Small Brown Bike, and catchy stuff like that. I also really like certain heavier bands (ex: Misery Signals, At The Gates) and certain instrumental bands (ex: Pelican, Explosions in the Sky). I am inspired by people who are not assholes in general.
Lubrano: I was inspired by the teenage mutant ninja turtles "coming out of their shells" tour tape that I got from pizza hut when I was 10. I also got "bill and ted's bogus journey" on a dvd that came in a paper sleeve at pizza hut. That was inspiring.

Some of you guys are in other bands I believe? What do you all do outside of the band, workwise or interests wise?
BEAKER: I spend most of my time outside of the band writing website code. We all enjoy cheeseburgers a lot. Lou is in a few other bands including God's Gift to Women and With Every Idle Hour. Phil is always playing around with tons of bands, switching between guitar and drums. Lubrano likes LOLcats on the internets. Steve punches giant dinosaurs when they threaten his den of collectables.
Lubrano: I work at a print shop, Steve sells freight shipping, Louie works at a camp for 4 months a year and Phil works, eats, sleeps and loves in a dank basement. He leaves rarely and when he does it's only to make a mess in someone else's car or basement.

Speaking as an old hardcore skate punk, do any of you guys skate?
Lubrano: I tried to a little. I was real bad at it so I quit, because that's what I do when Im not good at something right away.
BEAKER: I'm a bit too clumsy and nerdy for that.

SMALL ARMS DEALER

Some of the bands lyrics speak out against the shit that is going on in the world, do you all pretty much feel the same way on these subjects?, do you see any hope for us?
BEAKER: Most of the lyrics are written by Lubrano and may or may not reflect any guy's personal views. Actually they may not even reflect Lubrano's views. That being said, it is pretty hard not to get a bit depressed about the way stuff is going in the world. I do know that many of the lyrics come off really harsh in certain ways, but underneath that we hope there

SMALL ARMS DEALER

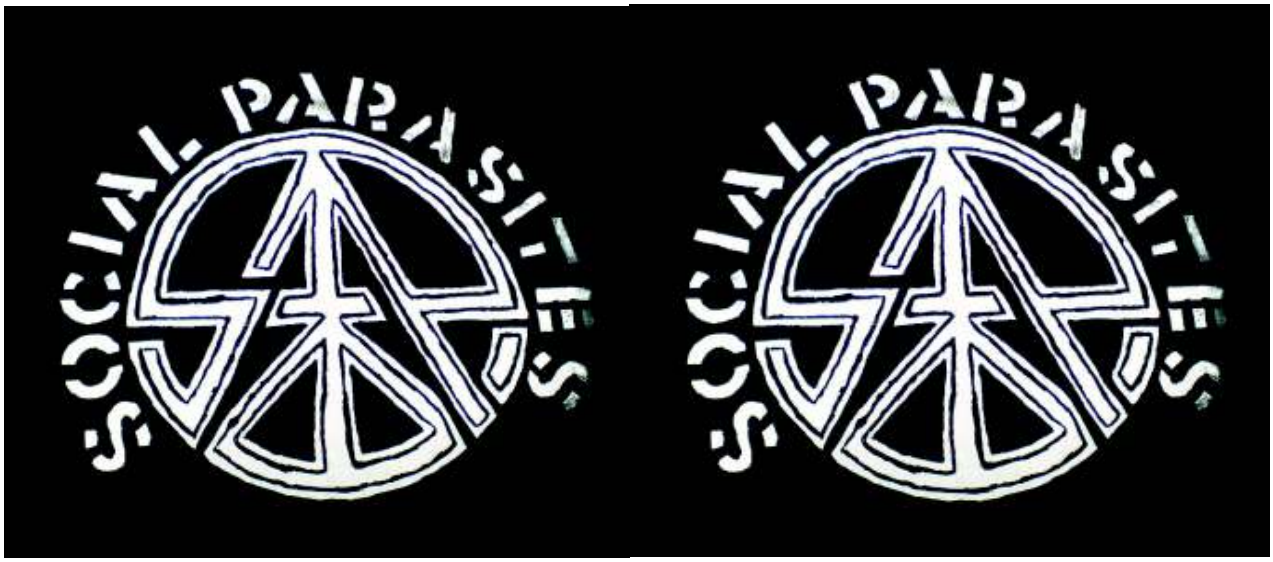
PATRON SAINT OF DISAPPOINTMENT

is a subtle silver lining or at least something to smile about as the ship goes down.
Lubrano: I mean everything that I sing about, but how seriously can you take someone who spends at least 2 hours a day looking at funny cat pictures on the internet. Not very, I say. I can has credibility?

The song titles seem to have nothing to do with the actual songs, who comes up with the rather crazy and amusing song titles, and why?
BEAKER: That's Lubrano's department. In many cases they DO have something to do with the song, but in a weird obscure inside-joke kind of way that is probably only funny to us and leaves other people confused and sexually frustrated.
Lubrano: They all make sense to me.

Do you do manage to do a lot of touring, and any plans to visit Europe and the UK?
BEAKER: It has been hard for us to organize beefy touring due to day jobs and lame stuff like that. Hopefully one day we will rock foreign lands.
Lubrano: You use the word beefy too much.

Anything else you want to add?
BEAKER: Thanks for taking the time to talk with us. The meaning of life is Zen Self-Mastery and/or White Castle.
Lubrano: I have nothing to add.



OK, the classic opening questions from any fanzine writer since punk fanzines began; when did the Social Parasites form and who's in the band?

We properly formed in summer 2005 but myself and Nafe had the idea with starting a band in 2004 but never really got our backsides into gear and then our mate Ben said he would play drums and our mate pasty said he would play bass then we had our first two practices and then we never had anymore pasty moved away then a year later Steve joined on bass we had a whole new set and name then we had our 1st gig in July 05 played with the same line up until September 06 then we felt it wasn't working out with Ben on drums for a few reasons then we stole our current drummer Saul from haywire and it all went down the toilet from then on

You're known as an anarcho band, and your roots and influences seem steeped in the anarcho punk traditions of the early 1980s. Is that something you'd agree with and have any bands in particular had an effect on your sound and ideas?

Yeh I think we would all agree with that we have a wide range of influences but
80s anarcho punk is the one we all really feel means the most to us for a lot of reasons and as for bands we all like the same pretty much
But I would say icons of filth have had a big effect on us as a band because when I first met Nafe he was one of the only people I knew my age that liked them and that's how we got talking and later thought about starting a band.

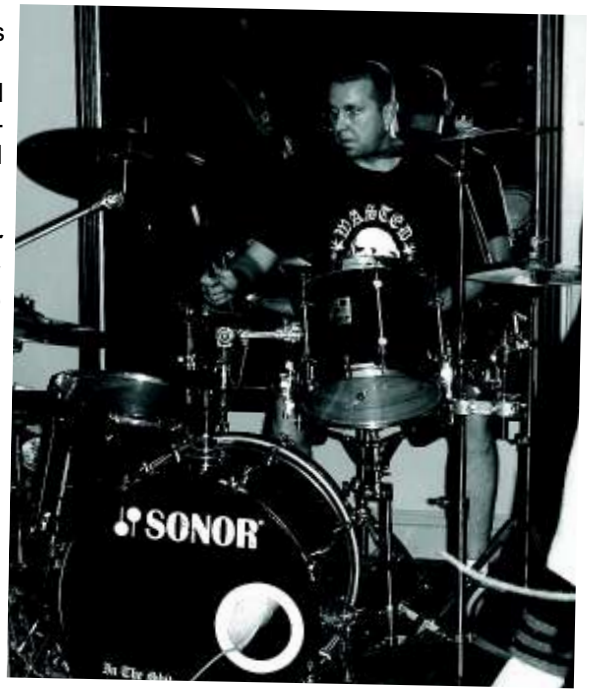
What sort of things does the band like to sing about? Do you all agree on issues and are any of you involved in any sort of direct action?

We sing about anything that has bothered us pissed us off or made us think or something we fell needs to be said. We do all agree on issues some of us may have different ways of looking at them but I think the sort of people that we are we wouldn't sing about something if not every member of the band agreed with it
and yes we are involved in direct action of one form or another we are or all have been hunt sabs at some point me and Nafe still are and we get up to all sorts of other things

I've seen the SPs quite a few times at gigs around Southampton, but have you managed to get out and about? Are gigs easy or hard to come by? Any gigging highlights so far?
We have got about a bit we have done the usual places like London and Bristol a few times and Pompey and Bournemouth we played Nottingham the other night and we are doing a handful of gigs up north in January
But we unfortunately have to turn down more gigs than we actually play due to the whole band having to work and living quite far away from each other
As for highlights I think playing with bands like conflict and liberty and Subhumans was good as those bands are big influences on us but more than that it's great that through playing in a band you get to meet so many new people that have the same interests and beliefs as you.

I know you released a few CDRs; what's available for people to get hold of if they want to hear you?
Well the only thing available at the moment is the most recent CDR EP witch is basically the same stuff as our 1st demo that we weren't happy with as we recorded it ourselves in a practice room so we went into the studio and properly recorded them
if any body wants a copy just email me or go to our myspace and I'll post you one for £1 inc p&p or you can get them at gigs and if I'm drunk I'll just give you it.

What about the future for the band? Are you happy just to keep gigging and releasing stuff, or have you set out to achieve anything in particular?
I don't know really there's a couple of silly thing me and Nafe always wanted to do but we pretty much done them
but I would love to play outside the UK and I'm sure the others would too and one day release something on vinyl but that's nothing important as long as we can keep on playing and having fun I think we will just keep on going.

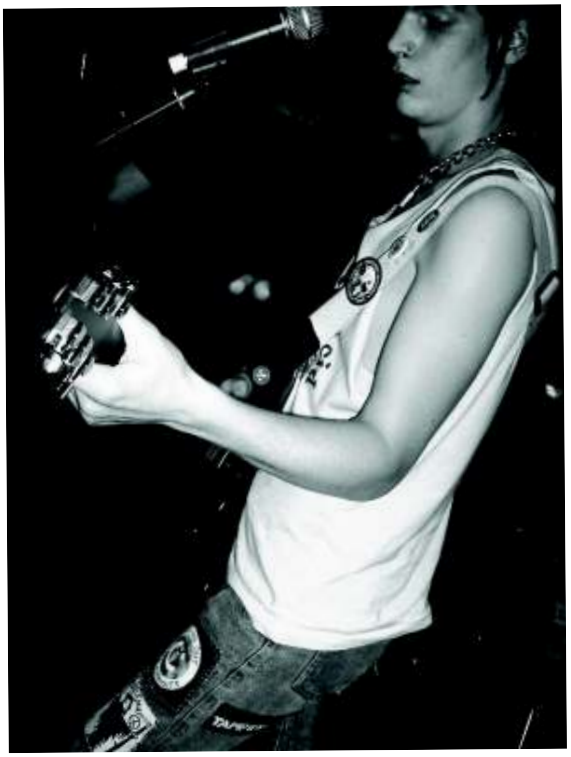


You're sat at home one evening and the phone rings. You answer it and find that it's George W Bush with a wrong number; do you politely let him know that's got a wrong number or do you have a word in his "shell like" about US foreign policy?
You wouldn't print what we have to say to him.

Any of the band into the veggie/vegan lifestyle?
Yes 3 of us are vegan and 1 veggie

If you've managed to stay awake while answering these riveting questions, is there anything you'd like to add? How do the public get hold of you?
Cheers for the interview and cheers to everybody that has helped us in some way.
You can get hold of us at myspace.com/socialparasites
or email me at lukeonthepiss@yahoo.co.uk

(Questions by Gaz, answers by singer Luke - photos nicked from their MySpace page)



REVIEWERS: Gaz Suspect, Mike Fox, Si Briggs, Martin Hall, Neil Clelland & Tony Suspect

MUSIC

AFLIGHTOREMEMBER "I'm Sectioned, Burnt. Heavy Sleeper" CD *via Corn Dog PR*
Not a typo, there is only 1 t. So is it a fly to remember or a flight o remember? That is about as interesting as this gets. Acoustic yawn fest. The song titles are; track 1, a…track 2, b…you get the picture? Whiny white boy with acoustic guitar, this is not getting any better. I have just ripped off my arm so I have something to beat myself to death with, what the fuck did I do wrong?
***Aflightoremember: www.aflightoremember.co.uk* (Mike)**

ANDY THE DOOR BUM "Mt. Holly Sessions" CD *After Birth Casserole*
A strange one this, but quite entertaining all the same. It's basically one guy, Andy Fenstermaker, playing most of the instruments and singing, with a little help from some friends. Some of this makes me think of Nick Cave, dark, folk sounding stuff, and other bits sound a lot more light hearted, either way it's all pretty "odd", but very much a labour of love I think, somebody doing something purely for themselves. It all pretty much fits into the "folk punk" genre but leaning more to the folk side of things, it's all pretty slow paced.
***Andy The Door Bum: www.myspace.com/andythedoorbum* (si)**

ANGRY JERKS "Nanjing Alarm" *self released?*
I don't have a lot of info about this release, or this band; sadly I hear very little punk from China, so I'm grateful to my friend Shaun for sending this over as I've been enjoying this as I drink my Sunday morning tea. Musically it's pretty straight forward punk rock that brings to mind Screeching Weasel's "Boogada Boogada Boogada" album, although fast, shouty songs like the title track are more like our own No Substance. Most of the lyrics are in Chinese, funny that, but there are a few in English, and I guess it's easy to be outspoken and ant-Government in a Western "democracy" but slightly different for a Chinese band to sing "You can hurt my body/kill me is so easy/You can get anything/but you can't control what the people say" as Angry Jerks do in "To Your Government". The album closes with an interesting version of "If The Kids Are United" which I kind of like and it nicely rounds off a pretty decent album.
***Angry Jerks: www.myspace.com/angryjerks* (Tony)**

ANTHRAX "One Last Drop" CD *Happy*
No, no, not the American metallers; this is a complete discography of the early '80s UK anarcho band; a band infinitely better than the other Anthrax ever were. I am so happy to have this as I didn't ever get round to picking up their two EPs at the time; I have no idea why as Gaz had them both and they were certainly a band who played a style of punk rock I've always liked. The most obvious comparison would probably be Flux Of Pink Indians, although Anthrax were a little more straight forward punk and there is a little Conflict feel to some of the songs. The tracks that made up the Crass released "Capitalism Is Cannibalism" EP were produced by Penny Rimbaud and have that Crass like fuzz to the guitar, but the Small Wonder released EP was probably a truer representation of their live sound. This CD includes those two EPs, the first two demos, a track from one of Mortarhate's compilations and a couple of live songs. The sound quality throughout is excellent, and the disc comes in a fold-out cardboard sleeve featuring original artwork. Even if you are not old enough to remember Anthrax when they were together and releasing records, it's still worth getting this as these songs still sound great, and for a post paid price of £5.75 you really can't go wrong.
***Happy: www.anthraxukofficial.com* (Tony)**

ANTIBODIES "Concrete Rockers Go Uptown" CD *Choking Hazard*
I love this EP. Four tracks of rough and ready, up tempo punk rock with a great political attitude. They sound quite '1977' on this recording but with a bit more aggression than bands back then seemed to manage. The track "Glamour of Backwardness" is my standout tune and has it all. This is punk rock made simple but so fuckin' effective! No more to say than this except that if you can be bothered to seek it out then you is a winner!
***Antibodies: pete_antibodies@hotmail.com* (Gaz)**

AWAKE AND ALERT "Devil In A Lambskin Suit" CD *Five One Inc.*
This isn't really my bag I'm afraid, tried it a few times now and it's not doing it for me. Really slow "dreamy" rock music with real strong female vocals, a proper singer to be sure. The promo sheet uses the term "soundscapes" to describe the music and I can see what they mean. The musicianship is spot on, the drummer is quite "jazzy" which fits the music and there is a strong use of keyboards. If any of that sounds like it might float your boat then check them out.
***Five One Inc: PO Box 1868, Santa Monica, CA 90406, USA. – www.fiveoneinc.com* (si)**

BAND MARINO "The Sea & The Beast" CD *Street Parade*
A funny one this, real "American folk/rock" sounding with high pitched male vocals, it makes me think of something recorded back in the 70's/80's, the only band I can come up with to compare them with is Supertramp! No help at all right? Having put you right off maybe I must say that this is a jolly pleasant listen, "easy listening" maybe? Lots of traditional folk type instruments, banjo, mandolin etc. These chaps are from Orlando Florida and are apparently quite young but you would naturally assume they resided somewhere like Kansas and were well into their 50's. One song seems to be about an elephant? So though this may have thrown me quite a loop I am enjoying listening to it quite a lot, a very pleasant change.
***Band Marino: www.bandmarino.net* (si)**

BARSE "If You Can't Fuck 'Em, Cut 'Em Up!" CD *Hell's Tone*
Well the farce that is Barse is over with the sad passing of main man Gary 'Gash' Brown. This CD is 'the final chapter of the Barse story' as Trev of Negative Reaction fanzine put in his tribute to the band and Gash on the CD cover. From what I heard and read Barse were never afraid to be obnoxious and therefore not far from a bit of punk rock chaos and controversy! In fact even I have to concede that some of their lyrics are utter filth; a sort of punk Derek and Clive but with three chords thrown in! RIP Barse, safe in the knowledge that you undoubtedly offended a few but gave a lot a good laugh!
***Barce: www.lprhardcore.net/htr* (Gaz)**

THE BAZOOKAS "Naughty Boy" CDR *demo*
This demo comes in a folded, printed promo sheet thing in which they tell me how some guy who produced Guns N Roses thinks they're "Future music heroes", and how they've played to "sell out crowds" , and how their video was on A-list rotation on Sub TV and how their fans signed up "in droves" to their MySpace page. They also play dull rock and I can't work out why they bothered to send this; I'm sure they can't ever have seen this zine before.
***The Bazookas: www.thebazookas.com* (Tony)**

BEERZONE "Against The Flow/Strangle All The Boybands" CD *Overground*
What can you say about Beerzone? They have enjoyed great success touring in the USA and Europe over the years since their formation in the late 1990's without the recognition I feel they probably deserve for that alone in the UK. They have also released three good studio albums with a fourth on the way as I type. Beerzone back up their great music with lyrics that deal with everyday stuff and I like their focus on trying to get kids into punk and away from shite boy bands; a worthwhile exercise in my books. This CD has their second and third studio albums on and is well worth it to get you into all things Beerzone. The CD also has a good write up from main man Iain charting the bands ups and downs with various members over the last few years.
***Overground: www.overgroundrecords.co.uk* (Gaz)**

BEES AND THE BIRDS S/T CD *Our Neighborhood*
3 tracks of real nice, upbeat, enjoyable, country/folk type punk. Nothing fancy, just real good songs, excellent male/female vocals that harmonise together so well, acoustic instruments, top production and a very nice homemade card cover. It certainly had my toes a tapping and went straight onto my iPod.
***Bees & The Birds: www.ourneighborhoodrecords.com* (si)**

BIG D & THE KIDS TABLE "Strictly Rude" CD *Side One Dummy*
This contains plenty of fast and upbeat ska punk tunes as well as a few slower tracks. It sounds like they had fun making this album and it is fun to listen to as a result. This might not be everyone's cup of tea and I wasn't sure what I'd make of it but I was pleasantly surprised and found it very easy to listen to and strangely uplifting. It's not all sweetness and light though. As well as raucously cheerful songs like "Noise Complaint" Big D cover more serious subject matter in their political call to arms, "Try Out Your Voice". I enjoyed "Strictly Rude", their take on Donna & Althea's "Uptown Top Ranking" while the stand-out track for me is "The One", a piece of friendly relationship advice.
***Side One Dummy:* via *Skullduggery Services: Russell A, Skullduggery Services, 40a Love Lane, Pinner, Middlesex, HA5 3EX* (Martin)**

BIG D & THE KIDS TABLE / BRAIN FAILURE "Beijing to Boston" split CD *Household Name*
Brain Failure kick off this joint effort with "Coming Down to Beijing", which gives you a clue as to their Chinese origins, although weirdly the opening lines sound like they are being sung by Joe Strummer. Maybe this shouldn't be such a surprise as on their website they list their influences as Operation Ivy, the Sex Pistols and The Clash. They obviously like their classic punk and apparently sing in English and Mandarin, which explains why I couldn't make out some of their lyrics. This is produced by Ken Casey of Dropkick Murphys and it's got an authentically western sound but manage to sound original at the same time. Their powerful final track "You're Gonna Die" is catchy and my favourite.
As for Big D, I can't help comparing this to their "Strictly Rude" album, and I have to say I prefer the latter, probably because it is more ska-influenced and on this evidence I think that's what they do best. These songs aren't as fun, catchy or memorable, which is a bit of a shame as I was looking forward to listening to this. Maybe they saved their best songs for the album and if that's the case then it's fair enough I guess.
***Household Name: PO Box 12286, London, SW9 6FE – www.householdnamerecords.co.uk* (Martin)**

BLUDWULF "Cryptic Revelations" CD *Charged*
This is wasted on me really; metal heads dressed a bit like punks, playing metal! Doom and gloom lyrics but not my cuppa! End of review.
***Charged: www.chargedrecords.com* (Gaz)**

BOYS NIGHT OUT s/t CD Ferret *Music*
I know these guys have been around a while, and they're Canadian, both big plusses for me, but music wise this is the sound coming from every alterna-teenagers bedroom as they sit and watch MTV2 to brush up on the latest item of clothing to be seen in and how long and at what angle their fringes need to be. I'm pretty sure these guys have been doing this kind of thing from the offset and so maybe they've been usurped by the gazillion other bands doing exactly the same thing but unfortunately that doesn't make it any easier to have to sit and review when you're heartily sick of hearing yet another New Found Glory soundy likey band.
***Ferret Music: 258 Livingston Avenue, New Brunswick, NJ 08901, USA. – www.ferretstyle.com* (si)**

BROADWAY CALLS S/T CD *State of Mind Recordings*
Oh boy I have enjoyed listening to this album, it really hit the spot, even managing to break though the malaise of my post night-shift stupor, which really takes some doing let me tell you! Nothing really new here, just really great poppy punk rock, in a Latterman style, but with more a dash more pop and a tad less punk. As it says on the promo sheet that came with this, it seems pretty easy to make a "good" pop punk album, but to make a "great" one is a whole other ball game, but these guys have pulled it off with great aplomb, fantastic stuff! I feel a huge need to sing along even though I don't know the words, yet. You get 14 tracks and everyone is a beauty, a good degree a variation in tempo throughout, mostly personal lyrics, though "suffer the kids" speaks out against what we are all doing to the world, really cool artwork and a top production, I can't find fault with this, and I don't want to.
***State of Mind Recordings: PO Box 351, Port Jefferson, NY 11777, USA – www.stateofmindrecordings.com* (si)**

THE BUSINESS "Keep The Faith" CD *Captain Oi*
Originally released in 1994 this was billed as the bands comeback album. I suppose it was really and I've seen them quite a few times since as these punk/oi legends have plodded the planet probably far beyond their wildest expectations from when they first came through in the early 1980's. They've even played Southampton twice now for 'flip' sake! Anyway! I'm not even going to describe the Business for you because if you don't know what they are like by now you never will. This release has had the treatment that we have come to expect from the Captain as it's got all the lyrics and three bonus tracks that are the "Anywhere But Here" EP.
***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Gaz)**

THE BUSINESS "The Truth, The Whole Truth" CD *Captain Oi*
The 1997 Taang/Burning Hearts release that followed their "Keep The Faith" comeback album has now been given the 'digi-pack' treatment by Captain Oi and finds the band giving us more sing along anthems. My particular favourite is "One Common Voice" but as ever with this band you know what you're getting' guv! They have a time honoured formula that keeps the faithful coming back for more – "Sarf Landin la la la" etc! You know what I mean you bunch of 'erberts! ***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Gaz)**

C CALAM "Watch" CD *via Corn Dog PR*
Am I lost for words? Again, this does not really belong here. Hints of indie and folk meandering through out this. His guitar is made from sustainable sources, kind of guessing the CD wasn't. Ouch, what a bitch! That was so uncalled for. This kind of washed over me. Though it is a tad better than some of the other stuff of this type. Go on give it a try, even if there is a barcode on it!
***C Calam: www.ccalam.com* (Mike)**

CAPGUNS 'N' COKE / THE GRIZZLEY ENDS "Capguns 'N' Coke vs The Grizzley Ends" CD *Squinty Joe*
Having just reviewed the Captain Everything release, which is very much in the same genre, ie pop-punk, then this maybe falls a little short in quality but it does make up for it in youthful exuberance I think. Twelve tracks, 6 each, 5 originals and they cover a song of each others. I've reviewed Capguns 'N' Coke before and there is definitely a big improvement from those guys who do maybe more of a Screeching Weasel style. The Grizzley Ends are new to me I think and have a more English sound maybe, ala Snuff?, their production sound is a tad dodgy maybe, but good enough, and all told this is a real good release from 2 fairly new bands, top stuff indeed.
***Squinty Joe: 10 Linchmere Road, Haslemere, Surrey, GU27 3QF – www.squintyjoerecords.co.uk* (si)**

CAPITAL "Homefront" CD *Revelation*
I had been looking forward to this ever since getting the "Signal Corps" mini album thing they released a while back and really liking it. I originally checked them out cause the singer is Tommy Corrigan who sang for Silent Majority, a band I really liked, and then he was in the short lived Blood Red, again really good, before forming Capital. The afore mentioned Mr Corrigan is a really great singer I think, and mighty fine lyricist, he has a pretty distinctive way of singing, though primarily doing it in a melodic hardcore kind of way. So I pre-ordered this from Rev. and it arrived just t'other day. And I feel pretty confident in saying that this is right up there with the best of young Tommy's back catalogue, top notch angry melodic hardcore punk! The lyrics are pretty amazing referring to many things from the US military killing innocent citizens in their "war on terror", to his unbreakable love of hardcore music, women feeling the need to have plastic surgery to all look the same, and lots more. Thirteen tracks, everyone good, top notch production and real nice artwork, a pretty flawless release from these guys and another great one from the might Revelation Records.
***Revelation: PO Box 5232, Huntington Beach, CA 92615, USA. – www.revelationrecords.com* (si)**

CAPTAIN EVERYTHING "Buena Vista Bingo Club" CD *Household Name*
I'm really liking this, which I fear may make me quite the hypocrite as I'm pretty sure I've given these chaps pretty lukewarm reviews in the past, I could be wrong though. Don't think they've changed much either, though I dare say they may have improved with age? What we have here is pretty much straight up no messing pop-punk ala early Green Day but their English heritage shines through I think. The whole package is pretty classy, they've basically ripped off the whole "Buena Vista Social Club" thing visually, and maybe the amusing story that runs along the bottom of the booklet pertains to it too? I wouldn't know. The production is really good, with a big and loud guitar sound, nice. All the songs are real strong, some real fast, some slower, and mostly short, as they should be, in and out, smooth and by the numbers. The lyrics are all personal but well written. All told I really enjoyed this, check it out.
***Household Name: PO Box 12286, London, SW9 6FE - www.householdnamerecords.co.uk* (si)**

THE CASUALTIES "Made in NYC" CD/DVD *Sideonedummy*
I think most of you will know about The Casualties even if you've never heard them! They are the epitome of UK 1982; leather, bristles, studs and

acne with the music to match! This CD catches them live at The Knitting Factory, New York on 4th March 2007 at the end of a year long tour. The crowd singing and shouting at the start and throughout the CD remind me of one of those Link "Live & Loud" series of LPs that came out at the end of the 80's – i.e. a little bit enhanced! Other than that though the recording of their set is first class and anyone who has followed this band over the years will recognise all of the 22 songs. The DVD mixes the live gig with interview clips of the band back on their old stomping ground of NYC and is a good insight into the lives of the band on the road which they have managed to make a full time task over the years. A must for all fans of The Casualties 'Punk Rock Unity' campaign everywhere! Good on 'em I say – many have tried and failed.

***Side One Dummy: PO Box 2350, Los Angeles, CA 90078, USA – www.sideonedummy.com* (Gaz)**

CHANNEL 3 "I've Got A Gun / After The Lights Go Out" CD *Captain Oi*

So, I'm in a tiny little record shop called Abbey Records in Rumbridge Street, Totton; it's a typical small mainstream record shop; once you walk in past the list of the week's top 40 chart you see the usual record racks, a counter, TVs for sale at the back of the shop alongside racks of tapes and upstairs it sells a few musical instruments, but you feel as though you're not really allowed up there. I bought my first record in there, and many of the early punk singles I bought in the late '70s, I also got them to order "Suspect Device" (although they did write down Suspect Of Ice to start with), "Straw Dogs" and "Holidays In The Sun". Anyway, one day in the early '80s I was flicking through the albums when I spotted Channel 3, it's a name I knew from hearing "I've Got A Gun" on the "Punk & Disorderly" comp and I couldn't believe that Abbey Records in Rumbridge Street, Totton were stocking a Channel 3 album, even if it was released on No Future. I couldn't get to the counter quick enough with my £3.99. From that day onwards that debut album from Channel 3 has remained a firm favourite, powerful punk rock that had one foot in the more traditional UK sounding punk rock and the other in the faster US hardcore of the time; it was the perfect sound for me at that point. The above scenario was repeated when their second album, "After The Lights Go Out" was released; again an album I have loved from that day onwards, and probably the one of the two I have played the most over the years. Anyway, releasing these two albums on one CD is one of Captain Oi's best ideas (yes, I know it's been done before) and these songs still sound great; as well as the two albums you get five extra tracks including "Mannequin" and the fantastic "Manzanar", which along with "I've Got A Gun", "I Don't Know" and "Wetspots" are my favourite Channel 3 songs. As ever with Captain Oi you get all the lyrics and informative sleeve notes, it was interesting to read singer/guitarist Mike Magrann talking about the recording process for both albums, and the fact that the band didn't even know that their music had been licensed to No Future in the UK. I already have these songs on vinyl and CD, but I was still excited when this turned up; like the long gone Abbey Records, these two albums hold fond memories for me.

***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Tony)**

CHAOS UK "The Singles Collection" CD *Anagram*

Do this band really need any introduction? Nah, it could be argued that they were never the best musically on occasions but none the less they are punk legends! This CD contains nineteen tracks which includes all the tracks from their first two EPs on the Riot City label, which like the band was based in Bristol when it all kicked off at the start of the 1980's… This CD is missing some later EP's but don't let that put you off! All you need is here!

***Cherry Red: Unit 3A, Long Island House, Warple Way, London, W3 ORG – www.cherryred.co.uk* (Gaz)**

CHILLERTON "Bleak Unison" CD *Boss Tuneage*

Man this seems like it's been one heck of a long time coming, but oh lordy lou it has most certainly been worth the wait! This is one mighty fine album, and I think they may well have benefited from the wait, maybe found their "sound" a bit more than some bands tend to do these days? Though having said that things haven't really changed a great deal from their few CDEP's and the 7", so maybe I doth talk the bollocks? These guys have been compared to a fair few No Idea Records bands and you can't really argue with that, they would fit on that label just dandy and that's high praise indeed as far as I am concerned. Fairly mid paced tuneful punk rock tunes played by a real solid 3 piece, with fairly equally shared vocals between Jack the guitarist and Bailey the bass player, and just the one guitar really suits the style of music I think. Really great lyrics; some personal, some of bigger issues, but all really well written. A nice production job, very nice artwork and layout, and 3 really great chaps, put out by a top label, I'm very happy.

***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB, UK. – www.bosstuneage.com* (si)**

CIRCUS ACT "Sleepwalkingthetightrope" CD *Nothing To Prove*

So, this is the parting shot from this band, but what a way to go out! A truly amazing album from an awesome band that maybe didn't get the plaudits they surely deserved. A pretty unique sound I think, which is no mean feat these days, kind of Hot Water Music but a tad more "angular" and very "English" sounding, always nice and melodic and with really strong songs and great lyrics. The kind of band that every time you listened to them you thought "wow!", or at least I did. I was lucky enough to see them live several times, and they were fantastic every time. I have their first album which Rocks! like a mofo and this one is a whole lot better, so I advise all to get this and everything else they did and rejoice in the glory that was Circus Act.

***Nothing To Prove: www.myspace.com/nothingtoproverecordsuk* (si)**

CLOAK / DAGGER "We Are…" CD *Jade Tree*

There are no frills about this release, but plenty of thrills; 13 tracks of high energy punk rock rip through in just over 26 minutes. Musically there are hints of bands like Black Flag and Dead Kennedys as well as a little bit of an early '80s UK feel in places too; but it doesn't feel dated at all, there's far too much energy about the songs for that. The songs may be rough and ready, but that just adds to the charm, and I really like the more trebly guitar sound. I have been playing this a lot, and I can see it being played a lot more in the months, and probably years, to come.

***Jade Tree: 2310 Kennwynn Road, Wilmington, DE 19810, USA – www.jadetree.com* (Tony)**

COCKNEY REJECTS "Unforgiven" CD *G&R*

For some reason I'm still scared to say what I really want about this CD just in case they get the 'ump' and send the boys 'rand' – know what I mean guv? But sadly I can't forgive them for "Unforgiven", their classic first two LP's released all those years ago will never be bettered for their raw energy and this slab of 'pub rock' that nearly degenerates to Chaz & Dave in places has nearly killed me to listen to. I love the fact that they have come back and wanna play live for the younger kids but just keep hitting them with "Flares & Slippers" will ya! This is one band that could just get away with playing their greatest hits! I've got no details for the label as this review is from a promo but the chances are if I had them I could hardly bring myself to give them to you!

***G&R: via Skullduggery, 40A Love Lane, Pinner, Middlesex, HA5 3EX* (Gaz)**

DEADLINE "More To It Than Meets The Eye" CD *Captain Oi*

I can remember the first time I heard this CD and Deadline! I was kindly sent the original release of this album by Clara who now plays bass for Dirty Love. I got up early one morning and went downstairs and put it on. Within the first few songs I knew that Deadline were set to go from strength to strength and was buzzing from their tunes! I'm not normally right about much but this time I thought right! They are now about four studio albums and all sorts of tours, gigs etc down the road sounding better than ever because of the maturity their experiences have given them. This CD is a re-issue of their first album and has been given the Captain Oi treatment with bonus tracks and a great write up by bassist Herve. If by any incredibly small chance you've not heard the mighty Deadline led so well from the front by vocalist Liz then this is a great way to get into them. Don't pass up this opportunity to play a punk classic and get that fantastic energy into your bloodstream that Deadline undoubtedly posses.

***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Gaz)**

DEAR TONIGHT "We're Not Men" CD *Red Leader*
Fantastic! This is amazing stuff; something along the same lines as End Of A Year, in as much as it has a pretty strong early "emo" sound to it, but when "emo" was new and special and sounded like the stuff earlier Dischord was putting out amongst others. Though these guys have a more "hardcore" sound to them I reckon, which pleases me no end. Really well thought out songs that come from the heart and have no concept of trying to be "current" and trendy; the lyrics are really great though pretty bleak, as are the explanations before each song which are poetry in themselves! The band are named as "Dear Tonight always has been and always will be…" which I love, and they name some great people as inspiration, and tell you to visit some top web sites, this is all pretty inspirational to me I must say. An amazing sound, 12 awesome tracks, I love it.
***Red Leader: PO Box 20836, Park West Finance Station, New York, NY 10025, USA. – www.redleaderrecords.com* (si)**

DEATH BEFORE DISHONOR "Count Me In" CD *Bridge Nine*
This starts with a muscle flexing intro which then dives headlong into "Count Me In"; a brutal statement on defiance, "count me in, I am here until the end." This has all the classic ingredients of a great hardcore LP. Crunching riffage, pace changes, shouted vocals, crew shouts, plenty of chugging that inspires the one man bedroom circle pit! It finishes with a version of Cock Sparrer's "England Belongs To Me", though this lacks the whiny English vocals and they gruffly proclaim "Boston belongs to me!" This is all muscular and white vested. A seriously earnest young man, who swears too much when he's drunk and thinks the world is against him. He is angry and he will let you know just how angry. He is proud and he will shout about how he is proud. Subtle as a house brick in the face! Man I love this stuff, defiantly! You already know if you like this, don't you? This is a good example of this genre and if you like that kind of stuff, get this. It is seriously good. If you want bands with the musical imagination of a lump of concrete playing the same riff since 1981, semi-literate yobs singing about the street, bad haircuts and boys crying about girls, arty pretension and R2D2 on vocals read elsewhere.
***Bridge Nine: www.bridge9store.com* (Mike)**

DECADENCE WITHIN "Reflections" CD *Boss Tuneage*
This is a pretty difficult CD to review. In the liner notes Ian is honest and very humble about DW and I can't argue with what he states. They did not set my world alight, but DW were a bloody fine band knocking out bloody fine UKHC. If you have a passing interest in this period and its music then you could do far worse than buy this. For your money you get 2 CDs worth of music, which pretty much documents the changing styles within the UKHC scene (if there really be such a thing) through the late 80s and early 90s.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB, UK. – www.bosstuneage.com* (Mike)**

DENY EVERYTHING "Fire This Time" CD *Yo-Yo*
My immediate thought when I played this for the first time was "They're just copying Kid Dynamite and Paint It Black." My second thought was "But they're very good." It's true, Germany's Deny Everything sound a lot like those two bands, but then I like those two bands, a lot, and I like this; in fact I have hardly stopped playing "Fire This Time" since Si brought it down. The songs are fast and aggressive but also bright, energetic and exciting; with great lyrics and some nice song titles, like "Apparently, It's Still Just Boys' Fun", "Patriotism Is So 19th Century" and "Conservative Punks Fuck Off". Several of the songs deal with the way punk rock has attracted people who seem to be punk yet appear to just want an aggressive soundtrack to their otherwise normal outlook on life; or how they say all the right things, but sexism, homophobia and a conservative outlook are what lay behind their false words. There are songs here that echo my own thoughts, and I think that it's these sentiments coupled with the sort of hardcore punk rock I love that makes this such a great album for me. As they say in "Punk = Short", "I happen to like my punk rock short", and with fifteen songs in a fraction under 21 minutes they've hit the nail firmly on the head.
***Yo-Yo: PO Box 920105, 12415 Berlin, Germany – www.yoyorecords.de* (Tony)**

DESTRUCTORS 666 "Many Were Killed, Few Were Chosen" CD *Rowdy Farrago*
I've read quite a few reviews of the re-released Destructors material from the early 80's and it has received quite a mixed reception mainly from fanzines that are written by people far younger than me or are just not into the sound of those times. Well I urge those people and you to seek out this CD! Seventeen tracks of pure punk with far more substance to their sound of the 80's that really work on the re-recorded versions of their old songs that appear on here. "Bullshit" and "AK47" are better than the originals but the new material here is good too and S.E.R.B (Static Electric Repulsion Bomb) is a corker along with "Flying Saucer Men"! Can't put much more than this really as its up to you now to be brave and get hold of this – in an era of the new punk kids being swamped with MTV wanna be punk imagery – which lets face it is taken off the backs of the punks who suffered for their minds and dress back in the 80's - this is refreshing almost! All lyrics included and a cover to collect for all Sci-Fi freeks!
***Rowdy Farrago: Flat 4, 101 Park Road, Peterborough, Cambs, PE1 2TR / Destructors 666: www.destructors666.com* (Gaz)**

DESTRUCTORS 666/SUP "No Parasan" CDEP *Rowdy Farrago*
Another split release from the Destructors 666 and by my reckoning that's five in a row now with various bands! This one is with SUP who have a raging big ska/punk sound in my opinion. By no means original but I really do like the use of the sax on their opening track of their three 'Cut to the Music'. The Destructors 666 also have three tracks on here with the third 'Flying saucer Man' being the standout but 'Decadence' and 'Psycho' are not being far behind. Once again I feel I should give you some background to the D666 but most of you should know and if you don't have a look at the website.
***Rowdy Farrago: Flat 4, 101 Park Road, Peterborough, Cambs, PE1 2TR / Destructors 666: www.destructors666.com* (Gaz)**

DESTRUCTORS 666 / THE RUINED "777" CD *Rowdy Farrago*
Well; this release sees both bands straying from their beaten punk/hardcore tracks into dark metally sounds, and even lyrics! Normally I'd hate this sort of stuff but as I've heard both bands before doing what they do and I can't imagine they're that serious? Well, the Destructors 666 probably ain't strayed that far from their sound and out of the four tracks on here, two from each band, "The Graveyard Stomp" by the Destructors 666 is the one for me! Not sure how many split CD EPs the Destructors 666 have clocked up now? Must be at least half a dozen and an album since reforming just a few years back! Track em' down if you can. For the older punk's out there who liked the early 80's Destructors you should like 'em; that's not to say you young 'uns shouldn't be checking them out either, or The Ruined for that matter!
***Destructors 666: www.destructors666.com / The Ruined: www.theruined.com* (Gaz)**

DEVILICA "11:11" CD *Third Arm*
I couldn't wait to review a band called Devilica!! However, much to my initial disappointment the name was not a Metallica/Devil merging but instead derived from the Hindi word 'Devi' meaning angel. Well, they may see themselves as angels, but this CD is about as far from angelic as you can get. Converge-style brutality is served up thick and fast across the 6 tracks and to be honest, it's great stuff! I was a bit sceptical after the first listen, sounded a bit messy and disjointed. But once you have immersed yourself in the songs a bit, it's all brilliant. Each song has a really strong structure taking the listener through various phases of frenetic chaos, and more serene sections - but the thing that I think stands this CD apart is the melodic strands that they infuse into the mayhem which makes it a really rewarding listen. I'll even forgive them the cheesy Matrix snippet at the beginning and the oh so emo song titles ("Truth Hurts but Pain is Temporary"....!). Oh, and by the way, these guys are from Malaysia. You can get in contact via www.myspace.com/thedevilica or www.purevolume.com/devilica
***Third Arm: http://thirdarmrecords.revoltandchaos.com/* (Neil)**

THE DICKIES "Second Coming" CD *Captain Oi*
"Second Coming" originally came out in 1989, and I remember buying it, however I don't remember it being quite so lacklustre; none of the speed and energy that made their first two albums so great is here, which is a shame as songs like "Cross Eyed Tammy" and "Going Homo" could be up there with their classic songs if only they were injected with a bit of pace, and it's no surprise that the songs from this album sounded so much better on the "Locked & Loaded" live album. So, despite some good songs, this album is a bit of a disappointment. Also included here are the 5 tracks that made up 1988's "Killer Klowns" mini LP.
***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Tony)**

DIMITRIJ "Words-Objects" CD *Noise Appeal*
The blurb that came with this informs me that Dimitrij are from Austria, and that they are a five piece post-hardcore collective; then goes on to compare them to Portraits Of Past and Eaves, two bands that I haven't heard, At The Drive in, who I never liked and Drive Like Jehu. I haven't played my Drive Like Jehu records for a long time but I don't remember them sounding like this. It's ok, but not really what I like to listen to and nothing that I can really offer any great insight to. For what it's worth the band that keeps springing to my mind is Refused, and I didn't like them much either.
***Noise Appeal: c/o Marion Brogyanyi, Sautergasse 27-29/top 39, 1160 Viena, Austria – www.noiseappeal.com* (Tony)**

DISCHARGE "Why?" CD *Captain Oi*
There can't be many bands who've had quite such an impact on the punk rock world; very few bands have spawned subdivisions of punk rock and influenced bands the world over. Discharge burst out of Stoke in 1980 with the blistering "Realities Of War" EP and seemed to immediately have their name sprayed on every leather jacket; a couple more 7"EPs, a change of drummer and they delivered the "Why?" 12". It was more of the same, more of the direct lyrical attacks, more of the ferocious, bludgeoning thrash, more of the stark black and white imagery and if anything more powerful. I have to admit that I didn't really get into Discharge to start with; I liked the lyrics, but I preferred anti-war songs like "Puppets Of War" by Chron Gen, or the Newtown Neurotics' version of "Blitzkrieg Bop", or Subhumans' "Human Error". It wasn't until "Decontrol" came out that I bought a Discharge record, and I never did buy this 12". After "Decontrol" I gradually got my head around what they were doing, but always found something else to spend my money on, and it wasn't until "State Violence/State Control" that I bought another Discharge record. Anyway, the original 10 tracks on "Why?" are supplemented with a further 14 taking in all the tracks from the early EPs, up to "Decontrol", as well as a couple of live tracks from the 1981 Apocalypse Now tour. This is a great package, nice gatefold digi-pack, all the lyrics, sleeve notes from Ian Glasper and with all the harrowing images you got with the original record. I am able to appreciate, and like, these early Discharge songs now and I have to say they still sound full of anger and fury, and sadly 25 years after that fact, their lyrics aren't just a reminder of a darker time in the world's history.
***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Tony)**

DISCHARGE "Hear Nothing See Nothing Say Nothing" CD *Captain Oi*
If "Why?" saw Discharge increase the power, this, their debut album, saw them go into overdrive; the guitars are heavier and the drums more straight forward making this a pile driver of an album. It's heavier and has guitar solos, but although this isn't a metal album, in hindsight you can see that they were heading that way, although it was perhaps Broken Bones, the band guitarist Bones formed after quitting Discharge (with his brother and original Discharge drummer Tez) that better kept the punk spirit alive in their metal attack. Anyway, this is still an awesome album; it's fast, tight and hard hitting, the lyrics are as uncompromising as ever and each song knocks you off your feat, there's no filler here, nothing to break up the monstrous momentum that begins with the opening drum rolls. This time there's 9 extra tracks taking in the "Never Again", "State Violence/State Control" singles and the "Warning – Her Majesty's Government Can Seriously Damage Your Health" 12" a record that saw the band, without the departed Bones, taking a step tin the wrong (i.e. Metal) direction. Twenty Five years on though, "Hear Nothing See Nothing Say Nothing" still takes your breath away.
***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Tony)**

DISCHARGE "Never Again" CD *Captain Oi*
Now, this is a strange one, especially after revisiting the other two Discharge reissues, as it's a Discharge release that features both "State Violence/State Control" and "Decontrol" as well as tracks from the "Hear Nothing See Nothing Say Nothing", yet it's not that great. When Bones left and Discharge's sound started to slide towards metal, the impact of the band was diminished, than after the "Warning…" 12" singer Cal and bassist Rainey were having to look for a drummer and guitarist and Clay released "The More I See" 7" and "Never Again", a "best of" album. However Mike Stone remixed a lot of the early songs, cleaning up the sound, taking away the raw power that made Discharge such a ferocious punk rock beast in the first place, meaning that even these classic songs sound a little mundane compared to the original versions. Add to that some later, more metal songs and this isn't an album that I'll be revisiting in the near future, especially when I have the reissued "Why?" and "Hear Nothing See Nothing Say Nothing" CDs; and if you are new to Discharge then I urge you to buy those two because you won't get much from this one.
***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Tony)**

DOA "Punk Rock Singles 1978-99" CD *Captain Oi*
Now this brings back a lot of memories; DOA were one of the first bands from across the Atlantic, outside of the Ramones and Blondie, that I got into; they may have coined the term Hardcore with their "Hardcore 81" album, but they always had more of a traditional punk rock sound and that was just fine for me. Having said that I can't remember where I first heard them; it must have been one of three ways, either I heard them on John Peel, or on a compilation, or I took a chance after seeing their name on an Alternative Tentacles ad with a Dead Kennedys record. However it occurred I was into them from the first hearing, although I didn't buy any of their early EPs at the time, "Blooded But Unbowed" being the first record of theirs I bought, in 1983. I loved (I still love) "Blooded But Unbowed" and early songs like "The Prisoner", "World War 3", "Fucked Up Ronnie" and "New Wave Sucks" were among the favourites. This CD features all those tracks, as well as great early songs like "Disco Sucks", "Nazi Training Camp", "The Enemy" and "Whatcha Gonna Do?" The later songs aren't quite as fast and energetic musically, but they are often still hard hitting lyrically, pretty powerful and often just as great. These 26 tracks end with a version of "Nervous Breakdown", closing what is a pretty wonderful run through the first 21 years of the DOA story.
***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Tony)**

EDDIE & THE HOT RODS "Teenage Depression" CD *Captain Oi*
I know Eddie & The Hot Rods were there when punk started, being one of those Pub Rock bands that got swept along as punk rock exploded, but I never really took to them then, and I can't really get into these songs now. There are a couple of songs that are ok, the opener "Get Across To You" being one, but there's not enough here for this to make me feel all nostalgic the way many records from this period do. I guess the Hot Rods were just one of those bands that I never connected with, and still don't. The most interesting thing for me about this is that Paul Gray, who went on to play in The Damned, is the bass player. However, if you want to hear the debut album from one of the UK's most popular pub rock bands of the '70s, then this is it, and being a Captain Oi re-release there are a whole host of bonus tracks; added to the 11 songs on the original album are another 12 songs made up of single cuts and live tracks.
***Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com* (Tony)**

ENDSTAND "Spark" CD *Combat Rock Industry*
While the last couple of Endstand releases have been good, very good in fact, this new album is better than anything they've done since "Never Fall Into Silence"; the music is fast and powerful, but brighter and the whole thing feels more positive and exciting. Listening to this reminds me of when I first saw Endstand live, at The Hobbit in Southampton and they totally blew me away; a band I'd never met before, from a different country, and yet there was some sort of a connection there. This is great; it makes me feel energised and positive, and makes me yearn to see them again.
***Combat Rock Industry: PO Box 65, 11101 Riihimaki, Finland – www.combatrockindustry.net* (Tony)**

THE EPILEPTICS "System Rejects" CD *Overground*
Surely most if not all of you following punk rock for any reasonable amount of time will have heard of Flux of Pink Indians ? Well the Epileptics are basically the band that metamorphosed into Flux. This excellent CD compiles demo and live stuff from around 1978/79 and is another great CD for all filling in the gaps in their punk knowledge.
***Overground: www.overgroundrecords.co.uk* (Gaz)**

THE ERGS! / LEMURIA 7" Art Of The *Undeground/Whoa Oh/Yo-Yo*
The Ergs! are a fave band of mine, real ace pop-punk done old school style with a strong Descendents thing going on, it doesn't get much better than that. These 2 songs are one original and a cover, both are great, the first song "Introducing Morrissey" is an ode to The Smiths and has great lyrics, the cover is a Gin Blossoms song, "Hey Jealousy" and is done really well. Lemuria are a band I'm only vaguely aware of but I am well impressed with these 2 tracks. Pretty similar to The Ergs! I would say, but with female vocals which sounds really ace, so another great 7" that will sit proudly in my collection, gots to love the vinyl!
***Yo-Yo: PO Box 920105, 12415 Berlin, Germany – www.yoyorecords.de* (si)**

THE ESSENCE "Dancing In The Rain- The Best Of The Essence" CD *Anagram*
This is extremely pleasant, very agreeable. I have to say I can see why this landed in my review pile. You would have got a "not my cup of tea" from Gaz & Co. Well, if you don't have enough of The Cure and want a band that sounds remarkably like Mr Smith and friends, then The Essence may be just what you are looking for. A lot of this was recorded in the mid to late 80's and really stands the test of time. I was excited when I saw that track 21 was titled "thirtysecondsong". BUT, and that's a big but, it must have been the song they wrote after their thirty-first song, because it lasts forever, well over two minutes. This is mellow and I really enjoyed listening to this has I pottered around the garage.
***Anagram: c/o Cherry Read, Unit 3A Long Island House, Warple Way, London, W3 0RG – www.cherryred.co.uk* (Mike)**

FLETCH CADILLAC / DESTRUCTORS 666 "Biberati Ut Gothi" CD *Rowdy Farrago*
This is the best split CD EP release that the Destructors 666 have appeared on with another band in this ongoing series by quite a long way in my opinion – that's not to say that what has gone before is inferior in any way but both bands complement each other so well. Fletch Cadillac are just excellent – If anyone reading this has any love for the Dead Kennedys and their jangly guitar sound then you gotta hear them. If anyone can remember a band called the Cowboy Killers then they also have a leaning towards them as well. Their three tracks just have so much punch and energy about them; I have the pleasure of being sent so much music to review and enjoy and occasionally a band will really do it for me! Well Fletch Cadillac do it for me! Oohh, Matron! Ok, So what about my long time liking for the early 80's Destructors and now their well parented offspring the Destructors 666? Their three tracks provide the variation that any split recording requires and their three tracks follow their formula of previous split releases i.e. One old Destructors song "Forces of Law", one cover, in this case "White Light/White Heat" and a new one from D666… "Forces of Law" was always one of my faves and stands up well after so many years, the cover (all 7 minutes of it!) is just great and the new one "Axles of Evil" is simply superb! Great driving, musical punk rock and a top chorus *'Axles of evil, new world order – Wheels on the bus go round and round'* I suppose you've gotta hear it to appreciate it but this track rules. Grant me one wish you lot out there reading this; look out for this CD would ya?
***Rowdy Farrago: Flat 4, 101 Park Road, Peterborough, Cambs, PE1 2TR / Destructors 666: www.destructors666.com* (Gaz)**

GAUNT Demo CDR
I played the Antibodies EP to death before reviewing this CDR from Gaunt. A complete change, quite different musically but punk rock none-the-less and as politically uncompromising I guess? Up tempo? (What does that mean? I am a tosspot ain't I?) Not in comparison to Antibodies but the anarcho grind of Gaunt is still stuff I like and I always like to focus on the seemingly youthful commitment to the cause that bands like Gaunt have embodied over the years. This is a rough ol' recording but listenable for sure and for just 50p, a reasonably stamped envelope, this CDR is almost free punk!
***Gaunt: 10/7 Muriestan Terrace, Edinburgh, EH11 2LH - headpops@hotmail.com* (Gaz)**

GERIATRIC UNIT "Life Half Over" CD *Boss Tuneage*
Former members of Heresy, Iron Monkey and Hard To Swallow return and this, their second EP, features ten blistering tracks of raging hardcore. I had to listen to this twice before starting this review; the first listen really took me back and it was hard to take in all that was happening and I found it hard to get past the unrelenting wall of noise. Second time through and I got my head around it and started to appreciate what was going on; there's hardly a let up as they blast through the songs, but even when they slow things down just a touch they still sound as hard hitting as ever. Their lives may be half over, but on this evidence they still have a lot to offer, and this comes like a smack in the face to those boring younger bands who just seem to want mass acceptance.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com* (Tony)**

GO IT ALONE "Histories" CD *Rivalry*
It took a while for me to play this for some reason, it was there, always at the top of my review pile, but somehow I couldn't bring myself to pick it up; I had this assumption that this was going to be more lame metal masquerading as hardcore, and I don't think I can stand much more of that. However, apart from a couple of moments when it gets a little too "rock" for my liking, this is pretty good. The band that keep coming to mind is Battery, which is a relief as I really liked Battery, and fast tracks like "Hate" and "Monastery" sound really good. I think they are about to break up, but they've left us with a pretty decent parting gift.
***Rivalry: www.rivalryrecords.com* (Tony)**

GOVERNMENT WARNING "No Moderation" LP/CD *Feral Ward*
I read the Government Warning interview in the most recent Artcore, and something about it made me want to check them out; then I read Welly's review of this album and I desperately wanted to buy it. Luckily for me Welly had the LP in stock, so I sent off a cheque and eagerly awaited the record's arrival. In the meantime I found a couple of tracks and a live video on the internet and knew I was going to love the album; and I do. It's super fast hardcore, but their speed doesn't mean a lack of a tune; there's a feel of early US hardcore – Articles Of Faith have just sprung to mind - but it doesn't seem dated at all; in an age of slick production and corporate leaning "punk" bands, this burst of energy comes as a breath of fresh air, and the ten tracks fly by in just 17 minutes. Perfect. On a whim I bought the CD as well, just because I saw it on a web site and couldn't resist it; there aren't many releases these days that make me do that.
***Feral Ward: www.feralward.com* (Tony)**

GOVERNMENT WARNING "Arrested" 7" *Grave Mistake*
More of the same, early US hardcore style, pissed off, fast and angry punk rock; it's nice to listen to stuff like this when I get so much crap sent in pretending to be punk rock these days. These guys aren't going to be on Kerrang TV any time soon, and I'm sure they couldn't care less.
***Grave Mistake: PO Box 12482, Richmond, VA 23241, USA – www.gravemistakerecords.com* (Tony)**

THE GUANA BATS "Held Down To Vinyl…At Last" CD *Cherry Red*
I can appreciate the early, raw, recordings by Elvis, Eddie Cochran, Little Richard and Chuck Berry etc, but I was never able to get into the whole Psychobilly thing; so this is a bit of a turn off for me I'm afraid. Apparently fans of The Guana Bats have been waiting a long time for a CD release of this, their first album, so at least some people will be happy to get this.
***Cherry Red: Unit 3A, Long Island House, Warple Way, London, W3 ORG – www.cherryred.co.uk (*Tony)**

HARD-ONS "Most People Are A Waste Of Time" CD *Household Name*
Crikey, I didn't realise this lot were still going; the last thing I bought by them was "Love Is A Battlefield Of Wounded Hearts" back in 1989, and I probably haven't listened to them for ten years or so. They were never a band I really loved, they had some good songs, but none that really energised me; this new album is much the same, in fact it sounds pretty much exactly as I remember them, some good songs, but nothing too memorable and nothing that really lodges itself in my head. At times I wish they'd put a bit more of a spark into their songs as they do tend to drone on a little, but you get the feeling with a little added energy they'd be so much better. I guess if you were/are a fan of the Hard-Ons then you'll be into this.
***Household Name: PO Box 12286, London, SW9 6FE – www.householdnamerecords.co.uk* (Tony)**

HARD ONS "Most People Are Nicer Than Us CD *Boss Tuneage*
Well, you don't have any Hard Ons for years then two come along at once; sadly neither are particularly satisfying. This, new album, is much heavier than the above release and definitely more rock than punk, something that's never going to endear a band to me I'm afraid. Nice record style disc though.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com* (Tony)**

HARD SKIN "Fucking Skins Fucking Punks" CD *Rudeness*
I say, more jolly japes from those Hard Skin chaps; and one has to say, they are hardly the voice of a generation are they? Their tales of violent skirmishes, laced with every profanity known to man are an assault on one's ears. However, the sheer excitement of listening to these rough and ready wide boys certainly sets one's heart pumping at a furious rate and the adrenaline simply pulsates round one's body. It's all very naughty and dangerous, they may be common as muck but one gets a funny tingling feeling around ones nether region when one imagines their shaven heads and listens to their rough and ready lyrics and simplistic yet strangely alluring music; something I haven't felt since my days at boarding school. After getting all hot and bothered during the seven studio recordings, there is a recording of a live concert to enjoy as well. Right, one feels the urge to instruct Jeeves to telephone the local Chinese food establishment for this evening's sustenance. I say, Oi fucking Oi – Ooh, how frightfully naughty.
***Hard Skin: PO Box 357, London, SE19 1AD* (Oliver St. John Mollusc)**

HERESY "20 Reasons To End It All" CD *Boss Tuneage*
The third in the Boss Tuneage three part Heresy retrospective, and my favourite; as much as the previous two were a great snapshot of a particular time in UK punk rock history, this one is much easier for me to appreciate. In fact, even though I wasn't a particular fan of Heresy at the time, I did buy the "Whose Generation" 7", and that's the era of Heresy we've dealing with here. The tracks from that EP are included here, as are their Peel sessions tracks. It's also interesting to hear what a thrash band

can sound like when put in a decent studio, both with the BBC studios and the Whitehouse in Weston-Super-Mare. This release, most of which was actually recorded once they'd already decided to call it a day, rounds off the Heresy story perfectly, and although I could never say that they had a particularly big affect on me, or that they will ever be a favourite, I do quite like this and I'm pleased that Boss T have put out this little series of CDs.
Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com **(Tony)**

HERO DISHONEST "When The Shit Hits The Man" CD *Combat Rock Industry*
Angry, noisy hardcore from Finland that seems to sound like no other band around at the moment and yet it has moments where it sounds like very specific bands; From Ashes Rise, Paint It Black and even Fugazi are bought to mind as well as various early '80s US hardcore bands. It's not a total barrage of unlistenable noise, in amongst all the anger and ferocious punk rock there are still tunes and interesting bits to the songs. I've been playing this a lot recently and I suggest you do the same.
Combat Rock Industry: PO Box 65, 11101 Riihimaki, Finland – www.combatrockindustry.net **(Tony)**

HOSTAGE LIFE "Walking Papers" CD *Household Name*
Not sure quite what to make of this; I liked the last Hostage Life CD Household Name put out, but I'm having a harder time with this. True, it has some good moments when they come across like a more melodic Dillinger 4, but at other times the music loses me a little, even if there are a couple of early SLF like touches. The lyrics are good though, and it's always nice to get an album full of songs with decent lyrics, and that alone means this is worth more than a hundred crappy, copycat, corporate wannabe so called punk bands. I have played this through several times, and each time I've been a little more into it, musically, so maybe it's a grower and I'm willing to persevere with this one.
Household Name: PO Box 12286, London, SW9 6FE – www.householdnamerecords.co.uk **(Tony)**

J CHURCH / FLAMINGO 50 split 7" *Los Diaper*
It's been a while since I had a new release from J Church; I've always liked them even if I did think the last album of theirs I bought was a little disappointing. However, these two songs are great, sounding much more like the early J Church singles I loved so much. I also love Flamingo 50, they are one of the best live bands I've seen and they seem like damn friendly people too. I have quite a bit of stuff by them, and I already have versions of both these songs, but what the hell, they're great. I may be wrong, but I think the profits from this record go to help Lance play his medical bills, so there's another good reason to get this record.
Los Diaper: 630 Cameo Street, Lansing, MI 48911 – shank.quinn@gmail.com **(Tony)**

JINGO DE LUNCH "The Independent Years 1987-1989" CD *Boss Tuneage*
During the period that is CD covers Jingo De Lunch were a pretty popular band, yet I didn't ever get into them or buy anything buy them; I liked their contemporaries – Life…But How To Live It? And Arm – and bought albums by both bands, but although Jingo De Lunch trod similar ground the fact that they were far more "rock" always put me off. I really wanted time to have changed my tastes enough for me to get into this more, but it hasn't and I feel the same; there are some good bits in their songs, and briefly I feel as though I could get into this band, but then a huge rock riff comes in or some horrible guitar solo makes me shudder more then someone scraping their nails down a blackboard. But what do I know, I'm always left behind when it comes to popular bands, and I'm sure there will be a lot of people excited by this. The 21 tracks cover the "Perpetuum Mobile", "Cursed Earth" and "Axe To Grind" albums as well as a later recording of their version of the Canadian Subhumans' "Fuck You".
Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com **(Tony)**

KIELTOLAKI 7"EP *Moo Cow*
I have been looking forward to having a good listen to this Finnish band since guitarist Jallu did an interview for us in SD#48; I had listened to a couple of tracks on-line, but it's good to actually have the records, I find it much easier to appreciate music the old fashioned way. Anyway, this is blistering hardcore punk rock that may have its roots in traditional Finnish thrash, but there are still tunes to be heard here. This record has three tracks, side A features two straight forward thrashers, while the single track on the flip side is mid paced but full of menace, with a tom-heavy verse that brings to mind "Troops Of Tomorrow" era Exploited; which isn't a problem for me and this whole EP is good stuff.
Moo Cow: 38 Larch Circle, Belmont, MA 02478, USA – www.moocowrecords.com **(Tony)**

KIELTOLAKI "Totaalisen Tuhon Huominen" 7" *Combat Rock Industry*
Pretty much like the first EP, although this time there's 6 tracks instead of three and it's on lovely red vinyl. Despite the pace and the fury there is a certain brightness to the sound that I like, probably because it hasn't been over produced, there's a rawness to the songs that only enhances their energy. It's all sung in Finnish so I can't understand the lyrics, but I like the vocals; they're gruff without being just tuneless grunts and fit the music perfectly.
Combat Rock Industry: Box 65, 11101 Riihimaki, Finland – www.combatrockindustry.net **(Tony)**

LAIBACH "Nova Akropola" CD *Cherry Red*
For all John Peels qualities, he did play some absolute tosh from time to time. I remember hearing Liabach on his show and not having any idea what was going on or what the appeal was. Over twenty years on I still can't fathom out what's going on, and I have no idea how to describe this; it kind of falls between what Kraftwerk were doing and the Industrial bands. Repetitive nonsense is the best I can come up with.
Cherry Red: Unit 3A, Long Island House, Warple Way, London, W3 ORG – www.cherryred.co.uk **(Tony)**

LEFTOVER CRACK / CITIZEN FISH "Deadline" CD *Fat Wreck*
A Fat Wreck release to keep all you ska/punk types happy! Each band contributes five new tracks and then has a go at covering a couple of each others songs. Well Leftover Crack do a Citizen Fish and then a Subhumans cover and Citizen Fish do a Leftover Crack and Choking Victim cover. Confused? I am. Want me to tell you what they cover? Well I ain't! My bias gives Citizen Fish the edge over Leftover Crack but you should know what you're getting with these bands. This is only a promo copy for review but the full release is out now and the bands should be touring the USA to promote it. Good stuff and a pairing that seems to work.
Fat Wreck Chords: PO Box 193690, San Francisco, CA 94119, USA. – www.fatwreck.com **(Gaz)**

LIARS ACADEMY "Run For Cover" 7" *Goodwill*
Haven't heard from these guys in a long time, I assumed they had split a while ago. Only two tracks on here and this is too close to ROCK for my liking, side A is ok though sounds rather like The Fray to me but side B is a total ROCK song, not nice at all.
Goodwill: C.P. 15319, 00143 Roma Laurentino, Italy – www.goodwillrecords.net **(si)**

LIGHTHOUSE PROJECT "Gift" CD *Combat Rock Industry*
Another band from Finland; they seem to have more than their fair share of good bands, but that's fine with me. I quite like bits of this, although it's not particularly the sort of thing I usually go for. There is a comparison with label mates Endstand which I like, but some of the songs have a more modern hardcore feel, which I'm not quite so keen on. They are definitely better when they up the tempo; that's when I start to think that I really like this band, then they'll change a little and they start to lose me. There's probably more good than bad though.
Combat Rock Industry: PO Box 65, 11101 Riihimaki, Finland – www.combatrockindustry.net **(Tony)**

LITTLE FLAGS Demo CDR
There should be more punk bands like Little Flags. Simple as that. Up tempo, committed, catchy and fun – not much more you could ask for? Hannah does a great job with the vocals and it's always great to hear a female singer, especially one that isn't afraid to sing as well as scream. Basically you have to get this CD, cos it's great punk and they're all nice folks and bands like this deserve your support. The first song "DIY Till We're Signed" and "Never" are worth the price of the CD on their own and whilst the other tracks don't quite match them, they all go together to make

a great demo. Shame they have decided to call it a day - would've liked to have heard how they would progress from this promising start.
***Little Flags: www.myspace.com/littleflags* (Neil)**

LIVING HELL "The Lost And The Damned" ***Revelation***
Another quality release from the people at Rev. YES!! Tough guy hardcore and no messing. The double bass drum attack had Onebeat running for his hair crimpers, I kid ye not! In places this reminds me of TRIAL (musically). Lyrically, well you get a load of whinging paraded as macho bravado. Still, if you are angry and want to wallow knee deep in the dead. This will get you shouting and pulling the Mr Serious face. Artwork assisted by Dwid Hellion, I guess his parents were working on the boy named Sue theory, from INTEGRITY. Hey, there is another reference point. This is cracking. Plenty of Chugga chugga and twiddly dwiddly guitar work with cookie monster rasping vocals. You know you want this! I love it!
***Revelation: PO Box 5232, Huntington Beach, CA 92615-5232, USA - www.revelationrecords.com* (Mike)**

THE LOBOTOMIES "Drink, Pass Out, Repeat!" CDR ***demo***
Ok, so I admit it, I feared the worst when I first looked at this; the title of this demo made me groan and the thought "surely punk should be about more than that?" jumped into my head; also, written under that title it says "Promo CD (not for resale)", which I also thought was unnecessary. However, musically this is very good; fast, straight ahead punk rock that at times brought to mind The Mingers and even Four Letter Word. Thankfully, I was pleased to see that most of the lyrics showed that these Belfast boys do have brains and something to say too. A good recording makes this a pretty good little demo.
***The Lobotomies: www.myspace.com/thelobotomies* (Tony)**

LOOK MEXICO "This Is Animal Music" CD ***Lujo Records***
A nice bit of "indie rock" here, much to my liking. There is a bit of an Idlewild sound in places, mainly the vocals but occasionally musically too I think. They have quite an off kilter/math rock think going on, a bit Spy Vs Spy maybe? Never getting too "clever" though and all the while keeping things nice and tuneful. A little bit Karate in places also, quite sparse sounding, which is nice. I like the cover artwork lots, seems to fit the music real well and the members of the group are dressed in rather silly outfits which I like.
***Lujo: 3209 Jennie Drive, Morgan City, LA 70380, USA – www.lujorecords.com* (si)**

LOWER CLASS BRATS "Loud And Out Of Tune Live" CD / DVD ***TKO***
Remember that shite advert for the wood stain that said 'It does exactly what it says on the tin'? Well that applies to this CD. The LCB's are in the mould of other American bands like The Casualties, Total Chaos and the Unseen with a bit of Oi Oi chucked in for good measure. Good sing along stuff and this CD is taken from an all ages show recorded in Southgate, California 2006 with the DVD being recorded in Seattle, May 2005. I've dipped in and out of what the LCB's have been doing over the years but I've liked what I've heard and this CD and DVD package is no exception.
***TKO: TKO Records, 8941 Atlanta Ave, Suite 205, Huntington Beach, California, CA92646 - www.tkorecords.com* (Gaz)**

MAKING EYES AT ELVIS "Why Cats Hate Water" EP ***via Corn Dog PR***
Damn, where do you start with this? It is really not my cup of tea. There is a girl singing & playing the keyboard, Tori Amos is too easy a reference to miss, laziness abounds. This is pretty good, if you like this sort of thing. Not really as quirky as Miss Amos, but the vocals are pretty. Is that good enough? Definitely worth checking out if you are in for a good tune on the Jo-anna! Not Chas & Dave.
***Making Eyes At Elvis: Myspace.com/makingeyesatelvis* (Mike)**

THE MEASURE (SA) "Historical Fiction" CD ***Team Science***
This is really good Planit X style folk/country punk, real sloppy and chaotic sounding but just about holding together to the end of each song. Dual female/male vocals though mainly female, and the male vocals have quite a Shane Macowan thing going on. All the songs are nice and melodic despite their unpredictable chaotic nature and have a real "get up and dance" appeal to them, nice and urgent sounding. The lyrics seem mainly personal, about relationships, but also about wanting to break away from "the norm" and living life to the full, and there is also stuff on the bigger issues at hand, "media free" is about the way the media lies to us and tells us what they think we want to hear. The production suits the haphazard music perfectly, this is a really good album and has been getting plenty of listenings from my good self, with many more to come.
Team Science: 1702 Highland Glen, Pearland, TX 77581, USA – www.teamsciencerecords.com (si)

THE MENTAL "Extended Play" LP ***Bluurg / Demo Tapes***
Formed in 1978 and fronted by none other than Mr Dick Lucas before he found fame and fortune (?) with the Subhumans. This LP has their four track 1979 EP "Extended Play" on it and the four tracks from the proposed release in 1980 of their second EP "Shoot The Hostages". Sadly the band split before they could release that EP! The Mental played basic, straight forward political punk but this LP is a testament to young kids giving it a go back in the day when DIY punk was just beginning to take shape. It may be history now but we still owe bands like this a bit of a debt I think. They kept it all going after some of the bands we all thought would be punk for ever and a day sold their souls and their roots to big business!
***Bluurg: 116 Rush Hill Bath BA2 2QS / Demo Tapes: PO Box 357, London, SE19 1AD* (Gaz)**

THE MERCURY LEAGUE / THE DAUNTLESS ELITE "Our Own Devices" 7" ***Yo-Yo***
Got a few 7" that really excited me this time around, this here being one of them. Yo-Yo Records do seem to have a knack with the split 7"! Another 2 of my top bands on one lovely 7", nice! The Mercury League are first up with 2 class songs done in their own crazy fast stoppy starty all over the place but really tight kind of way, love it! Unfortunately the DE side jumped like a mofo all the way through both tracks so not really able to review it, DANG!
***Yo-Yo: PO Box 920105, 12415 Berlin, Germany. – www.yoyorecords.de* (si)**

MILLOY "More Than A Machine" CD ***Household Name***
I was so very excited when the Guvnor told me he had posted me the new Milloy album up, and so I must admit I was a tad disappointed when it turned up and it turns out it's actually a re-release of the first album. But my disappointment soon faded when I checked it out and saw the ace new artwork, and read that it was re-mastered and also has 2 extra tracks on from the spit with Billy No mates. This is a truly awesome album, and now two tracks the better, in my opinion these guys are one of the best UK bands out there and have been for some time. If you don't know, they are doing the mid paced melodic punk thing ala HWM and the general No Idea Records sound but with a real strong UK ring to it, and they just seem to sound like they give everything they have to every single note they play, a pretty intense sound I feel. Live they are even better, awesome! A must have release to be sure.
***Household Name: PO Box 12286, London, SW9 6FE – www.householdnamerecords.co.uk* (si)**

THE MISSION "The Best Of…" CD ***Anagram***
Another blast from the past and I guess I am the only dude on the SD payroll who admits to having a Mission LP in their collection and liking it. I saw The Mission at Reading festival many moons ago and they rocked! Yes, you heard me right. They were grandiose beyond belief and a million miles from the stripped down speed fest that I normally like. But it was a show and a half. This "best of" package gives you a good idea of their majestic stadium rock pretensions. The packaging is poor, but the splendid pompous rock more than makes up for it. The pumping bass drives along the swirling guitar soundscapes and Hussey poetically muses over the top. If you don't have any idea of what this sounds like, well think Cult, Sisters Of Mercy, and Siouxsie. Still no idea? This is goth before metal turned it into a joke.
***Anagram: c/o Cherry Red, 3A Long Island House, Warple Way, London, W3 0RG - www.cherryred.co.uk* (Mike)**

THE MOB "May Inspire Revolutionary Acts" CD ***Overground***
The Mob; what can be said that has not already been said? Well, the sleeve notes by Alistair Livingston for this CD are worth the price you will pay alone as they are a great overview of this 'anarcho' band that never quite fitted the Crass model like many others at the time in my opinion. They did do a single for Crass "No Doves Fly Here" which was given the now well documented 'treatment' that Crass tended to give the music recorded for their label and has become the stuff of punk legend. But this CD looks beyond that and contains no material that is on the "Let the Tribe Increase" CD. The Mob were going in a different direction from Crass and the music and attitude contained within it proves that. So enough of my musing, what's on it? OK; the first nine tracks are from the "Ching" cassette, track ten is a previously unreleased version of "Crying Again", track eleven is the original version of "No Doves Fly Here" before Penny Rimbaud enhanced it for the Crass release with a synthesiser! Tracks twelve to sixteen are from "A Tribute to Bert Weedon" cassette and tracks seventeen to twenty are live ones from "Meanwhile Gardens" in 1983 and could only have been recorded just before the demise of the band. Overall this CD is a document of a never to be repeated era for which only the music, a few photographs and old memories remain! However; the attitude and way of life it all helped to create remain today and have been absorbed in such a way that we question 'why' so much better informed than ever before but think little of how it came to be that we are able to question 'why' in such a way in the first place! So many people owe a great debt to bands

like The Mob if you think about it! Hats off to Overground Records as well for a great release.
***Overground: www.overgroundrecords.co.uk* (Gaz)**

THE MOCKINGBIRDS 'Always Late and Not Even Close' CD *Heptown*
We received this CD here at SD as a promo and although I've not come across this band before they are allegedly well established on the Swedish punk scene! They are very American in their sound with more than a hint of bands like Rancid in the tunes. In fact without the promo info I would have thought they were from over the Atlantic. OK; they are by no means original but they do it well and I'd turn out for them if they played near me sometime.
***Heptown: www.heptownrecords.com* (Gaz)**

NAKED "One Step Backward" CD *Overground*
I suppose Naked were seen as an anarcho band more or less in their time with their lyrics and musical style. They were about from the late 70's until 1987 and this CD, released with a great write up on a band I knew little about, captures more or less all they ever did. In fact, in all that time, outside of demo's, they only ever managed an EP on the Subhumans' Bluurg label and a track on the Crass sponsored "Bullshit Detector" series (Number 2 for the record). As ever Overground, with the assistance of Sean McGhee, have compiled another great CD from a band that had its say but will probably be lost for ever in the great and now long sands of all punk time. Worth a look back for anyone young or old that's for sure.
***Overground: www.overgroundrecords.co.uk* (Gaz)**

999 "Death in Soho" CD *Overground*
Original Punks! Still knockin' 'em out! I've played this to bits; it's a great album and ranks with their best; that's no overstatement either! Fifteen tracks of melodic and thoughtful punk that I hope will cross the time honoured punk divides? I've not turned out for many 999 live appearances for a few years now as they failed to hit the spot for me a while back for some reason. But, if they can hit me with this material and a few of my fave oldies chucked in for good measure then I'll come back every time from now on! Great album, great band with the original members and put out on a great label. Check this out!
***Overground: www.overgroundrecords.co.uk* (Gaz)**

NORTH LINCOLN / YOU ME AND THE ATOM BOMB 7" *Yo-Yo*
I was over the fricking moon when I got this sent, two really top bands on one 7", ooh you beauty! I got North Lincoln "Truth Is A Menace" CD a good while ago and liked it but then I was totally blown away when I saw them live and went back to the album and realized how good it actually is! And of course YMATAB were touring with them also, a good gig! The 2 North Lincoln tracks on here are freaking excellent, the second one, "Apology II", especially. Really strong, urgent sounding songs, great vocals, fast paced melodic punk rock, that's the shizzle right there! And then the 2 You Me And The Atom Bomb songs, are they up to it? Oh yes indeedy they are good sir! Another great band to be sure playing 2 really strong songs in their own way but still in the melodic punk rock styley. The gang back ups are real good in both YMATAB songs I reckon. The sleeve artwork is real nice too. So, in conclusion, what we have here is a top class release.
***Yo-Yo: PO Box 920105, 12415 Berlin, Germany. – www.yoyorecords.de* (si)**

NUCLEAR SOCKETS "Overload" CD *Overground*
Gotta hand it to John at Overground, he really must put a lot of effort into getting releases like this one out. The Nuclear Sockets formed in Kings Lynn in 1979 and split in 1983 but not before releasing two EP's, a Peel Session and trying the moving to London trick in order to keep it all together! But, alas, it wasn't to be! However; for this melodic early 80's punk band this CD is a fantastic document and for someone like me who had known of them but never heard them its all you ever need and more!
***Overground: www.overgroundrecords.co.uk* (Gaz)**

ONELASTSHOT "From Riches to Rags" *SSR*
NYC hardcore! This is pretty straight up, no frills NYC hardcore. It don't pretend to be clever and it don't hide behind any type of façade. Bloody great music, plain and simple. There is enough here to keep you interested and the guitar work is good enough to have Onebeat pushing this to the metal pile. He knows nothing! Toe tapping riffage!!!
***SSR: 114 Hicks St, Brooklyn, NY 11201, US* (Mike)**

OUT OF TUNE "Discontent Producers" CD *self released?*
This is a band from Finland and generally it's pretty good if not totally "my thing". It has plenty of good bits, but also a few real "ROCK" type guitar riffs that rather spoil it for me. It has a bit of a Dead Kennedys sound in places and maybe the kind of fast thrashy all over the shop kind of thing that Fucked Up do, but then another monster riff comes in and kicks me in the crotch. The lyrics are really anti-capitalist, anti-religion, anti-everything kind of stuff though they lose a bit in the translation I think, screamed vocals and a decent sound, though not brilliant. Label wise it mentions "Creative Commons" on the back of the CD but not sure what that is exactly?
***Out Of Tune: www.out-of-tune.net* (si)**

PANDAMONIUM demo CDR/Cassette
What we have here is a neat five track demo from this Minneapolis five piece. There are no frills and no slick professional looking presentation; just some cool no nonsense fast punk rock and a DIY cover. This is great, stripped down, straight ahead hardcore punk rock, fast and to the point and I like it a lot. A lot of bands seem to get bogged down in looking for a "deal" or desperately looking in a more corporate, mainstream direction; but I prefer stuff like this, bands putting out demos themselves and spreading their music and ideas on their own terms. You can also get it on cassette or CDR for $5 ($2 if you're in the US).
***Pandamonium: PO Box 141048, Mpls. MN 55414, USA – www.myspace.com/pandamonium5* (Tony)**

PLAY DEAD "From The Promised Land" CD *Anagram*
Back in the early '80s I liked some of the bands that were later known as Goth, at the time they were, to me, just another branch of punk rock and I bought Bauhaus records as often as I bought releases by The Partisans, Dead Kennedys and Subhumans; I don't remember anyone calling them Goth then, maybe I was just interested in what the bands sounded like. Play Dead were certainly a band I knew of, but I didn't actually buy anything by them, so this is the first time I've actually sat down and listened to them; it's only taken me 23 years to hear this album. Anyway, I was surprised by this, I was expecting my tastes to have moved on and for this to be a little too dull; however it isn't and I'm quite enjoying it. The two bands that keep coming to mind are Killing Joke and The Cure, although there's a definite Siouxsie & The Banshees feel too. I may not be reaching for this CD every day, but I'm sure I will play it again; it does sound a little dated in that it reminds me of a certain point in time, but that's not necessarily a bad thing. The original 8 tracks from the album are joined by a further 9 bonus tracks.
***Anagram: c/o Cherry Read, Unit 3A Long Island House, Warple Way, London, W3 0RG – www.cherryred.co.uk* (Tony)**

POISON THE WELL "Versions" CD *Ferret*
I like the start of this CD: it sounds like it's skipping or has bust your CD player, but it definitely grabbed my attention. Now this guy can scream - and I like that. The first track is full of it and it skips along at quite a rate before finishing as abruptly as it started - fantastic! However, this promising start was somewhat wasted as the conviction shown in the first song seemed sorely lacking in the majority of the rest of the album. For a start someone also told the singer that he could sing and so Poison The Well too often fall into the familiar structure of tediously slow, quiet verses with (what I'm sure is very) heart-felt singing and then bursting into loud choruses with lots of screaming over the top. All very atmosphere-building I'm sure, but it's all just a bit too emo-tinged and predictable for my liking. Which is not to say that it's bad, in fact if emo-metal (with the emphasis on emo, rather than metal) is your cup of tea, then I'd probably recommend this. If you prefer not to spend your time gazing at your own shoes then I wouldn't bother searching this one out.
***Ferret: www.ferretstyle.com* (Neil)**

PURE EVIL TRIO "Pure Evil" CD *TenZenMen*
I don't share my peers' love of the power trio; to me it just ain't right. There is something missing. You know there is something missing! I always get the gut feeling that it's all the hanky wanky, artsy fartsy, jumped up pseudo

muso types that go for the power trio stuff. Anyway, bet these dudes are looking forward to a crap review….
I am never one to let a disability effect my judgement, so these dudes are not a full, proper band; they still kick out some pretty impressive noise. Grinding, complex and some might say interesting (with one eyebrow raised). This kind of stuff peppered the late 90s hardcore scene, I seem to remember the odd STE Sunday all-dayer with similar noise-meisters earnestly bashing the hell out of their instruments in a brain crushing attack on my senses. In places this is fucking intense with mad stops and shit. Some wickedly insane bass lines that blur into the sonic assault. There is some madcap electronica mayhem thrown in for good measure. They cover a NoMeansNo song or two, Drop Dead and Born Against; gives you some idea of the insane rollercoaster of noise that you'll get here. 36 tracks in a 1 hour sitting is a bit too much for me. This is a well worth hunting down!
***TenZenMen, PO Box 22 Enmore, NSW 2042, Australia. www.tenzenmen.com* (Mike)**

THE RABBLE 'This Is Our Lives' CD *Label?*
With more than a nod to Anti-Flag musically and trying to out-do The Casualties in the big-hair stakes come this New Zealand UK82 looking band! They are very polished and do their stuff very well over the eight tracks here! I would hope they can keep their polished sing-along punk anthems as hard hitting live and if they do then they will have no problems reaching a wider audience full of people like me. A lot of bands at this stuff but they do it well with an excellent cover of "Police & Thieves"!
***The Rabble: www.therabble.net* (Gaz)**

CHUCK RAGAN "Los Feliz" CD *Side One Dummy*
Seemed a bit odd old Chuck putting this out just before releasing the "proper" album, "Feast Or Famine", but you just have to listen to the first track on here "Open Up And Wail", which isn't on the album, and oh boy are you glad he did! He does exactly what it says on the tin, and literally opens up and wails, he seems totally at home and at his very best in the live situation, and this album proves it without doubt, it's amazing stuff. Just one man and his guitar (and a few guests) and his own absolutely top draw songs makes me feel real privileged to own this here release. Most of the songs are on the album but totally raw and belted out with so much feeling that it really doesn't matter and owning them both is a must in my books. I'm going to see old Chuck play live in Leeds in just a few days and sat here listening to this makes me feel very excited indeed to be going. Come on!!!!!!
***Side One Dummy: PO Box 2350, Hollywood, CA 90078, USA – www.sideonedummy.com* (si)**

CHUCK RAGAN "Feast Or Famine" CD *Side One Dummy*
Chuffed to bits when the Guvnor sent me this one, it was high on my "wants" list upon its release to be sure. Just in case you don't know, old Chuck is one of the Hot Water Music singer/guitarists (he was the one with the beard, oh I slay me!). Anyhoo, the rest of said band, upon their demise, went on to form The Draft, and blooming marvelous they are too, leaving poor Chuck to soldier on alone, but like a real trooper he's managed to at the very least equal the quality of The Draft and maybe even better it! This is awesome stuff indeed, much more "personal" than The Draft, being basically just Chuck and his acoustic guitar for the most part, but with help from other folk on various other "acoustic" instruments. If I was being lazy, and generally I always am, I would say this is like HWM "unplugged" as he doesn't really stray far from that songwriting style, it may be slower in parts and obviously quieter, but it stands out a mile where this chap has come from, and that will do very nicely for me! If like me you have managed to get your grubby little hands on both the live recordings, and also the No Idea 7" collection he did, then you will have most of the songs on here, and one of them "California Burritos", dates right back to the Rumbleseat days, but it's still without doubt a "must have" release. This is an album chock full of absolutely beautiful music, and though maybe I have more of a hankering for this acoustic style stuff than many, I decree that anyone who does not get this album is missing out on something very special and therefore is deserving of a ruddy good punch up the bottom!
***Side One Dummy: PO Box 2350, Los Angeles, CA 90078, USA – www.sideonedummy.com* (si)**

RED LORRY YELLOW LORRY "The Very Best Of…" CD *Cherry Red*
I remember John Peel used to play this band back when I was a regular listener, and I always viewed them as one of those bands who's records I had to endure because the next one could be an absolute stunner; so I've never really sat down and listened to them before. The most obvious comparison is Joy Division, but there are also elements of both The Cure and Siouxsie & The Banshees, especially in the guitars. However this really isn't doing it for me and this review feels a bit like those Peel shows as I have to endure this in the hope that the next thing I review is a stunner.
***Cherry Red: Unit 3A, Long Island House, Warple Way, London, W3 ORG – www.cherryred.co.uk (*Tony)**

SCOTT REYNOLDS "Livin' The Dream" CD *Boss Tuneage*
Jeez Louise I've had some good stuff to review lately, and this is right up there at the top of the pile or there abouts. This guy is one of the ALL singers in case you don't know, the second one in fact, he sings "She's My Ex", one of the greatest songs of all time! So you know he's good. This stuff is a compilation of stuff post ALL, from 2 bands, Goodbye Harry and The Pavers and has some unreleased stuff on it too. I got the first 2 Goodbye Harry releases and loved them but then somehow lost track of Scott and his musical output and so this "best of" type thing has pleased me no end. The CD booklet has all the relevant info as to who plays on what and when, with full lyrics and song descriptions and this is basically a truly awesome release. Mr. Reynolds has quite a unique sound, his vocals and songwriting stand out a mile I think, there is a bit of a jazz thing going on all the way through but don't be scared, it's chock full of amazing strong catchy songs which I defy anyone not to like, personally I love it. If you like ALL and intelligent, real strong pop-punk kind of stuff in general then you'll love this too.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com* (si)**

SCREWED UP FLYER "Demo" CDR
What do you do when you're a bunch of old age punks who just want to play three chord punk rock? That's right; you form Screwed Up Flyer and just get on with it! Nothing to prove here from ex-members of Pilger and associated enthusiasts of the punk medium – they've been doing it for so many years now that entertaining with just a bit to say for themselves is a winning formula and they know it. Six tracks full of energy dealing with the everyday nonsense that surrounds us and when they make it to the stage you can join in too!
***Screwed Up Flyer: PO Box 295, Southampton, SO17 1LW – screwedupflyer@hotmail.co.uk* (Gaz)**

SEE YOU NEXT TUESDAY "Parasite" CD *Ferret*
So the blurb says, "It is hard to believe that this same band started only two and a half years ago as a joke." No it's bloody not, this is so full of screaming, metal clichés that it has to be a joke, and when I first listened to it I laughed out loud it's so funny. Of course, if it's not a joke it's just horrible.
***Ferret: www.ferretstyle.com* (Tony)**

SEVEN SIOUX "We Are Not The Scared People" CD *Fettkakao*
Now here's a blast from the past; back when the 1980s were turning into the 1990s Seven Sioux arrived from Austria featuring a couple of members of Target Of Demand, but playing a much more Revolution Summer influenced style. I remember liking them at the time; although I haven't played their records for a long time (I hadn't even remembered I had two of their early albums). I purposely didn't play that old stuff before listening to this, but "We Are Not The Scared People" sounds a lot better than I remember them, although there is still that DC sound to the songs. In fact as I listen though this it feels like the early '90s and if I close my eyes I can see The Joiners when it was a grotty pub with a room out the back that bands played in; it's a good venue again. There are a couple of songs in the middle where this album slips away from me a little, but it's only briefly and doesn't stop me enjoying hearing Seven Sioux again.
***Fettkakao: PO Box 12, 132 Wien, Austria – www.fettkakao.com* (Tony)**

THE SHADOWCOPS CDR Promo
I can't tell you how special I felt when I got this to review. Still, I won't hold that against them. This is solid rocking stuff and in places sounds like street punk on speed; real toe tapping stuff. Decent tunes played at a decent pace with songs you could sing along too. Something tells me Gaz Suspect would like this. They just need to sing about being working class and pepper their songs with Oi! Oi! and they will be there.
***The Shadowcops: www.theshadowcops.co.uk* (Mike)**

SIGNS OF HOPE "First & Foremost" 7" *Goodwill*
This is such a clichéd release, from what Phil would call "Jock lettering" to the jumping and pointing cover shot to song tiles like "For The Core", "By Your Side" and "Breaking It Down". When I first listened to this Si was with me and I said that they'd probably shout "Go!" soon; right on cue "1, 2, 3 – GO!" We laughed. That said, I don't dislike this, despite the odd sounding toms, but it doesn't pretend to be anything other than a Straight Edge record, sure it's been done before, but so what, it's fun. If you like SEHC and fancy singing along to some gang vocals and punching the air then check this out, you'll love it.
***Goodwill: C.P. 15319, 00143 Roma Laurentino, Italy- www.goodwillrecords.net* (Tony)**

SINGLEDOUT "Hardcore Seanography" *via Corn Dog PR*
Pop punk has been done to death, resurrected and done back to death and this snotty teenage offering is not really going to breathe any life into the corpse. Obligatory ska song didn't help, neither did the funny Xmas song. The humour wasn't my cup of tea & wasn't nearly clever enough. A

couple of tracks reminded me of the likes of THE STUPIDS; well if you really try hard. When they played out and out power driven pop punk I was nearly sold. But the dumb arses threw in too much ska & puerile humour to really get my vote. Hopefully will improve with age.
***Singled Out: myspace.com/singledout01* (Mike)**

SKIMMER "I'll Tell You What!" CD *Boss Tuneage*
Man I was sure this would be a comp. CD from these guys, thinking they had long ago split up, but apparently not, they're still going strong! I have memories of seeing them play at The Duchess of York in Leeds a few times many years ago with the other Crackle bands supporting whatever US band was playing at the time, glory days! I really wanted to like this but I've listened to it several times and it sounds pretty dated and somewhat "of it's time" which in my mind just isn't now. It's ok, though the flat production doesn't help, and maybe it will seem more relevant to other folk? Medium-fast pop punk with dual harmonized vocals is the basic formula. Sorry guys.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com* (si)**

SMALL ARMS DEALER "Patron Saint Of Disappointment" CD *Deep Elm*
I got these guys' first album a while back, "a single unifying theory", and was more than very impressed with it and it's had plenty of listenage since. So you can imagine I was right old chuffed to get sent this, the new album, too, and was in quite a hurry to check it out. And I'm very happy to say that it's a real step up from the first album, pretty amazing stuff indeed. Last time I compared them to a more poppy Latterman but they've really taken on a real sound of their own here, and though still nice and melodic it's a lot less "poppy" if that makes any sense? The lyrics are really good, anger and venom spat out at various different things, some personal I think, though religion gets a bit of a hammering, and dodgy Governments, great stuff. I also said last time that they sound like they would put on a great live show and that sounds even more so on this release, it's real "get up and dance and sing and shout along" kind of stuff. Each song title has absolutely nothing to do with the lyrical content but is generally both amusing and angry. Excellent!
***Deep Elm: PO Box 5260, Clover, SC 29710, USA - www.deepelm.com* (si)**

SOCIAL PARASITES EP CDR *self released*
Local to us here at SD come anarcho's Social Parasites. Conflict influenced music with lyrics that hit out at the BNP and the government to name a few. I really like this sort of stuff in my old age; I love the protest of punk and these 'youngsters' will ensure that carries on!
***Social Parasites: myspace.com/socialparasites* (Gaz)**

SOME MONASTERY "Welcome To The Symmetry" CD *Self Released*
This sounds to me like a slightly less quirky, more laid back Free Diamonds type of thing. The vocals are half spoken/half sung and double tracked, and it has a strong "new wave" sound to it generally. Quite angular songs, sparse sounding, it has a Beck thing going on though out as well, pretty good.
***Some Monastery: www.myspace.com/somemonastery* (si)**

SPERMBIRDS "Set An Example" CD *Boss Tuneage*
Originally recorded in 2004, I hadn't heard this Spermbirds album before; thankfully I have now because it's pretty great. It's a little more rocky than their earlier stuff, but songs like the title track are fantastic examples of high energy punk rock, and Lee's voice is as great as ever. There's something of a Dag Nasty like feel to this album and let's face it that can't ever be a bad thing. It's almost like they've grown up as this is a more mature album, however they haven't forgotten their roots as there's plenty of that old Spermbirds spark here.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com* (Tony)**

STATE RUN s/t 12" *State Run*
Sadly, State Run have split up, but they had these songs recorded so they have released them themselves on a very nice 12"EP. Musically it's fast, a little discordant and reminds me of the early 1990s; in fact there's a band that this reminds me of, but who's name I just cant bring to mind. It's like the sort of stuff that was being released on Dischord for a while, although more it's Rites OF Spring era than Minor Threat. There was due to be a split 7" on Rat Patrol featuring State Run and Pilger which went by the wayside when Pilger finished, I don't know but I assume some of these songs may have ended up on that record in some form or other (the way two songs destined for the Pilger side of that record are now Screwed Up Flyer songs). You also get a "discography" CD with this featuring all the tracks on the vinyl plus the 5 songs that made up their Pat Patrol released first 7". This can be bought for £6 post paid from the address below.
***State Run: Jon Mohajer, 9 Tern Road, Porthcawl, Bridgeend, CF36 3TS* (Tony)**

STATIC RADIO NJ "One For The Good Guys" CD *Black Numbers*
Short, fast, melodic punk rock and another review where I get to mention Paint It Black as an indication of where this band are coming from musically. I guess by that opening sentence you have worked out that I really like this; it's hard hitting, without losing the melody; the songs are short, without sacrificing a hook and it all has energy in abundance, all of which ticks most of the boxes as far as impressing me goes. If you want a comparison a bit closer to home, think of The Steal but angrier and more abrasive.
***Black Numbers: www.blacknumbers.com* (Tony)**

STEAKKNIFE "Parallel Universe Of The Dead" CD *Boss Tuneage*
Lee Hollis' other band, and although this is a really good punk rock album, it's not just a rehash of what the Spermbirds do. These songs aren't played at breakneck speed, but there's still enough drive and energy in them to keep me satisfied. I keep being reminded of Government Issue's later albums "You" and "Crash" and even Dag Nasty's "Wig Out At Denkos", that's the sort of thing we've got going on here, and that's just fine for me.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com* (Tony)**

STREET SMART CYCLIST s/t 7" *Our Neighborhood*
A 3 track limited edition 7" in blue marble vinyl, with a hand printed sleeve, 300 pressed, cool! And it even came with a CDr so I never have to actually play it! These guys are playing emo, but hang on, in the way it was played a few years back by the likes of Braid and other such bands, which having played this a few times through now I still rather like! It's pretty math rock/angular, in a Karate but noisier kind of way and maybe Spy vs Spy if you want an English comparison. Great production, and the songs aren't overly long as is sometimes the way with this style, an enjoyable listen to be sure.
***Our Neighborhood: 23 S. 44th Street, Philadelphia, PA 19104, USA* (si)**

SUBHUMANS "Internal Riot" LP/CD *Bluurg*
The Subhumans had quite an effect on me first time round; they opened my eyes to certain things and I began to change the way I lived my life; so would this, their first full studio album for over 20 years, be a big disappointment? I couldn't help but be just a little excited about the prospect of a new album from them, despite Neil warning that it was probably best not to get too worked up about it just in case; well, you know, just in case it wasn't all that good. But this is the Subhumans, they don't do not very good, and this album is indeed very, very good. It doesn't sound the same as "The Day The Country Died", even if Dick's voice is the same, the lyrics are great and Bruce's guitar sounds the way it always did; the similarity comes because the songs are really good; powerful, catchy and even fun at times. Of course there are hints of their old recordings here and there; just little touches every now and then, including "Never-Ending War Song", which isn't quite "From The Cradle To The Grave" even if it is over 9 minutes long; there are also one or two bits that remind me of The Ruts. With this album the Subhumans show they are as relevant as they ever were, and this being on Bluurg Records is just as it should be. I can't see anything else getting much attention for a few days I'm afraid.
***Bluurg: 116 Rush Hill Bath BA2 2QS - www.citizenfish.com* (Tony)**

SUBSISTANCE "Bleed, Sweat & Strive" CD *self released?*
I'd never heard of this Canadian trio before and I had meant to put this on Gaz's review pile, but it got added to mine, and I'm pretty glad it did. Musically the two bands that instantly jumped into my head on first hearing were early English Dogs and Four Letter Word; Subsistance have a sound that features elements of both early '80s UK and US punk, with a couple of tracks sounding like they could have been on a Rancid album. It's a

non-stop barrage of hard hitting punk with socially aware lyrics and sleeve art that brings to mind the Crass Records releases; and all that's good enough for me.
***Subsistance: www.subsistance.net* (Tony)**

SUBWAY SECT "1978 Now" ***Overground***
I suppose because I was not quite old enough at the time I missed out on taking part in the 'first wave' of Punk (76-78?) and subsequently I missed out on the likes of the Subway Sect. But these days everyone, it would seem, is back, righting old wrongs, exploding punk myths of former legend and giving it all a go again because for one reason or another the first time around ended without conclusion? Well, slightly different here with this release? Possibly! This CD is a 2007 re-recording of the proposed first Subway Sect album which never saw the light of day and all hope of recovering the original masters has long gone! Band front man Vic Goddard set out to record all the original songs in their original spirit – now we don't know what they may have sounded like but I would guess that they have mainly succeeded here. It sounds of its time and if 1978 is your punk thing then this will be for you. I was surprised by the meaningful and quite political lyrics in places which make this a decent release and very, very playable if I'm honest! A couple of years later bands like Discharge hit the punk scene and another punk era was sworn in but in time everything that goes around comes around and in this era no punk stone is being left un-turned! You will probably find Discharge and Subway Sect on the same stage one after the other these days and age is now thankfully irrelevant!
***Overground: www.overgroundrecords.co.uk* (Gaz)**

SUCKSTUFF / DEMERIT "Spirit of rebellion Tour 2006" ***Label?***
Well this has to be a first for me, reviewing Chinese and South Korean punk bands! Suckstuff's four tracks sound like so many of the melodic American punk bands on the scene at the moment and they even sound American; mind you they might get shot for that north of the parallel! Still I like 'em and there looks to be a hint of politics in the lyrics which is good. Demerit come from China and their three tracks offer a faster, thrashier punk sound not unlike The Casualties in places, who they don't look unlike! Not really sure what they are singing about but hopefully as some of the old barriers come down in China to human rights I'll get more Chinese punk to review with something to say!
***SuckStuff: www.suckstuff.com / Demerit: www.myspace.com/demeritamry* (Gaz)**

SUICIDE BID "The Rot Stops Here" CD ***Household Name***
This isn't really my thing. I strongly approve of some of the hard-hitting political lyrics but the heavy dub sound of some of the songs can be quite hard on the ear and the righteous indignation gets a bit much after a while. I like political songs but some of these are a bit bleak. I do like the belting "Stars O'er The Stirling", the mellow "Give It Up" and the punky "Fix Up" but I'm not so keen on the rest of the songs. There aren't enough tunes for my liking and I found listening to this a bit of a trial. I think the different musical elements of this diverse punk collective compete with rather than compliment each other. To end on a positive note, the lyrics are good and there is a useful lyric sheet to help you make the most of them.
***Household Name: PO Box 12286, London, SW9 6FE - www.householdnamerecords.co.uk* (Martin)**

SUPREME COMMANDER / ALIVE AT LAST split CD ***Bishop19***
Wow, Washington DC's Supreme Commander sound exactly like our own Intent; the same energetic hardcore with a singer who even sounds just like Stewie. It really is uncanny, but also ensures that I like them; in fact the only slight criticism I'd have of the 6 tracks here would be that their cover of Gorilla Biscuits' "New Direction" sounds little rushed, but that really is nit-picking and I should imagine it sounds really great live. Alive At Last, from New Jersey, aren't too different, but with their riff heavy songs they are more like Sick Of It All; not totally my sort of thing, but the songs have a good fast pace to them and that saves the day as far as I'm concerned. This is a pretty good split, and a good way to check out some new bands; I do wish the lyrics were easier to read though.
***Bishop19: 1218 Treasure Ave, Manahawkin, NJ 08050, USA – www.myspace.com/bishop19records* (Tony)**

THE TANK "Remodel" CD ***Boss Tuneage***
Man this is total Big Drill Car fantasticalness (I'm telling you it's a proper word!), I love it! I've been a BDC liker (yes another real word, honest) for many a year and not so long back got their stuff on CD as most of mine was on vinyl, so it's been getting a whole new listening to, and putting this on was like getting a new album by said legendary band, it's been getting a whole lot of listen-age all day today, marvelous! These guys have ties with Gameface and also if I'm not mistaken they do have links with their soundy likey Gods of melodic punk Big Drill Car themselves though I'm not sure what it is. But yes this is just amazing upbeat punk with massive tunes and the ability to make you dance around the room like a loon whether you want to or not.
***Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com* (si)**

TECHNIKULT OF FLESH "Dark and Faithful"
Interesting, the closest thing I have to this is a LP by MINISTRY. It's that kind of electonica/cyber-punk mixed with nu-metal type of thing. Atmospheric, slightly horror flick influenced synth stuff. Yeah, what do I know? I can't imagine many SD readers being into this stuff. Not really my cup of tea.
***Technikult Of Flesh: myspace.com/technikultofflesh* (Mike)**

THE GREAT ST LOUIS "Forever Now" CD ***JSNTGM***
You could be forgiven for thinking that this was a new Leatherface CD such is the style of this band but it's not a bad sound to have lets face it! Eleven tracks with excellent production that gives their tunes real power and substance without loosing that edge. I often find it hard to say much about bands like this as they are so good at what they do and will gather a much deserved following for just being good at it! If GSL keep going and get on a few tours this will undoubtedly happen as I know loads of people who will love this sound. Hats in the air for Andy.H at the label for putting this out.
***JSNTGM: www.jsntgm.com* (Gaz)**

THIS IS A STANDOFF "Be Excited" CD ***Household Name***
This is a couple of guys out of a Canadian band called Belvedere, and they're doing a very similar thing, ie fast paced real melodic punk in a style very reminiscent of Millencolin I think, it reminds me of bands that would appear on early editions of Tony Hawk's video games, and several early Epitaph bands. It's strange, having just reviewed The Tank and really liking it, and then doing this who aren't a million miles away from said band, yes this didn't really float my boat, but then I am a miserable old git. The lyrics are good, good sound, not sure about the artwork though.
***Household Name: PO Box 12286, London, SW9 6FE – www.householdnamerecords.co.uk* (si)**

TOY DOLLS "Dig That Groove Baby" CD ***Captain Oi***
Another blast from the past from Captain Oi, and another that I remember fondly; first released in 1983 I loved this as much as I loved more serious punk from the likes of Subhumans, Newtown Neurotics, Dead Kennedys etc etc. If the Dickies had come from the North East of England and had grown up watching crappy British soap operas, this is what they would have sounded like, and with the Toy Dolls' supercharged fun punk rock and crazy cover versions it's not hard to tell that The Dickies were a particular inspiration for main man Olga. Although I haven't really played this album for over a decade several of these songs have stayed lodged in my brain for 25 years; including the title track, which is still a great speedy punk rock gem. This album was the reason that we featured the Toy Dolls in the first issue of SD and spent a freezing night walking the streets of Portsmouth after seeing them. Of course this being a Captain Oi release there's a whole host of extra tracks, 12 in all, covering early EPs and comp tracks; including two versions of two of their best songs "Tommy Kowey's Car" and "She Goes To Finos"; a single Gaz and me used to play constantly, "Cheerio & Toodle Pip", and my favourite Toy Dolls song of all, "I've Got Asthma". I have enjoyed hearing this again, it's an album they never bettered.

TOY DOLLS "A Far Out Disc" CD ***Captain Oi***
So, at the time, I liked their first LP and I was looking forward to this, their second. Everyone knew about the Toy Dolls by now after the re-recorded "Nellie The Elephant" (included here as a bonus track) had taken them into the national charts and the nation's consciousness, and then when they wrote and played the theme tune for a kids music TV show called Razzmatazz; but we knew more, we knew about "Alfie From The Bronx", "Dougy Giro" not to mention "Glenda & Her Test Tube Baby"! Unfortunately "A Far Out Disc" really didn't measure up to their debut, it had some good songs, a re-recorded "She Goes To Finos", another speedy cover in "Wipe Out", "Carol Dodds Is Pregnant" and the gloriously silly "Florence Is Deaf…" I even quite liked "We're Mad", but the Razzmatazz theme and incidental music didn't need to be here and the advert for the first album, "Commercial Break", was a little unnecessary. I do have a soft spot for silly songs, but after the first listen there wasn't enough here to hold the interest, it seemed like they were going for a younger audience after the success of "Nellie", and it's really no surprise that my nine year old daughter really likes this album. The plus point for this re-release is that the bonus tracks include "Deidree's A Slag" and the excellent "Fisticuffs In Frederick Street", which was the b-side to the Nellie The Elephant", and the reason I bought that single.

TOY DOLLS "Idle Gossip" CD ***Captain Oi***
This, their third LP, was the last Toy Dolls record I bought; it has some good songs on it, but I finally realised that they weren't going to better that first album, and there were a lot more records I'd rather spend my money on. Like the previous two albums, Olga's guitar playing is superb, and there's a harder feel to the songs, even if they are still less than serious they weren't going to appeal as much to the younger kids. "You Won't Be Merry On A North Sea Ferry" is silly, but enjoyable, and "Harry Cross" is another fun song inspired by Brookside, but the real gem is "PC Stoker",

about the brutality of a local policeman, which is probably the most serious song they ever wrote, although when I say serious I mean when you compare it to their other songs; anyway it's a bit of a stormer with a nice mention of Roker Park too. However, over all this album was a bit of a disappointment for me at the time, and now it's still not done too much to change my mind.
One thing I must say about the Toy Dolls, after reviewing these records several of the songs, and not necessarily my favourites, stuck in my head for days.
Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com **(Tony)**

TRACK A TIGER "We Moved Like Ghosts" CD *Deep Elm*
A new band to me but I'm happy to have got this for review, it's good stuff. Slow, dreamy, atmospheric indie rock with a wide variety of instruments on show and joint male/female vocals. The promo sheet says "for fans of: Yo La Tengo, Low, Iron & Wine, Belle and Sebastian…" but I honestly wouldn't know about that as I'm not familiar with any of those bands. It has a bit of an alt. country/folk thing going on in places, quite a lot of places, and sometimes it almost ROCKS!, but generally it's just good indie music.
Deep Elm: PO Box 5260, Clover, SC 29710, USA – www.deepelm.com **(si)**

TV SMITH & THE BORED TEENAGERS "Crossing The Red Sea With The Adverts – Live At The 100 Club April 5th 2007" CD *Boss Tuneage*
April 2007 was not only no time to be 51 for TV Smith, it was also 30 years since The Adverts started playing gigs, so to mark the occasion he decided to do a gig playing the entire "Crossing The Red Sea…" album. He'd played these songs solo a few times over the years, but never attempted to do the entire album with a backing band; so borrowing members from Spanish band Suzy & Los Quattro he booked the 100 Club as a fitting venue for this venture. Rather than pretend this was The Adverts they called the band The Bored Teenagers, and the result is very, very good. Often these old punks seem to labour through their old classic songs leaving you wishing they hadn't bothered, but TV Smith still sounds great and the band play the songs at the correct pace and you can almost imagine that this is what The Adverts would have sounded like 30 years ago. As well as 15 Adverts songs there's one track from TV Smith's "Misinformation Overload" album that Boss Tuneage released recently. This is a great release, and the record like disc just adds to the overall package.
Boss Tuneage: PO Box 74, Sandy, Bedfordshire, SG19 2WB – www.bosstuneage.com **(Tony)**

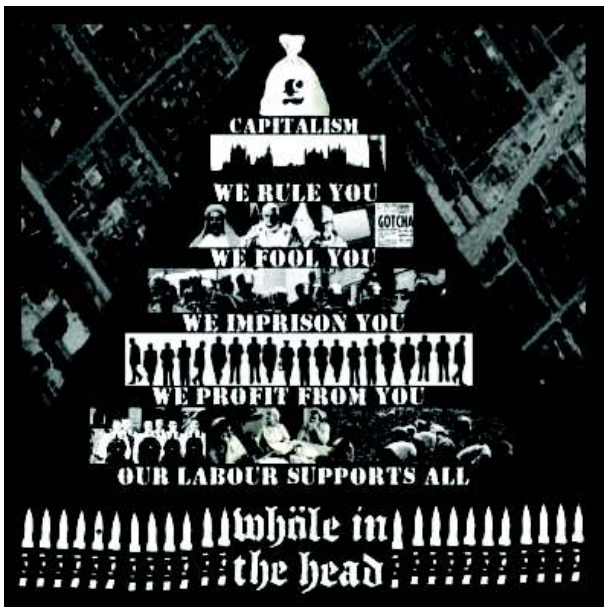
UK SUBS "Another Kind Of Blues" CD *Captain Oi*
Some albums have come to be regarded as classic punk rock releases over the years, a lot of them probably don't really merit such high acclaim; this one, however, definitely deserves to be regarded as one of the great UK punk rock albums. The UK Subs may have been one of the original punk bands, playing in and around London in 1977, but they didn't record anything until 1978, and this album didn't arrive until 1979. It may not be as incendiary as the one that followed "Brand New Age", but it bristles with great songs, including such Subs mainstays as "Tomorrow's Girls" and "C.I.D", as well as personal favourites "Lady Esquire" and "Young Criminals". Of course it also includes "Stranglehold", the single version of which spent 8 weeks in the national charts and ensured the Subs made their first Top Of The Pops appearances. This isn't the first time Captain Oi have put out this album, but this one is in a lovely digi-pack, complete with lyrics, photos and sleeve notes from Nicky Garrett. There are 9 bonus tracks, featuring single versions of some LP tracks and another two of my favourite Subs songs in "Scum Of The Earth and "Telephone Numbers". As far as I'm concerned, this album certainly stands the test of time.
Captain Oi: PO Box 501, High Wycombe, HP10 8QA – www.captainoi.com **(Tony)**

UNKIND "Hangen Syliin" CD *Combat Rock Industry*
Harsh, Discharge influenced hardcore that reminds me a little of Whole In The Head; although maybe a little more hardcore sounding and with slightly more intelligible vocals. It's not really my sort of thing, but it's not something I can easily dismiss. If you like your hardcore crushing, hard and powerful then you need to hear this album.
Combat Rock Industry: PO Box 65, 11101 Riihimaki, Finland – www.combatrockindustry.net **(Tony)**

THE VARUKERS "The Punk Singles 1981 – 1985" CD *Anagram*
I've always liked the Varukers; they should need no introduction but like so many bands I like they came out of the early 1980's UK punk explosion and have basically been with us ever since, still fronted by Rat. Twenty four tracks in all including my all time fave "Soldier Boy". If you're looking to hear the Varukers for the first time then this CD will do nicely as it includes the Inferno/Tempest and Riot City singles. Then I urge you to catch 'em live as they are as good now as when I first saw them over twenty years ago!
Cherry Red: Unit 3A, Long Island House, Warple Way, London, W3 ORG – www.cherryred.co.uk **(Gaz)**

VAYIZAKU "It Begins" CD *self released?*
This came in a flat card sleeve with no info and I kind of assumed that it was maybe a South American band or maybe from Asia?, I think just going off the name of the band. However having just been on the web site it is actually a solo project from a guy in New Jersey, how wrong was I! So, yes, this is all done by one man, a guy called Albert Kahn, and the band name is a Jewish term meaning "to call out", you never stop learning do you! So, musically this is pretty good stuff, melodic punk rock, pretty old school sounding, which is good. The drums are way too high in the mix which spoils it slightly, and the guitar work sounds real good but it should be way louder, but it kind of suits the whole thing if you know what I mean? One song, "ocean" has pinched the beginning of Bat Out of Hell unless I'm mistaken and the whole thing has a slightly "cheesy" sound to it which I'm not sure is done on purpose or not. I did enjoy listening to it though.
Vayizaku: www.vayizaku.com **(si)**

THE VIOLATORS "All Too Human" CD *self released*
Ok, I admit it, when I first played this I thought "It's not typical Violators…" Then I started to wonder what "typical Violators" was, and I realised there wasn't a typical Violators sound, right from their first appearance on vinyl, No Future's "A Country Fit For Heroes" comp, they stood out a little, and even their two submitted songs weren't alike, and they followed that up with the 6 minute long "Gangland"; they were on No Future records and grouped with Blitz, Attack and the like, but their attitude was often more like Crass and the anarcho bands; they were never a band that were happy to follow the crowd or a musical formula. So, while the 5 songs here aren't maybe as well produced as their early '80s releases, I can't just write them off and the more I listen to "State Of Decay" and "Ed Straker" the more I like them and feel they could have stood along side their earlier work. Not every song here is a winner, but over all this is pretty good. The one thing I think it lacks is a female voice; although I think Cess' vocals are actually better than ever here, the contrast between his and Helen's vocal styles was something that stood them apart. That aside, I like the fact that they've done this themselves, and haven't tried to just rehash the past, The Violators were always a little different, never afraid to do it their own way, and that has not changed. Oh and they have a song called "Ed Straker" which is always going to appeal to Gaz and me.
The Violators: www.theviolators.com **(Tony)**



WHOLE IN THE HEAD / WAR ALL THE TIME split 7" *Crime Scene*
I know people in both these bands, and that makes this easier to review, because the style both bands play isn't really the sort of thing I usually choose to listen to, but as I can relate to what these people are about I am able to appreciate this a lot more. It's not that the songs here are awful, not at all, but if these bands were unknown to me I'd probably let Mike do this review. Whole In The Head are locals and I've seen then countless times; they are a powerhouse of punk rock fury, spitting anger at the world and live it's like being hit by a sledgehammer. Nathan's growl and Jamie Festo's yapping bark at you like rabid dogs; you just know what they're saying is worth hearing, you don't need to hear the words. Here their vocals are a little easier to decipher, especially as you have the lyrics printed in front of you, and musically, it's a relentless punk rock barrage, a mix of Discharge and Drop Dead. War All The Time, as if you didn't know,

are three members of Boxed In with a guy called Rob, who's vocals are more gruff than Nick's, but they fit their Discharge style attack pretty well. Only three songs, compared to WITH's six, but they are longer, obviously. This is a pretty hard hitting EP, raging and unapologetic; I have to keep reminding myself that these are such nice people.
***Crime Scene: www.crimescenerecords.co.uk* (Tony)**

VARIOUS "Combat Rock Sound Vol.2" *Combat Rock Industry*
An 18 track compilation showcasing what Finland's best known punk rock label has to offer. As you would expect it features tracks by Endstand, Manifesto Jukebox, Phoenix Foundation, Walk The Line, Bombshell Rocks, Nine and six others.
***Combat Rock Industry: PO Box 65, 11101 RMK, Finland – www.combatrockindustry.net* (Tony)**

VARIOUS "Cover Your Tracks" CD *Deep Elm*
Interesting this, and a ruddy good listen. It's a comp. of some of the newer Deep Elm bands doing covers of songs by older Deep Elm bands, so for instance you have Desert City Soundtrack covering an Appleseed Cast song, Small Arms Dealer doing a song by Cross My Heart, Free Diamonds covering a Muckafurgason track and so on. Some of the songs I recognize, some I don't but either way they all seem to do a pretty good job and it basically stands up as a good Comp. album. Thirteen tracks in all, the Sounds Like Violence song is an unreleased song of their own, and there is a secret short song on the end.
***Deep Elm: PO Box 5260, Clover, SC 297 10-5003, USA. – www.deepelm.com* (si)**

VARIOUS "Kings Of Street Punk" CD *G&R London*
To start with, I hate the term *Street Punk*, just as I hated the creation of *Oi*, because to me, good or bad, it's all just punk. Anyway, I guess this is supposed to be a 21st Century version of the original "Oi The Album", containing as it does tracks by side projects and collaborations like The Postmen, The Cockney All Stars, East End Baddoes and The High Priests Of Mong; most or all of which seem to feature various Cockney Rejects and Garry Bushell, but where as I bought and liked that original album at the time, this is truly awful. I may have hated the term Oi, but I was into Cockney Rejects, The Business and Red Alert, and also bought several 4-Skins records; those bands are featured here along with The woeful Gonads and odd inclusions like Bad Manners and Rancid (whose "Avenues & Alleyways" stands head and shoulders above everything else here) – but then the original Oi compilations did tend to include some surprising bands. Anyway, all these, with a couple of exceptions, offer up new recordings; sadly none of them get anywhere near the quality of the bands' original releases, and it's quite sad that in the 21st Century there are still songs about "England's Glory" and The Business are still bleating on about Argentina – both past football results and keeping the Falklands. This is desperate stuff I'm afraid.
***G&R London: through Skullduggery Services, 40a Love Lane, Pinner, HA5 3EX* (Tony)**

VARIOUS "Ska Is Dead" CD *Household Name*
Not a condemnation of this musical genre, but 23 tracks to prove that ska is anything but dead. A real mixed bag, band-wise, featuring Fishbone, The Toasters, Big D & The Kids Table, Against All Authority, Catch 22, MU330, Buck-O-Nine, Go Jimmy Go, The Flatliners, The Pietasters and more. If ska is your thing then this is for you.
***Household Name: PO Box 12286, London, SW9 6FE - www.householdnamerecords.co.uk* (Tony)**

VARIOUS "Still Got Something To Prove…A Tribute To The Spermbirds" 7" *Peter Bower/ Town Clock*
It's nice to see this record finally out; I remember Chris asked Pilger if we fancied contributing a track, we talked about what we'd do and I think we decided on "Get On The Stage"; but then Pilger ended without us ever getting round to even properly practising the song, shame as that's my favourite Spermbirds song and none of the bands featured here do it. Oddly Lowlife have done "Lights Out" which, of course was an Angry Samoans cover when Spermbirds did it. TV Party tackle another of my favourites in "You're Not A Punk" and the Swellbellys do "Something To Prove". Bickle's Cab and Burn Subvert Destroy both go for later tracks in "Waiting For The Bomb To Drop" and "Me & My People", while Sunpower round things off nicely with "My God Rides A Skateboard". There are sleeve notes from Beppo and the record is pressed on lovely white vinyl. I wish someone had done "Get On The Stage" though.
***Peter Bower: c/o 10 Somerdale Walk, Bramley, Leeds, LS13 4SF* (Tony)**

VARIOUS "Taking Back What's Ours, The Emo Diaries – Chapter Eleven" *Deep Elm*
Dude I loved the first 3 or 4 of these puppies, put me onto some really good bands to be sure. But then for no good reason that I can think of I kind of lost touch with them, probably just out of laziness, sounds about right for me. But got sent this, Chapter 11, good grief, that many? And I'm pleased to say that they're still a high quality comp. CD, some real good stuff on here, and nothing that gets anywhere near shoddy. I was particularly chuffed to see that several of the bands are from these shores, 4 out of 11 in fact, if we include Wales, and I think we ought to cause Welly scares me slightly, and we all know he loves a bit of "emo". If we spread our wings a tad then over half of the bands are from Europe, which can only be a very pleasing thing from where I'm standing. I'm not going to go through each song but musically this covers the whole gamut(?) of what can now be loosely called "emo" and only one or two are what I would think of as the cookie cutter stuff you see and hear on the "alternative" music channels, which is fine and dandy when you're not having to listen to a full album of it. So yes, enjoyed listening to this, a real strong comp. Best band name of the comp. must go to Andy Tanner and his Grand Piano, classic!
***Deep Elm: PO Box 5260, Clover, SC 29710, USA. – www.deepelm.com* (si)**

VARIOUS "Vans Warped Tour 2007" CD *Side One Dummy*
So, Vans are a big company that moved it's shoe production to the a country where the labour is cheaper; possibly even people providing that cheap labour work long hours for pay that isn't even enough to enable them to feed their families. An this is a company in who's name these tours are organised; And at least one event on one of the Warped tours had an army recruitment tent alongside the band merch tables. None of that seems very punk to me.
***Side One Dummy: PO Box 2350, Los Angeles, CA 90078, USA – www.sideonedummy.com* (Tony)**

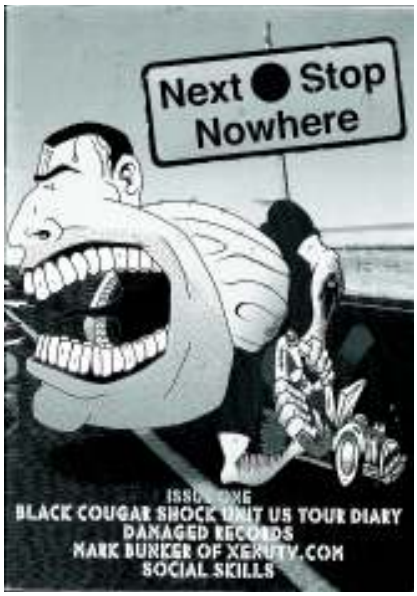
ZINES

ANARCHOI #22/A4/ £2 inc P&P
More cut and paste punk rock chaos from Jaz; Hell, this zine is so punk rock that I can't even find the address for you to write to as it's not in the zine! However, the bands featured are DTK, The Scabs, the excellent Contempt, Afterbirth ('orrible name!) and Acid Tongue. Reviews and news etc. Good stuff and worthy of your support.
***Anarchoi: James Gemmell, 3 Hazel Grove, Kilwinning, Ayrshire, KA13 7JH* (Gaz)**

ARTCORE #24 / A4 / £1.50 (and SAE)
Another brilliant issue from Welly, in fact I'd go so far as to say this is one of his best, right from the wonderful cover art this is full of stuff to keep you entertained. Interviews with Subhumans (the Canadians), Loved Ones, The Great St. Louis, The Rites, Void Control and one with Government Warning which, along with Welly's review of their album, had me ordering the record almost as soon as I'd finished reading about them, and that is why Fanzines are still so vital to the underground punk rock world, if it wasn't for Artcore I may have missed out on a band and a record that I really like, and I love it when I get introduced to new stuff like this – and it's not the first time I've been inspired in this way by Artcore. As usual there's an interesting and informative Vaultage section, this time featuring Jerry's

Kids, Dead Kennedys, Instigators, Meatmen and Placebo Records. I love reading this nostalgic stuff as much as I love reading what the new bands have to say, and Artcore always delivers on both counts.
Artcore: 1 Aberdulais Road, Gabalfa, Cardiff, CF14 2PH – www.fourletterword.org.uk/artcore **(Tony)**

BALD CACTUS #25 / A5 / £50p & SAE
It is always a pleasure to get a new issue of Bald Cactus; I like it a lot and always find some interesting stuff to read. This issue is no different; alongside Andy's rants and reviews there's interviews with Chief, Oi Polloi, Fucked Up, Sunpower and a really interesting one with Good Clean Fun where Issa comes over like a really good guy. That surprises me because I'd given up on GCF after they played in Southampton 5 or 6 years ago and were dicks, but reading this I started to change my mind about him and them as a band.
Bald Cactus: c/o 145-149 Cardigan Road, Leeds, LS6 1LJ – www.baldcactusdistro.co.uk **(Tony)**



DEBUNK #4 / A5 / £1 & SAE
Neat little zine from Kent, lots to read including interviews with Gallows and King Blues, plus lots of articles. One of my favourite bits is a chat with a guy called Mark about how Dinosaurs Exist; now this is probably a joke, but somehow I hope it isn't because this guy would then be a brilliant loony. There's lots of Bible stuff (Noah took baby dinosaurs on the Ark you know) and after saying he believed it's possible that the world is only 8000 years old, he's asked "What about the things that are older than that that are on Earth?" to which he replies "They aren't!" Well that's convinced me. After claiming that Dinosaurs still exist in Africa and South America the interviewer says that the sightings could all be "complete bullshit", to which the answer includes this…"U could always go into the swamps to look for yourself, you may not come out alive coz the communists teach the natives to kill any westerners coz they are spies." Excellent stuff.
Debunk: 9 Wyvern Close, Sittingbourne, ME10 2WY – www.debunkzine.co.uk **(Tony)**

HAGGARD #1 / A5 / free & SAE
This may be thin, but it's still a good first issue; you don't need to be producing 50 or 60 pages to make your zine worthwhile, that fact that you've got off your arse and produced something is enough for me. Nice cut and paste style, with a good "get out and do it yourself" attitude. There's a long interview with Stu No-Rules and stuff on libraries. Small but nice, and I like it.
Haggard: 125 Meersbrook Park Road, Sheffield, S8 9FP **(Tony)**

ISSUE #28 / A4 / 50p & SAE
This gives a nice overview of the local scene, taking in the three neighbouring counties of Hampshire, Surrey and Berkshire, with particular and understandable emphasis on Basingstoke. I like the colourful front page and its clear and comprehensive summary of all the gigs and bands covered in the zine. This issue includes a lot of information on local, DIY gigs but the review of Reading Festival makes for an interesting contrast. There are some good pictures of band members in action to go with the reviews but I'm not as interested in the crowd shots on the back page.
Issue: 25 Sarum Hill, Basingstoke, RG21 8SS **(Martin)***
** There have been a few issues of ISSUE put out since our last SD, but this is the most recent.; the basic format is the same in each one*

MILD PERIL #4 / A5 / 50p & SAE
I haven't seen this zine before, and I like it; nice cut and paste style, with a decent print job. It features a lot of their local stuff, from the Norwich area, which I like to see in a zine; plus interviews with Mike Park and German band Noopinion. I liked the bit in the intro about how if no one likes your band it's probably because you don't have any badges. Also, I was interested to read in James Wine-O's Fantastic Facts that 3000 cows a year are needed to produce the leather for the American Footballs used in the NFL; but then I saw the Sid Vicious "fact" under it and that wasn't completely correct, so I'm not sure I can trust James any more.
Mild Peril: deanweasel@lycos.co.uk **(Tony)**

NEGATIVE REACTION #8 / A4 / £2 inc P&P
Good stuff this issue from the man who loves to hate us here at SD! All the right questions asked in interviews with The Violators, The Tights, The Blood, Conflict, The Warriors and Riot Squad. As ever Trev gives you a bit more than just interviews and record reviews, you get a bit of political comment too! Which, generally for me is spot on; he trusts no one in power at the top! Well there's something we've got in common mate!
Negative Reaction: Trev, 20 New Front Street, T/Lea, Stanley, Co Durham, DH9 9LY **(Gaz)**

NEXT STOP NOWHERE #1 / A5 / £1(?) & SAE
Three years after the last issue of Fracture, Monk Dave is back with a new zine; style wise it's more in the vein of Mad Monks (or Artcore – ha ha) than Fracture, and it's packed with stuff. Interviews with Welly, specifically about his shop, Social Skills and Mark Bunker. There's also a huge tour diary from Dave's 5 week stint on the road with Black Cougar Shock Unit in the US; now if you think going on the road with a band is a glamorous and fun thing to do then you need to read this – it sounded like hell as Dave fell out with someone in the band who he regarded as a friend while struggling with a chest infection in sub-zero temperatures and sitting in a van hour after hour as they travelled stupidly long distances to either play to 5 people or find the gig isn't happening at all. There's quite a harrowing personal piece at the end of the zine too. All this is bound in some superb cover art from Welly.
Next Stop Nowhere: dave@thenewestindustry.com **(Tony)**

ROBOTS AND ELECTRONIC BRAINS #17 / A5 / £1.50 & SAE
This came with a CD, which I thought I would hate. Damn it is choc fulla electronica tom foolery! Despite myself, I warmed to this. It was a definite winner with Bill! I know nothing about this type of music & I could be completely wrong, but this was damn interesting and it is Sunday morning. Bill really likes this now, he has almost finished his toast, but the track announcements are tickling his fancy! The zine was a good read too. A Public Enemy interview that was damn fine. You also get Goldblade and other stuff. A great surprise and well worth checking out. Cheques payable to j Thomas. www.robotsandelectronicbrains.co.uk
Robots & Electric Brains: 133 Green End Road, Cambridge, CB4 1NW **(Mike)**

RIOT ON YOUR OWN #27 / A5 / Free & SAE
Well! Billy Riot the guru of all things Punk in Belfast has knocked another one out! Only 'Dogs Abuse' interviewed in this issue but if you know the zine it was never set up to be a run of the mill zine. Reviews, punk pictures from the local scene, articles and comment on a variety of subject matter! It's free for ferk' sake! Get your SAE off today!
Riot On Your Own: Billy, 5 Glen Road, Belfast, BT5 7JH **(Gaz)**

THE NEW WAVE OF CUT & PASTE #3 / A5 / £1 & SAE
More clip art fun and frolics and a zine I really like; it's different from other zines and that's very refreshing. Interviews this issue include chats with Welly (Artcore/FLW) and Born To Run (a Bruce Sprinsteen covers band). There's a nice little section of people discussing how they chose their band name and a great piece detailing a conversation between some teenagers on a train – something I found interesting as I'm often amazed at my niece and nephew's lack of world knowledge, despite them both being fairly bright kids. I'm not sure of the address as I think Toby may have moved, so send him an email asking how to get yourself this great zine.
TNWOCAP: tobychelms@hotmail.com **(Tony)**

The following came in too late to get a review in this issue, but we'll put reviews up on our web site as soon as we can...
ANDI SEX GANG "Blind!" CD *Cherry Red*
DEAL WITH IT "Wolrd Coming Down" CD *Dead & Gone*
DIRTY MONEY "No Escaping This" CD *Dead & Gone*
THE PHOTOS s/t CD *Cherry Red*
HELL'S BENT ON ROCKIN' (A History Of Psychobilly) by Craig Brackenridge (book)
ISSUE #33 (zine)

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